# Most - Often - Needed 1951 RADIO DIAGRAMS

Compiled by

M. N. BEITMAN



SUPREME PUBLICATIONS CHICAGO

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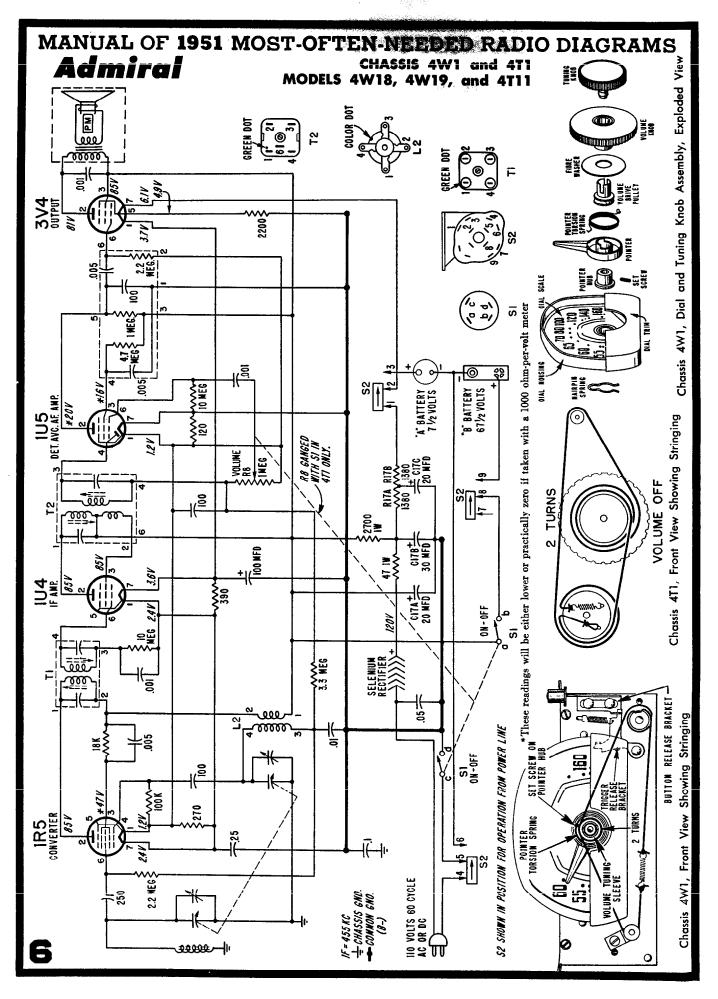
Always use this Index to find needed material in this Volume 11, 1951 RADIO Diagram manual. You will find the various makes of radios listed in alphabetical order by manufacturer's name. Under each make, models or chassis are listed in numerical order at the left of the column while the corresponding page numbers are given to the right.

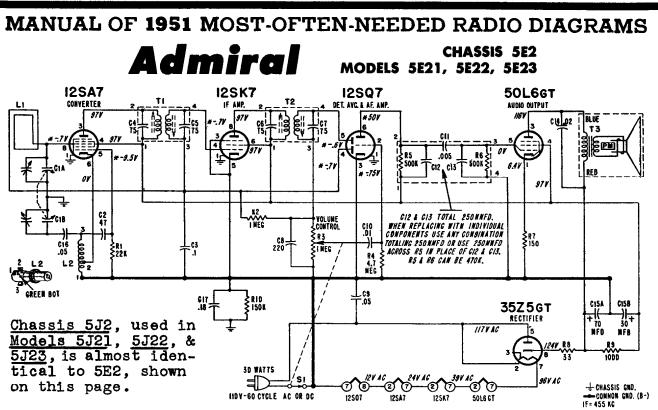
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\*These readings will be either lower or practically zero if taken with a 1000 ohm-per-volt meter.

#### ALIGNMENT PROCEDURE

- Connect output meter across speaker voice coil.
- Turn receiver volume control full on.
- Use an isolation transformer if available, otherwise connect a .1 mfd. condenser in series with low side of signal generator and connect to chassis.

#### VOLTAGE DATA

All readings made between tube socket terminals and B minus (terminal of On-Off switch).

Dial turned to low frequency end; volume control at minimum.

Measured on 117 Volts AC line.

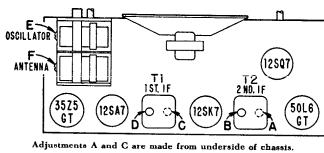
Voltages measured with Vacuum Tube Voltmeter.

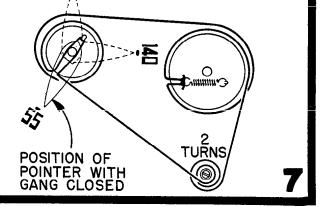
Step	Dummy Antenna in Scries with Signai Generator	Connection of Signal Generator (High Side)	Signal Generator Frequency	Receiver Gang Setting	Trimmer Description	Trimmer Designation	Type of Adjustment
1	250 mmfd. condenser	Antenna stator of tuning condenser	455 KC	Gang fully open	2nd IF 1st IF	*A, B *C, D	Maximum Outp <b>ut</b>
2	250 mmfd. condenser	Antenna stator of tuning condenser	1620 KC	Gang fully open	Oscillator (on gang)	E	Maximum Output
3	Loop of several turns of wire or place generator lead close to receiver loop for adequate signal pickup.	No actual connection (signal by radiation)	1400 KC	Tune in generator signal	Antenna (on gang)	F	Maximum Output

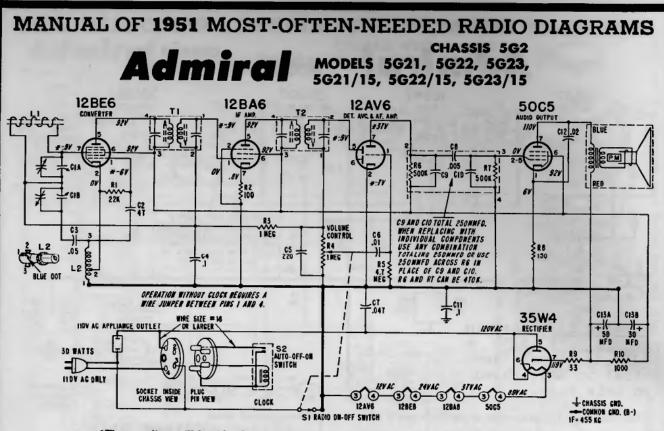
. Mount and set that pointer as shown in Fornter Setting and Diar Cord Stringing Diagram

\*Adjustments A and C made from the underside of the chassis.

#### TUBE AND TRIMMER LOCATION







\*These readings will be either lower or practically zero if taken with a 1000 ohm-per-volt meter.

#### OPERATING RADIO MANUALLY

To operate the radio manually, the "Auto-Off-On" switch must be in the "On" position or the radio will not operate.

The radio on-off switch will turn the radio on or off, but will have no control over the appliance or the clock.

#### **TO REMOVE CLOCK from CABINET**

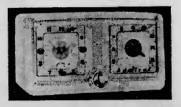
(Radio chassis need not be removed when removing clock)

- 1. Remove the back from radio cabinet.
- 2. Remove the clock plug from the socket on top of the radio chassis, by removing screw from top of plug and gently prying plug out from socket.
- 3. Turn the slumber switch to the "60" position.
- 4. Remove the 3 nuts which hold the clock back cover to the clock.
- Carefully pull the clock through the front of the cabinet while twisting it slightly to eliminate binding.

#### TO REMOVE FIELD and COIL ASSEMBLY or TO REMOVE ROTOR

The field and coil assembly and the rotor can be easily removed after the two screws which mount the nameplate are removed.

Note that when the rotor is replaced, the gear on the rotor must drop into the hole in the center of the gear plate and mesh with the clock gear.

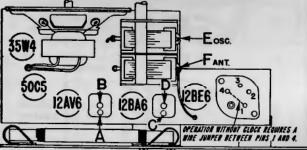


#### VOLTAGE DATA

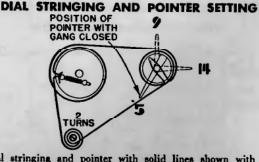
Voltages shown on schematic diagram

- All readings made between tube socket terminals and B minus (terminal of On-Off switch).
- Measured on 117 Volt AC line.
- Volume control minimum; dial turned to low frequency end.
- Voltages measured with Vacuum Tube Voltmeter.

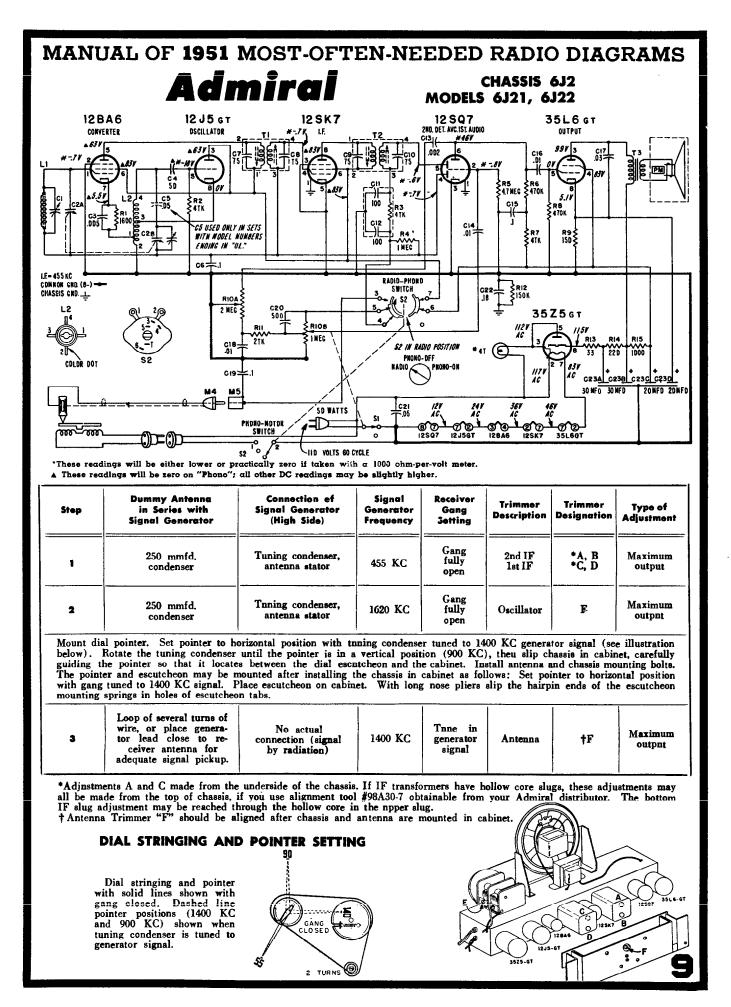
#### TUBE AND TRIMMER LOCATION

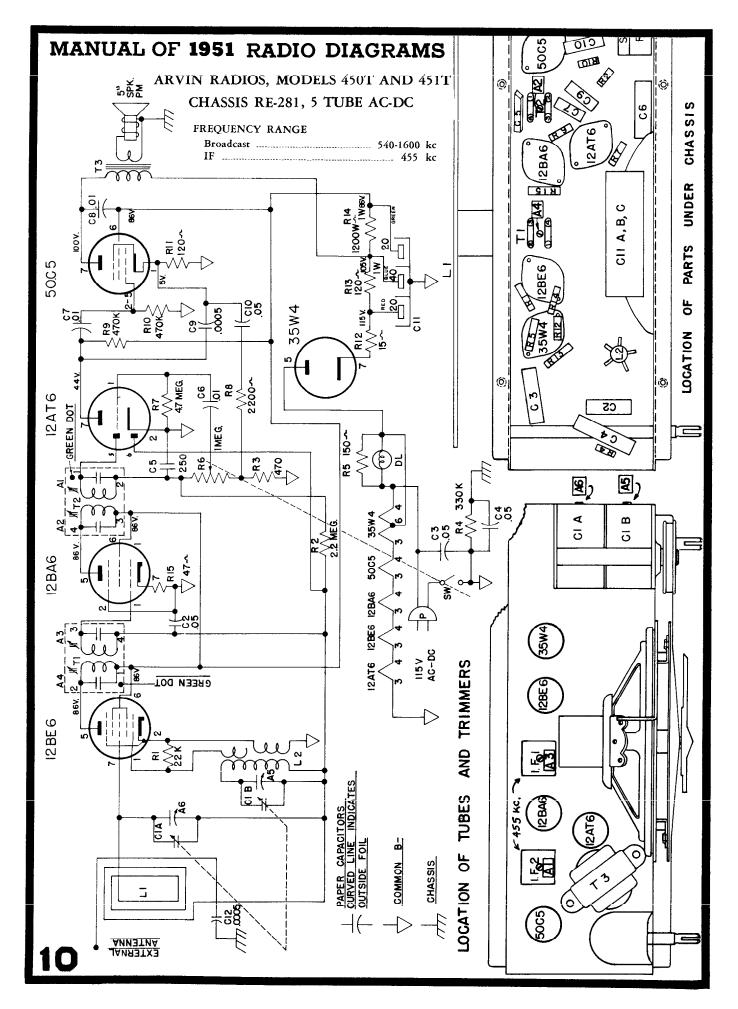


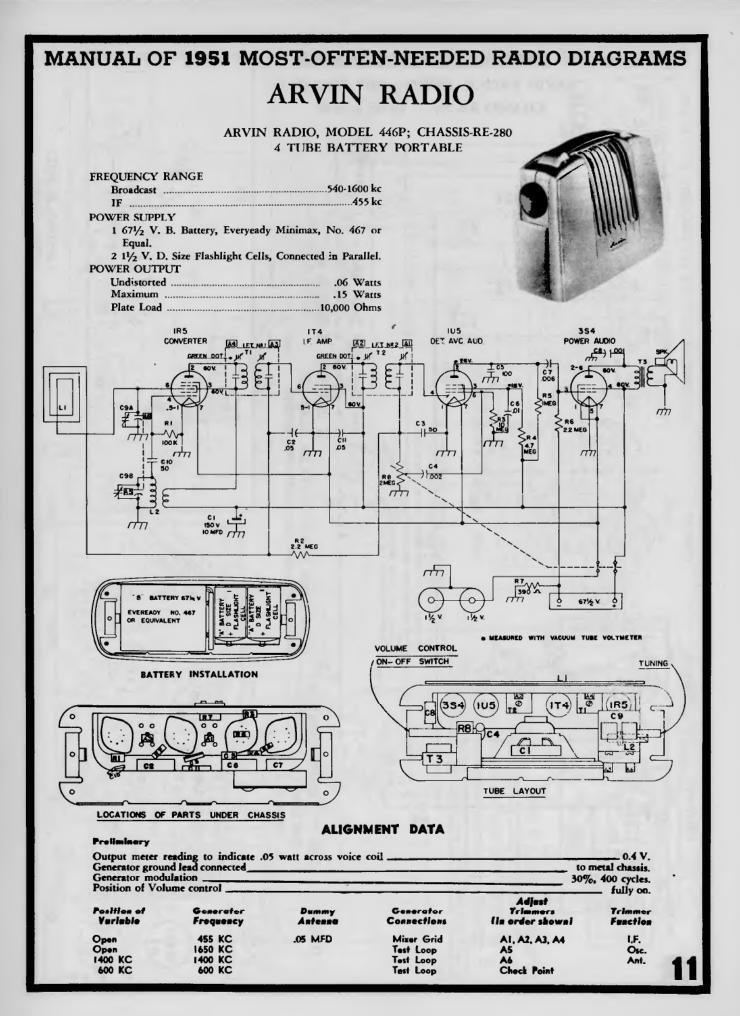
Adjustments A and C made from underside of chassis.

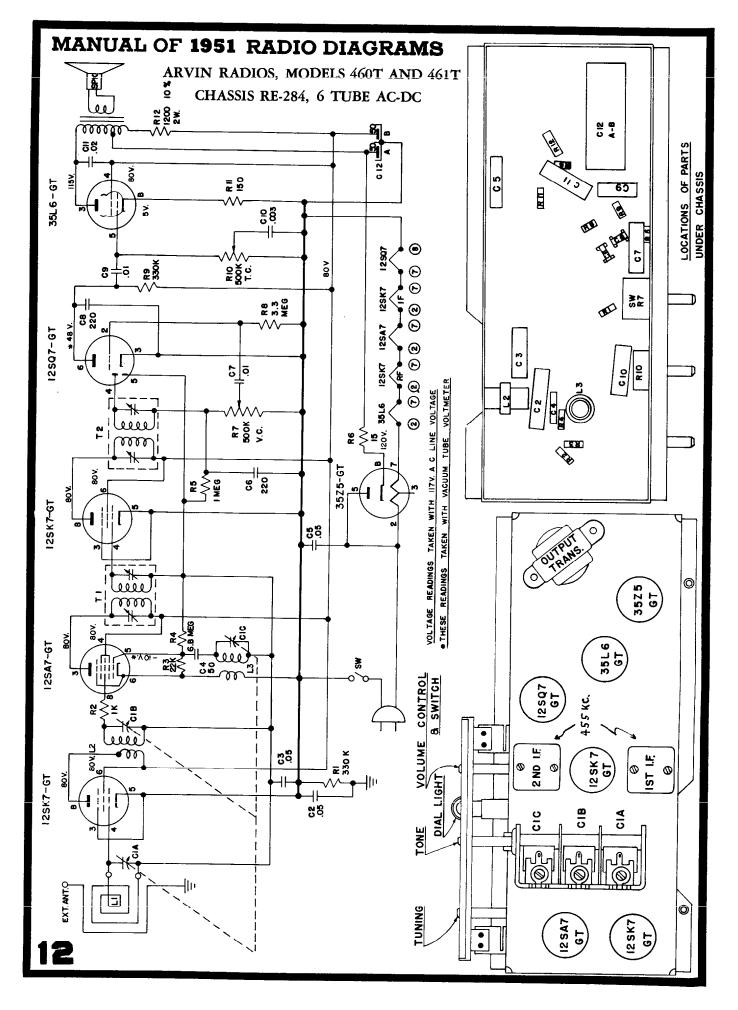


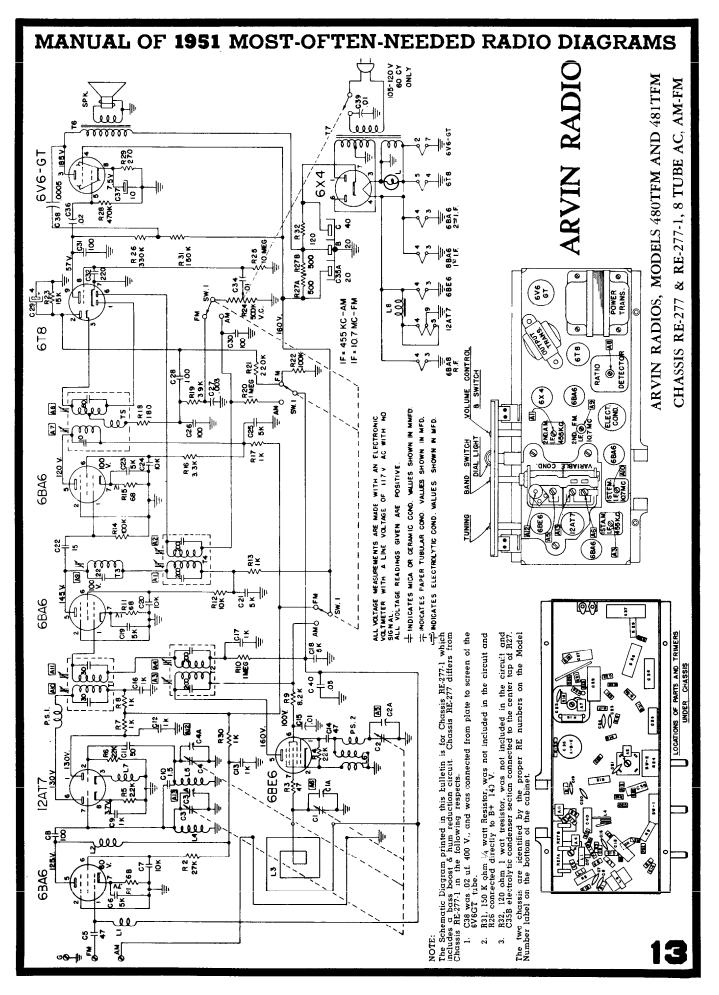
Dial stringing and pointer with solid lines shown with gang closed. Dashed line pointer positions (1400 KC and 900 KC) shown when tuning condenser is tuned to generator signal.

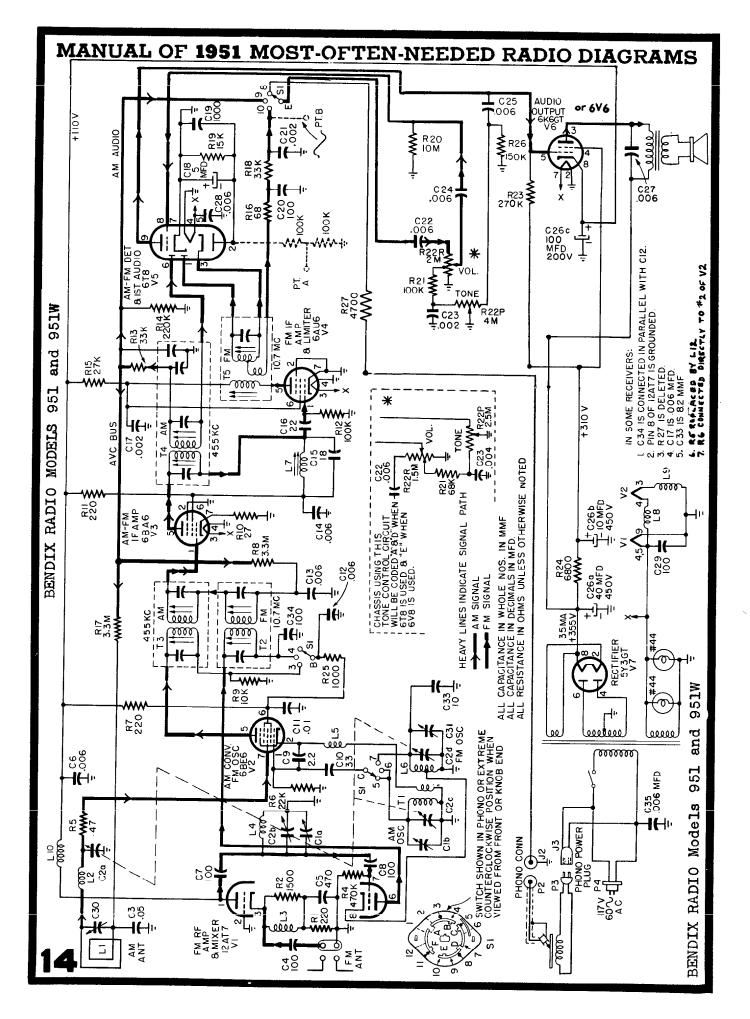


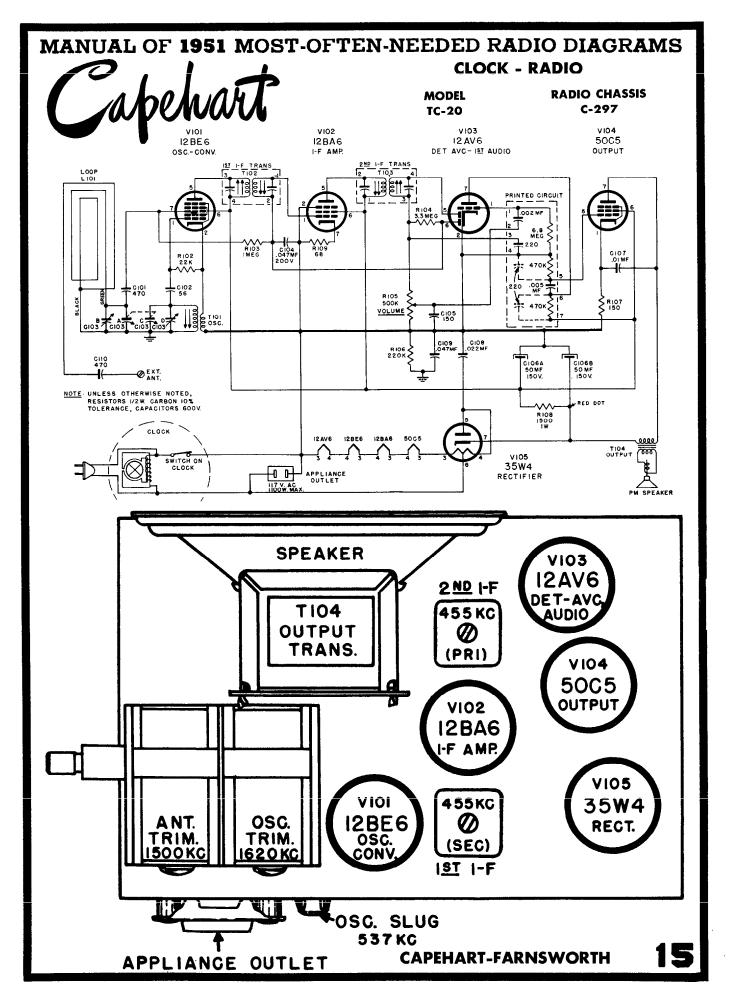


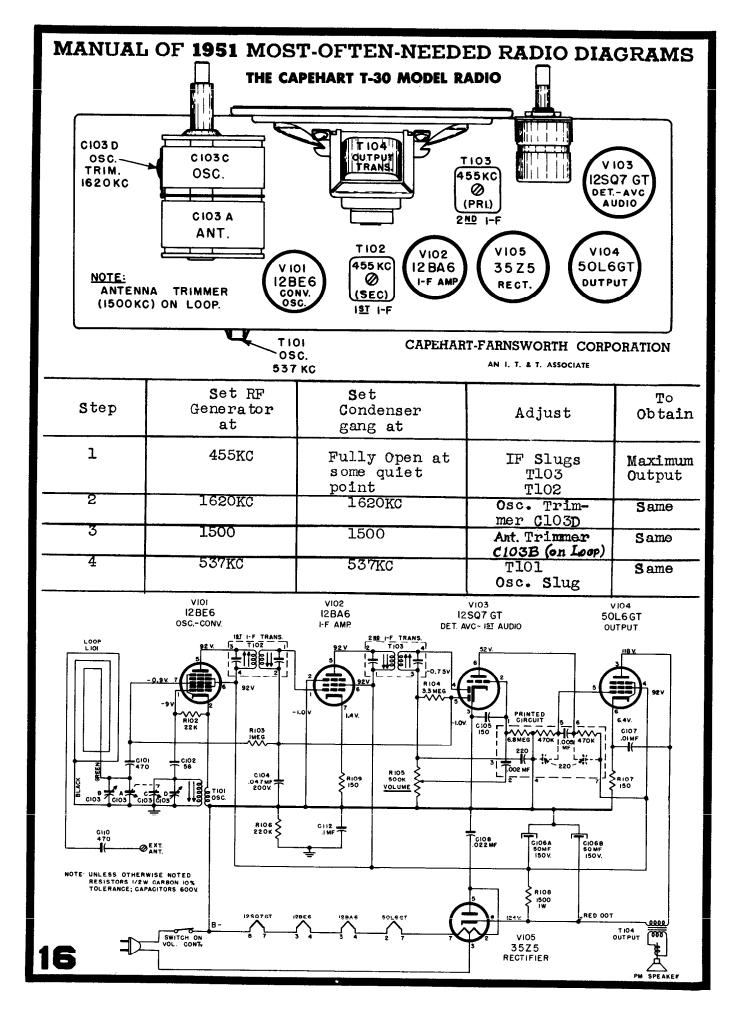


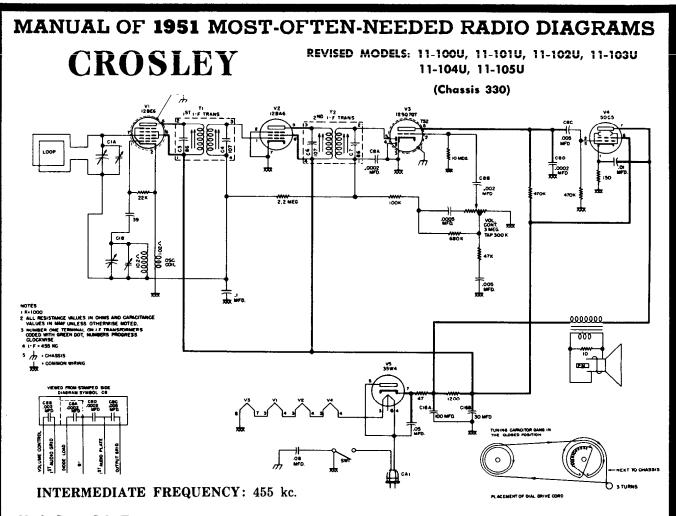






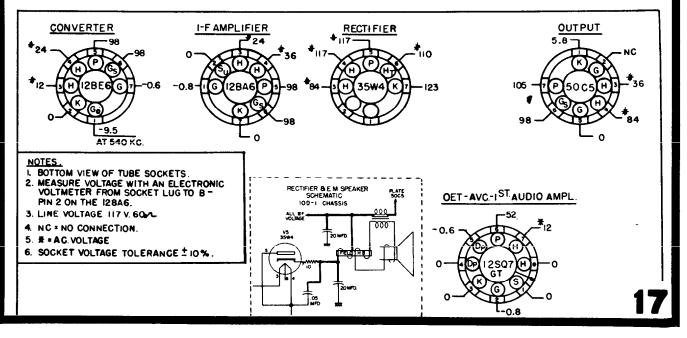


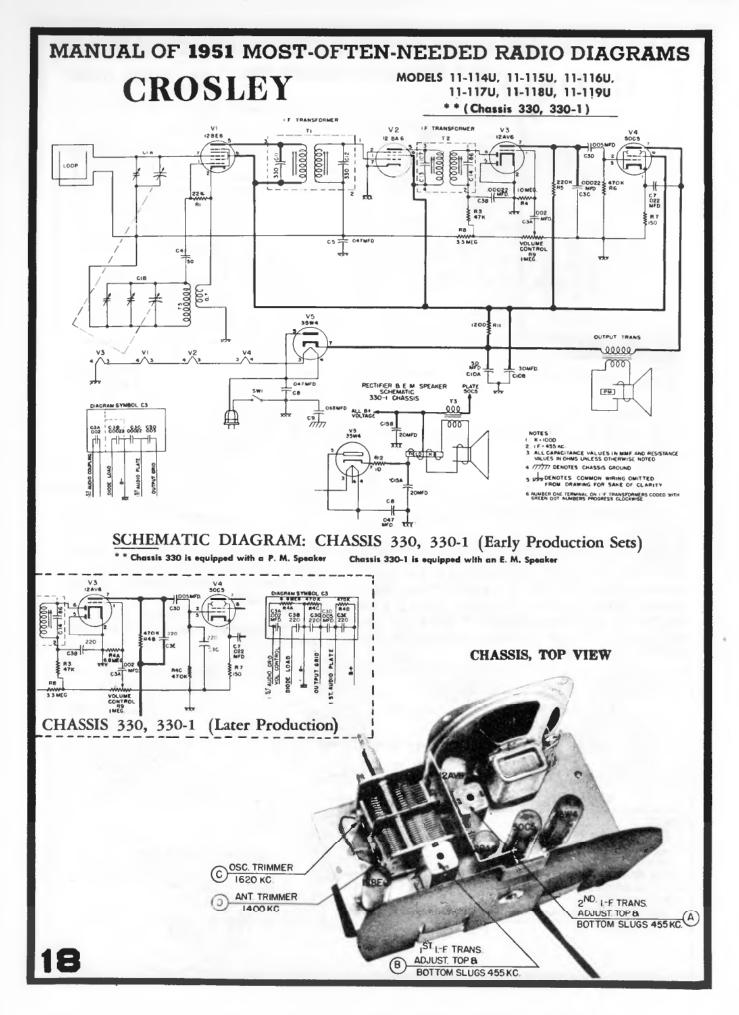


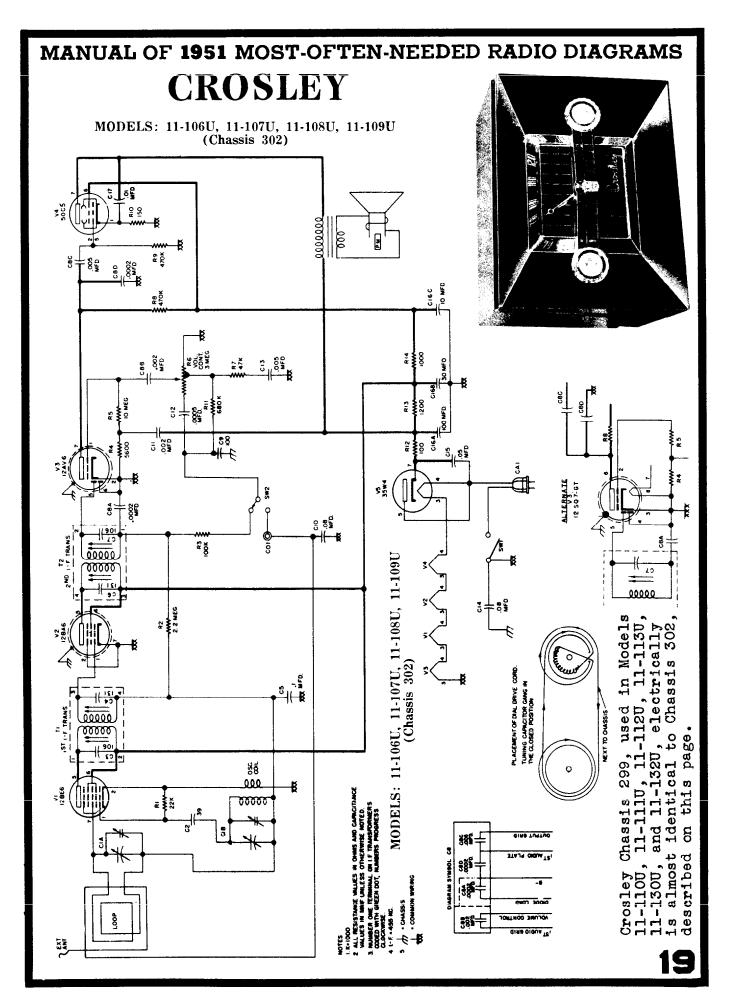


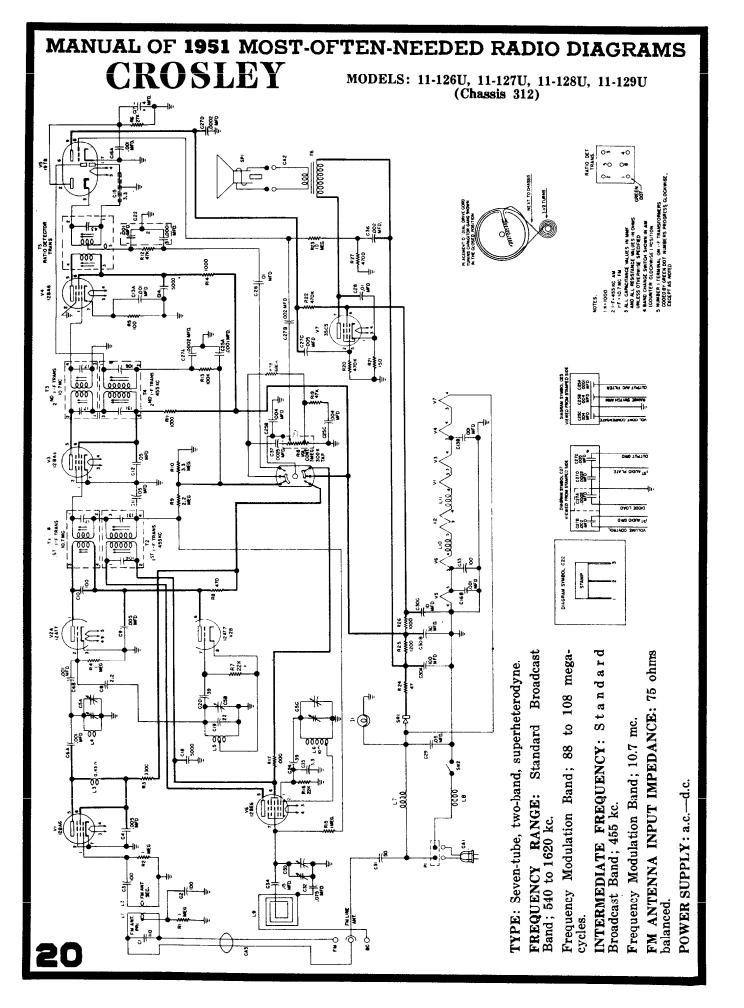
<u>Models DlOBE</u>, <u>DlOCE</u>, <u>DlOGN</u>, <u>DlORD</u>, <u>DlOTN</u>, and <u>DlOWE</u>, using Chassis <u>lOD</u>, are very similar in circuit to the description on this page. Some of these models used <u>Chassis lOD-l</u> also where an electromagnetic speaker is employed -- see insert schematic at bottom of page.

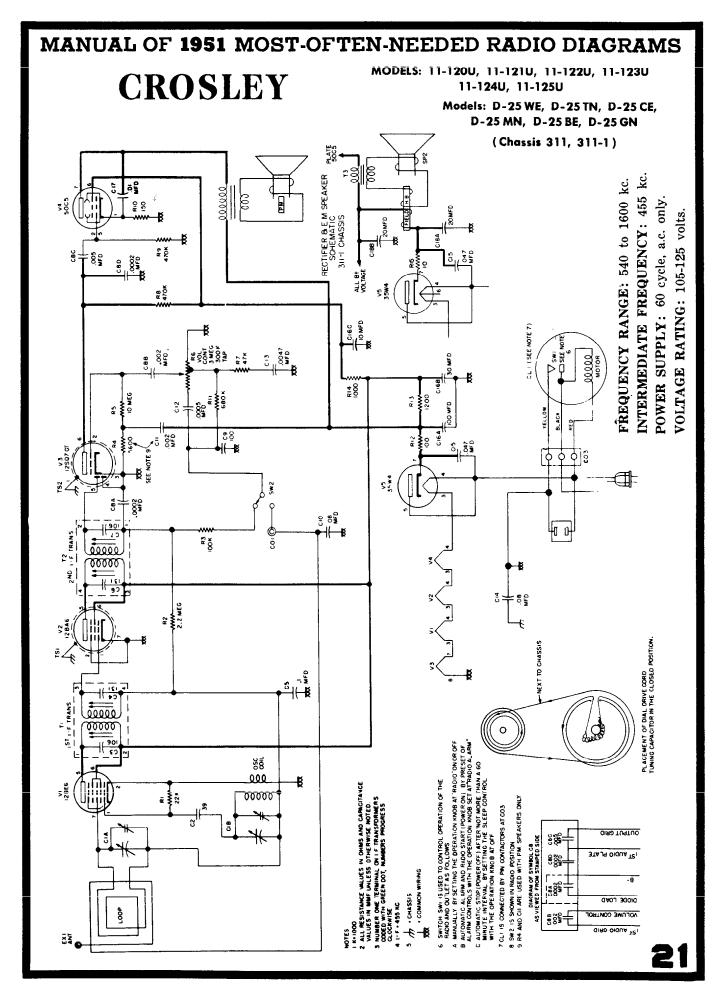
The above listed models also used <u>Chassis 301</u> which is similar to Chassis 330, but uses 12AV6 instead of 12SQ7 as V3. In some sets R2 is a 3.3 megohms and C5 is .05 mfd.

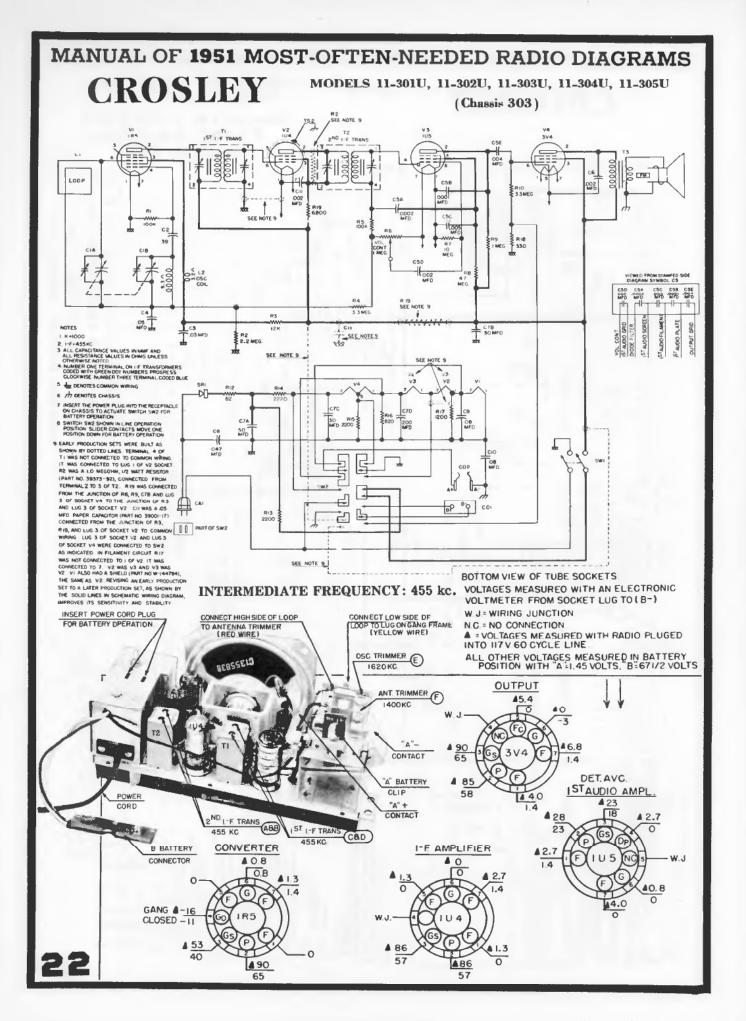


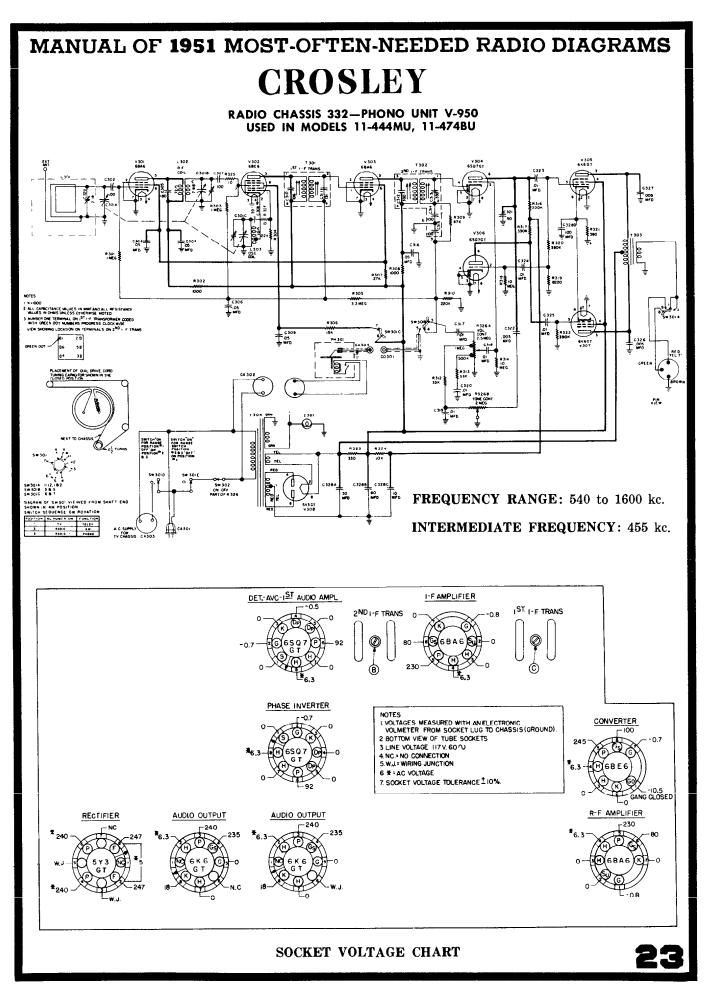


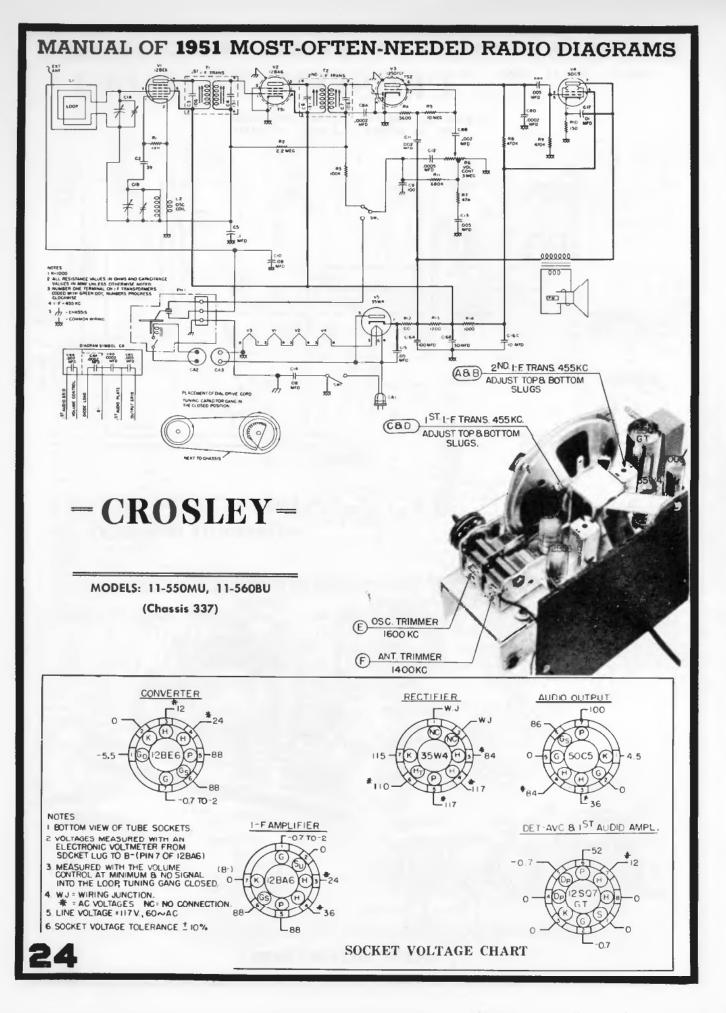


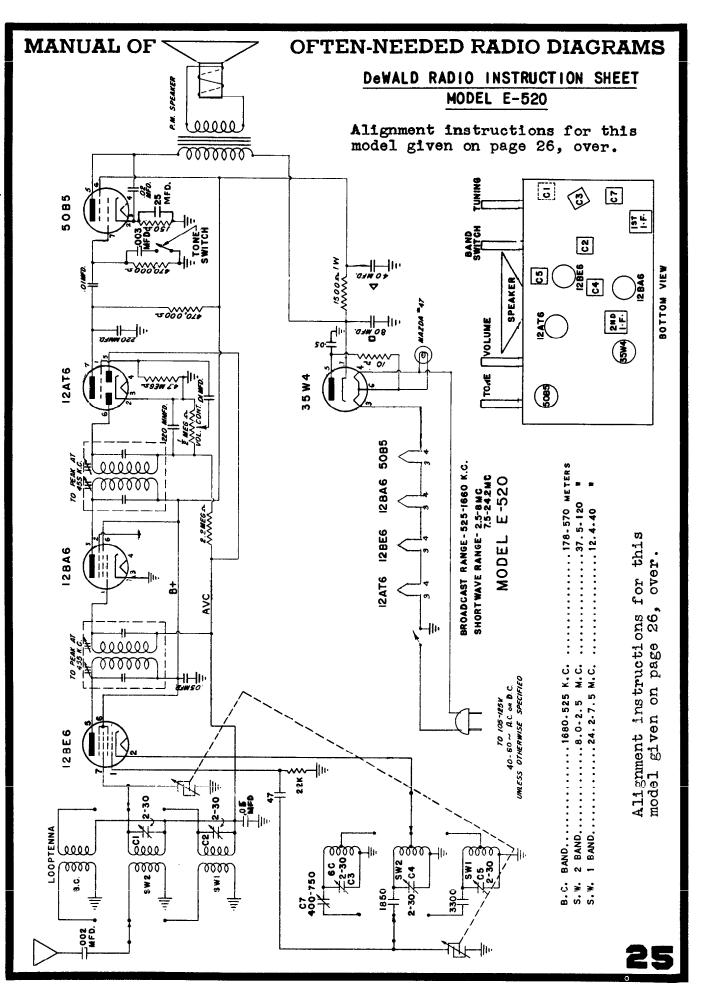






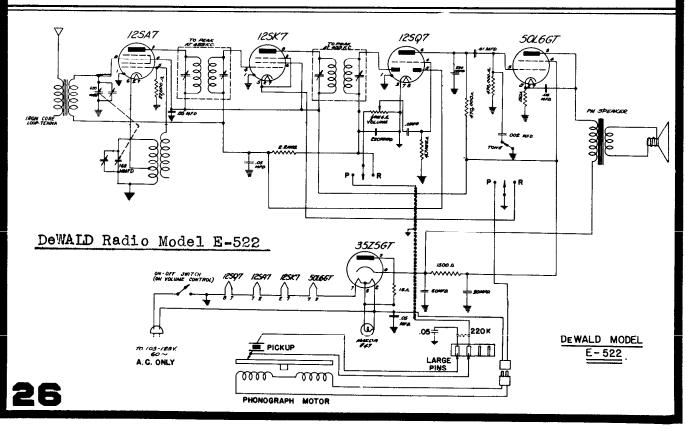


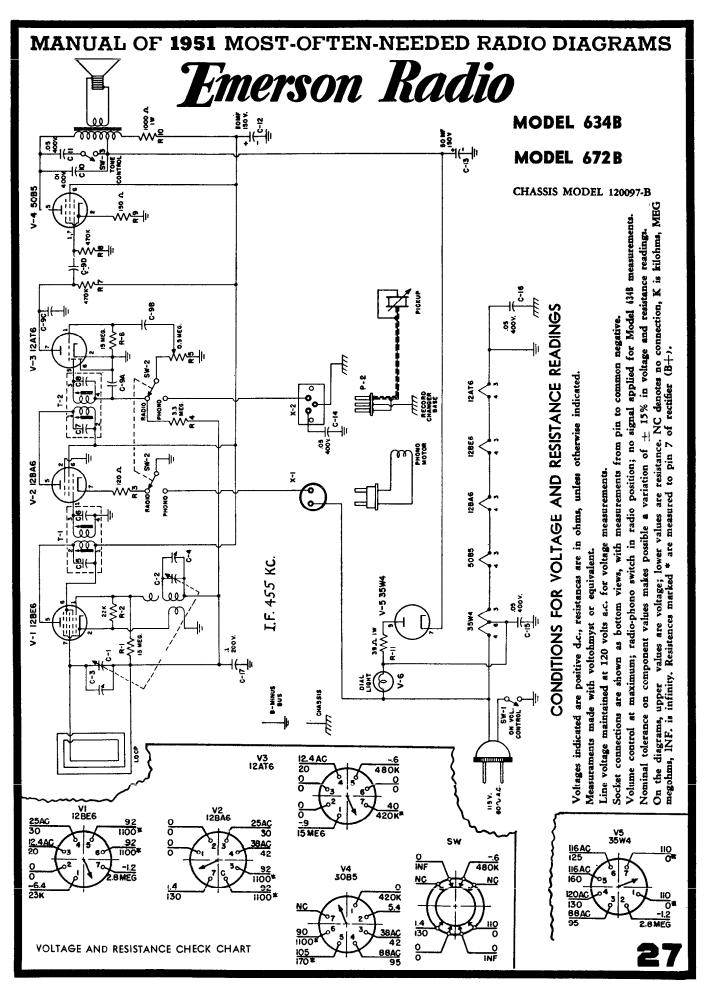




Alignment Instructions for DeWald Radio Model E-520 (Circuit Diagram on page 25)

To calibrate Model E-520 receiver, connect the output of a signal generator in series with a 200 mmfd. fixed condenser to the flexible antenna lead attached to the loop. Connect the low side of the generator through a 0.1 mfd. condenser to the receiver chassis. The wave band switch should be in the broadcast position. Adjust the generator to 455 KC. and adjust both I.F. transformers (both top and bottom) for maximum signal output. Open the variable condenser for minimum capacity. Turn the wave band switch to short wave #1 position. Set generator at 24.2 MC. Peak the short wave #1 oscillator trimmer screw (C5) for maximum signal. Next set the generator at 23 MC. and tune in this signal on receiver. Adjust short wave #1 R.F. trimmer screw (C2) for maximum signal. The low frequency end of the dial is automatically adjusted by a fixed padder condenser. Next turn band switch to short wave #2 position. Rotate drive shaft until variable condenser of the receiver is open all the way. Adjust generator to 8 MC. Adjust the short wave #2 oscillator trimmer screw (C4) until maximum signal is secured. Next set generator at 7 MC. Tune in this signal on receiver, and adjust short wave #2 R.F. trimmer screw (Cl) for maximum signal strength. The low frequency end of the dial is automatically adjusted by a fixed padder condenser. Next turn band switch to broadcast position. Adjust generator to produce 1500 KC. and tune in this signal on receiver. Adjust the broadcast oscillator trimmer screw (C3) for maximum signal. To adjust the low end of the dial, set the generator and receiver at 600 Peak the broadcast padder (C7) for maximum output. KC. variable condenser should be rocked slightly during this operation. Keep the signal generator output as low as possible. when making all these adjustments.





## MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS EMERSON RADIO & PHONOGRAPH CORPORATION

#### **MODEL: 625**

CHASSIS MODEL: 120105B

TYPE: Automatic record-changer phonograph TYPE OF TUBES:

1—12SQ7 audio amplifier 1—50L6GT power output 1—35Z5GT rectifier POWER SUPPLY: 60 cycle a.c. only VOLTAGE RATING: 105-125 volts POWER CONSUMPTION: 30 watts

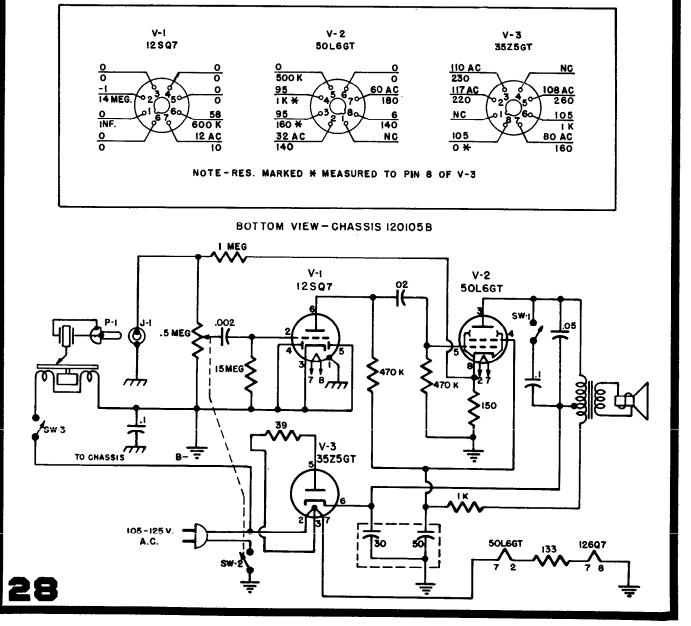
CURRENT DRAIN: 0.25 amp. at 117 volts a.c.

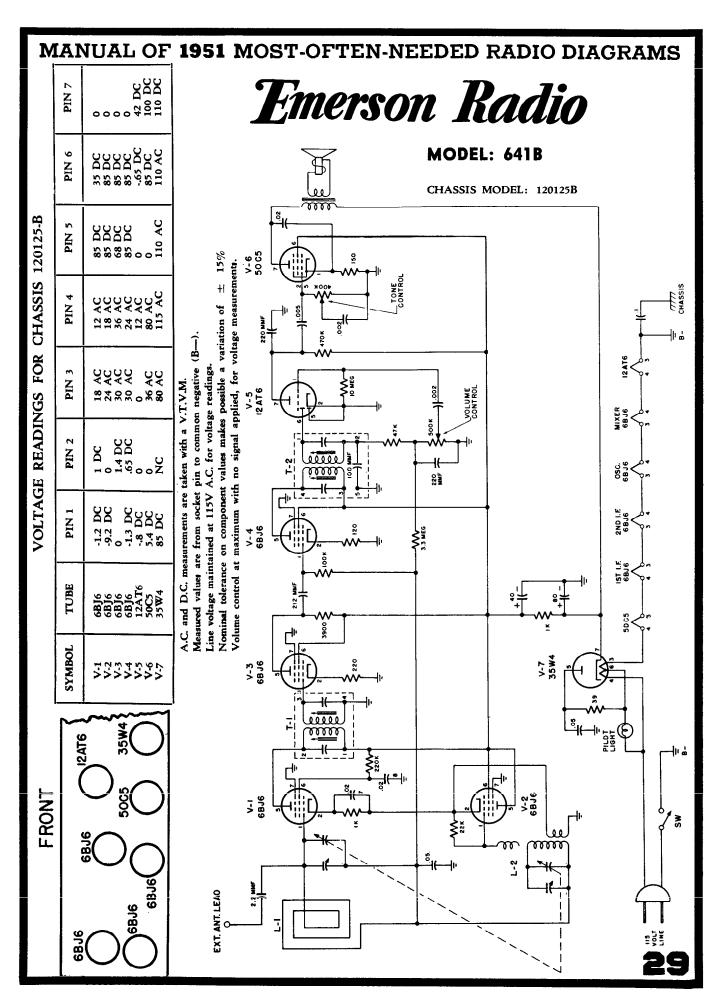
DISASSEMBLY INSTRUCTIONS

- 1. Remove two push-on knobs at front of cabinet.
- Disconnect phono-motor leads by unscrewing wirenuts. 2.
- Remove phono pickup plug. 3.
- 4. Unscrew two front cabinet feet and two chassis bolts at sides of cabinet. Lift out chassis.
- 5. Remove two base plate screws at center of chassis.

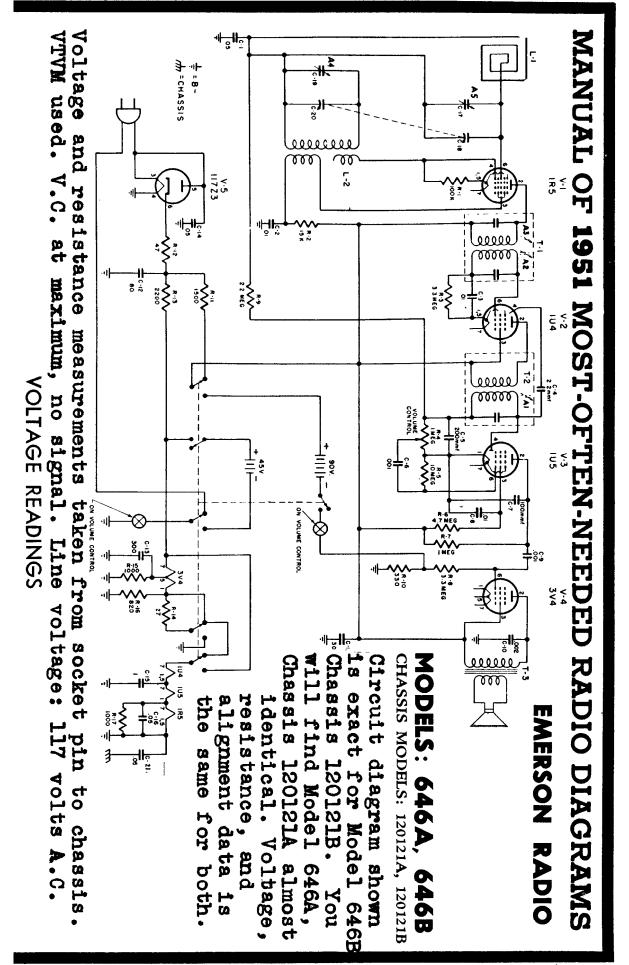
#### CONDITIONS FOR VOLTAGE AND RESISTANCE READINGS

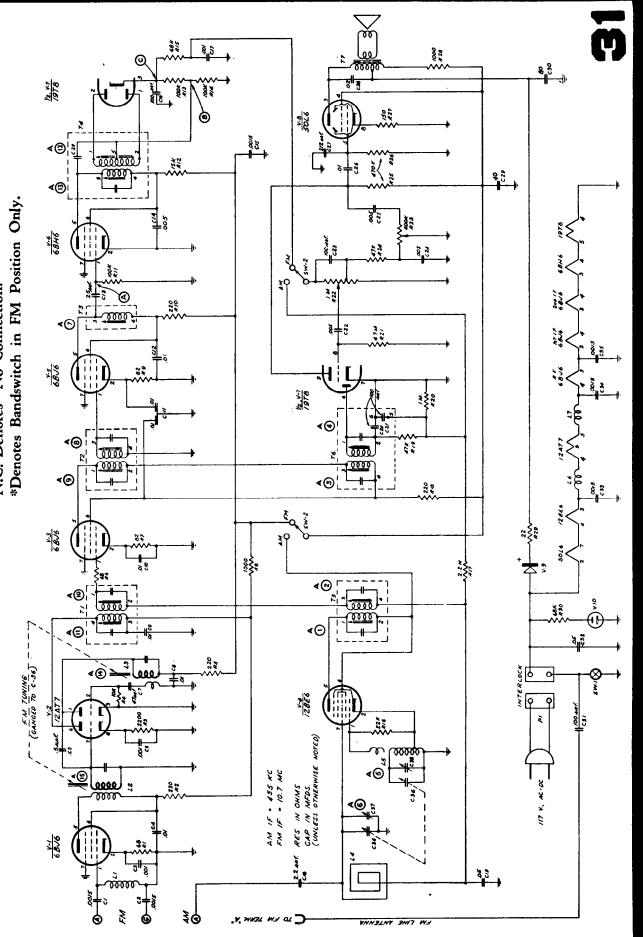
- 1. Voltages indicated are positive d.c., resistances are in ohms, unless otherwise indicated.
- 2. Measurements made with voltohmyst or equivalent.
- 3. Line voltage maintained at 117 volts a.c. for voltage measurements.
- 4. Socket connections are shown as bottom views, with measurements from pin to common negative.
- Volume control at maximum, for voltage measurements. 5. 6.
- Nominal tolerance on component values makes possible a variation of  $\pm$  15% in voltage and resistance readings. On the diagram, upper values are voltage and lower values are resistance. NC denotes no connection, K is kilohms, MEG is megohms, INF is infinity. Resistances marked \* are measured to pin 8 of rectifier (B+). 7.





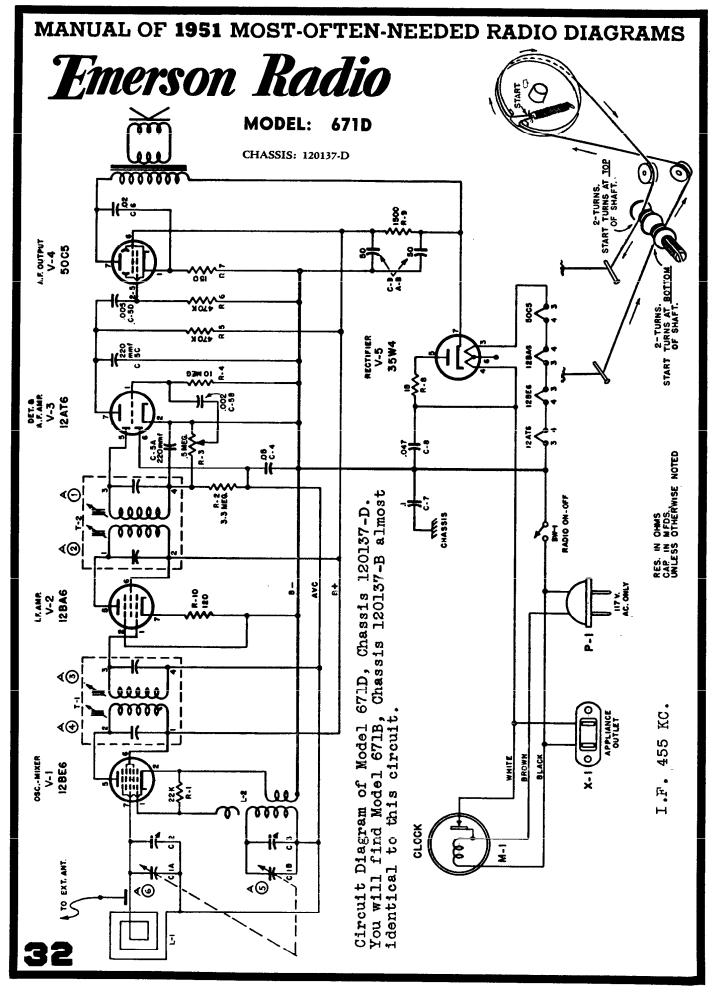
6.3 -		· · · · · · · · · · · · · · · · · · ·								1	···-	
Ľ.	∞   ∾ 	×	   A	2. Set the an outj 3. Mainta			NC=no connection;	120121A 120121B	CHASSIS		120121A 120121B	CHASSIS
200 mmf.	200 mmf.	0.1 mfd.	DUMMY ANTENNA	Set the volume con an output reading. Maintain the loop	ttery power v therwise com		onnection;	A B V2 V2 V4 V5	IS SYMBOL		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	YS
**	High side to external ant. lead. Low side to chassis	High side to pin 6 (grid) of V1 (1R5). Low side to chassis	SIGNAL GENERATOR COUPLING	Set the volume control at maximum. The output of the sig an output reading. Attenuate the signal input as alignment Maintain the loop in the same position relative to the cha	Use battery power when available. When a.c. power is used, connect the line cord through an isolatic able. Otherwise connect a 0.1 mfd. condenser in series with the low side of the signal generator and B-		Inf.==	1R5 1U4 1U5 3V4 117Z3	L TUBE TYPE		104 104 3V4 117Z3	
1400 kc	1620 kc	455 kc	SIGNAL GENERATOR FREQUENCY	n. The outpu gnal input a ition relative	When a.c. po condenser in	ALIC	Inf.—infinity;	0 30 17 38 N.C.	PIN 1	RES	N.C.	PIN 1
Tu ma ol	Vari dena	Vari den		at of the s s alignmen e to the ci	ower is use series wit	ALIGNMENT		3800 3800 1 Meg. 4000 2000	PIN 2	RESISTANCE	16 95 115	PIN 2
Tune for maximum output.	Variable con- denser fully open.	Variable con- denser fully open.	RADIO DIAL SETTING	signal generator it proceeds. Use hassis as when tl	power is used, connect the line in series with the low side of th	T PROCEDUR	K=kilohms;	20K 3800 3 Meg. 3800 480	PIN 3	CE READINGS	95 15 95 115 AC	PIN 3
Across voice coil.	Across voice coil.	Across voice coil.	OUTPUT METER	t of the signal generator should be no higher than alignment proceeds. Use an insulated alignment tool, to the chassis as when the receiver is in the cabinet.	the line cord t de of the signa	EDURE	ıms;	100K Inf. 1 Meg. 330 0	PIN 4	INGS	0 0 0 0 0 0	PIN 4
A5 (trimmer cond. C2.)	A4 (trimmer cond. C4.)	A1, (2nd i-f trans), A2, A3 (1st i-f trans.)	ADJUST*	should be no higher than an insulated alignment tool. he receiver is in the cabinet.	through an iso I generator ar		Me	0 34 3 Meg. 42 480	PIN 5		2.8 .01 5.2 115 AC	PIN 5
Adjust f	Adjust 1 o	Adjust output. without transfo dumm 200 mr hum r	RE	ian that nec tool. inet.	olation trans Id B—.		Meg.—megohms	3 Meg. 3.3 Meg. 10 Meg. 3.3 Meg. 2000	PIN 6		.05 01 116	PIN 6
Adjust for maximum output.	Adjust for maximum output.	Adjust for maximum output. If a.c. is used without an isolation transformer, reduce dummy antenna to 200 mmf. to reduce hum modulation.	REMARKS	Set the volume control at maximum. The output of the signal generator should be no higher than that necessary to obtain an output reading. Attenuate the signal input as alignment proceeds. Use an insulated alignment tool. Maintain the loop in the same position relative to the chassis as when the receiver is in the cabinet.	cord through an isolation transformer if avail- e signal generator and B—.		S	17 38 30 54 2000	PIN 7		4.0 2.5 6.5 115	PIN 7

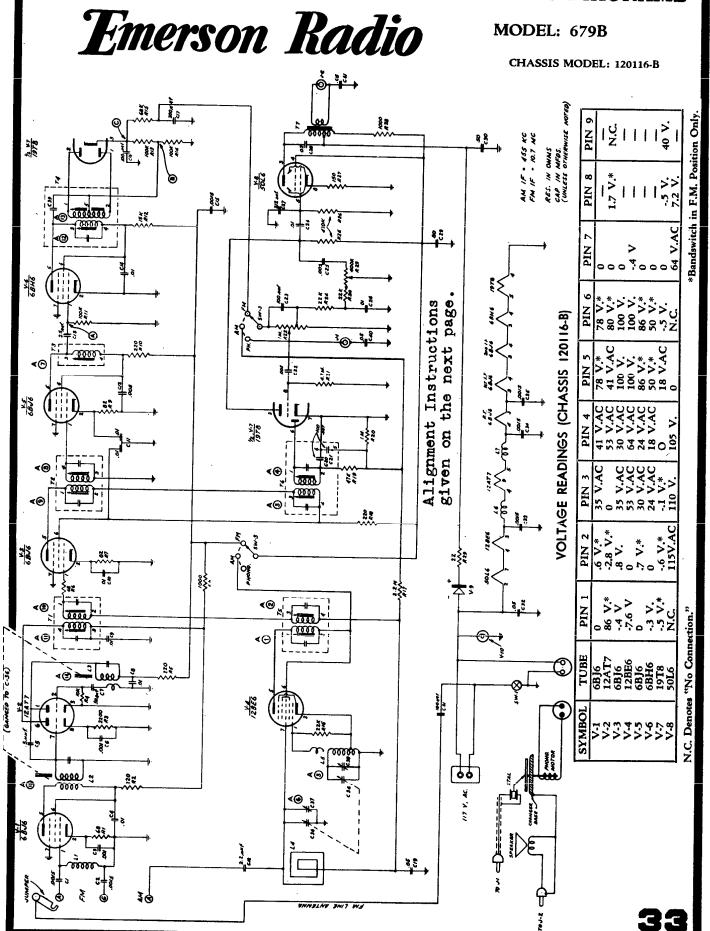




N.C. Denotes "No Connection."

	0         68         42         50         200K*         200K*         0            200K*         10K         0         62         50         200K*         0             3.2 meg.         82         42         35         200K*         0         2200         NC           22K         5         50         200K*         200K*         0             22K         5         62         75         200K*         200K*         0             22K         5         62         75         200K*         200K*         0             .6         82         35         28         200K*         200K*         0             .6         82         35         28         200K*         200K*         0             .100K         100K         175K*         0         200K*         200K*         0             NC         130         200K         75         150
<b>UL</b> DL DL DL	6BJ6 0 12AT7 200K* 6BJ6 3.2 meg. 12BE6 22K 6BH6 100K 19T8 100K 50L6 NC





EMERSON RADIO

\*\*

### ALIGNMENT INSTRUCTIONS, MODEL 679B, continued.

To position pointer, turn variable condenser fully closed and set pointer to reterence mark on diai backplate at the iow frequency end of the dial. Volume control shouid be set at maximum position. The output of the signol generator should be no higher than necessary to obtain an output reading. Attenuate the signal input as alignment proceeds. Use an insulated alignment tool for all adjustments. Use isolation transformer if available; otherwise connect a .1 mfd. condenser in series with low side of signal generator to chassis.

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	AM ALIGNMENT										
	DUMMY ANTENNA	SIGNAL GENERATOR	SIGNAL GENERA-	BAND SWITCH POSITION	RADIO DIAL SETTING	OUTPUT METER	ADJUST	REMARKS			
1	.1 mfd.	High side to Pin 7 (grid) of 12BE6. Low side to chasis.	455 KC.	Broadcast	Tuning condenser fully open.	Across voice coil.	A1,A2,(Trans. T4). A3, A4, (Trans. T2).	antenna to .001 mfd. if isolation trans. is not used.			
2		Loop	1620 KC.	Broadcast	Tuning condenser fully open.	Across voice coil.	A5, (Trimmer cond. C6).	Form loop of several turns of wire. Radiate signal into receiver loop. Adjust for maximum output.			
3		Loop	1400 KC.	Broadcast	Tune for max. outpt.	Across voice coil.	A6, (Trimmer cond. C51.	Adjust for maximum output.			

#### FM I-F and Disc. Alignment Using AM Signal Generator and VTVM

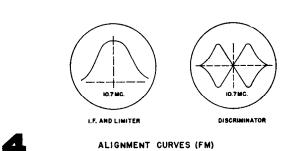
		-	•	-			
DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERA- TOR FREQUENCY	BAND SWITCH POSITION	RADIO DIAL SETTING	CONNECT VTVM	ADJUST	REMARKS
.01 mfd.	High side to Pin 1 (grid) of 6BJ6 2nd i-f (V5). Low slde to chassis.	10.7 mc. (Unmodulated)	Frequency modulation	Tuning con- denser fully open.	Connect d.c. probe to point ''A'', Common to chassis.	A7, (Trans. T5).	Adjust for maximum output.
.01 mfd.	High side to Pin 1 (grid) of 6BJ6 1st i-f (V3). Low side to chassis.	10.7 mc. (Unmodulated)	Frequency modulation	Tuning con- denser fully open.	Connect d.c. probe to point ''A''. Common to chassis.	A8, A9, (Trans, T3).	Adjust for maximum output.
.01 mfd.	High side to Pin 7 of 12AT7 conv. (V2). Low side to chassis.	10.7 mc. (Unmodulated)	Frequency modulation	Tuning con- denser fully open.	Connect d.c. probe to point ''A''. Common to chassis.	A10, A11, (Trans. T1).	Adjust for maximum output.
.01 mfd.	High side to Pin 1 (grid) of 6BJ6 2nd i-ī (¥5). Low side to chassis.	10.7 mc. (Unmodulated)	Frequency modulation	Tuning con- denser fully open.	Connect d.c. probe to point ''B'', Common to chassis,	A12, (Trans. T6).	Adjust for maximum output.
.01 mfd.		10.7 mc. (Unmodulated)	Frequency modulation	Tuning con- denser fully open.	Connect d.c. probe to point ''C''. Common to chassis.	A13, (Trans. T6).	Adjust for zero output, Continue with FM r-f alignment.
	ANTENNA .01 mfd. .01 mfd. .01 mfd. .01 mfd.	ANTENNA COUPLING High side to Pin 1 (grid) of 6BJ6 2nd i-f (Y5). Low side to chassis. High side to Pin 1 (grid) of 6BJ6 1st i-f (Y3). Low side to Chassis. High side to Pin 7 of 12AT7 conv. (Y2). Low side to chassis. High side to Pin 1 (grid) of 6BJ6 2nd i-f (Y5). Low side to chassis. High side to Pin 1 (grid) of 6BJ6 2nd i-f (Y5). Low side to chassis.	ANTENNA     COUPLING     TOR FREQUENCY       .01 mfd.     High side to Pin 1 (grid) of 6BJ6 2nd i-f (VS). Low side to chassis.     10.7 mc. (Unmodulated)       .01 mfd.     High side to Pin 1 (grid) of 6BJ6 1st i-f (V3). Low side to chassis.     10.7 mc. (Unmodulated)       .01 mfd.     High side to Pin 7 of 12AT7 conv. (V2). Low side to to chassis.     10.7 mc. (Unmodulated)       .01 mfd.     High side to Pin 7 of 12AT7 conv. (V2). Low side to to chassis.     10.7 mc. (Unmodulated)       .01 mfd.     High side to Pin 1 (grid) of 6BJ6 2nd i-f (V3). Low side to chassis.     10.7 mc. (Unmodulated)       .01 mfd.     High side to Pin 1 (grid) of 6BJ6 2nd i-f (V3). Low side to chassis.     10.7 mc. (Unmodulated)       .01 mfd.     I mfd.     I mfd.     I mfd.	ANTENNA         COUPLING         TOR FREQUENCY         POSITION           .01 mfd.         (grid) of 68J6 2nd i-f (VS). Low side to chossis.         10.7 mc. (Unmodulated)         Frequency modulation           .01 mfd.         High side to Pin 1 (grid) of 68J6 1st i-f (V3). Low side to chossis.         10.7 mc. (Unmodulated)         Frequency modulation           .01 mfd.         High side to Pin 1 (grid) of 68J6 1st i-f (V3). Low side to chossis.         10.7 mc. (Unmodulated)         Frequency modulation           .01 mfd.         High side to Pin 7 of 12AT7 conv. (V2). Low side to chossis.         10.7 mc. (Unmodulated)         Frequency modulation           .01 mfd.         High side to Pin 1 (grid) of 68J6 2nd i-f (V5). Low side to chossis.         10.7 mc. (Unmodulated)         Frequency modulation           .01 mfd.         High side to Pin 1 (grid) of 68J6 2nd i-f (V5). Low side to chossis.         10.7 mc. (Unmodulated)         Frequency modulation           .01 mfd.         High side to Pin 1 (grid) of 68J6 2nd i-f (V5). Low side to chossis.         10.7 mc. (Unmodulated)         Frequency	ANTENNA         COUPLING         TOR FREQUENCY         POSITION         SETTING           .01 mfd.         High side to Pin 1 (grid) of 6BJ6 2nd i-f (V5). Low side to chessis.         10.7 mc. (Unmodulated)         Frequency modulation         Tuning con- denser fully open.           .01 mfd.         High side to Pin 1 (grid) of 6BJ6 1st i-f (V3). Low side to chessis.         10.7 mc. (Unmodulated)         Frequency modulation         Tuning con- denser fully open.           .01 mfd.         High side to Pin 7 of 12AT7 conv. (V2). Low side to chessis.         10.7 mc. (Unmodulated)         Frequency modulation         Tuning con- denser fully open.           .01 mfd.         High side to Pin 1 of 6BJ6 2nd i-f (V3). Low side to chessis.         10.7 mc. (Unmodulated)         Frequency modulation         Tuning con- denser fully open.           .01 mfd.         High side to Pin 1 (grid) of 6BJ6 2nd to chessis.         10.7 mc. (Unmodulated)         Frequency modulation         Tuning con- denser fully open.           .01 mfd.          10.7 mc. (Unmodulated)         Frequency modulation         Tuning con- denser fully open.	ANTENNA         SOUNCE COPENEXT COMPLINE         TORME ALL         TORME COLLENCY         DATE STINCH         SETTING         VTVM           .01 mfd.         .01 mfd.         .01 mfd.         .01 mfd.         .02 MIGNE COLLENCY         POSITION         SETTING         VTVM           .01 mfd.         .01 mfd.         .02 MIGNE COLLENCY         POSITION         SETTING         VTVM           .01 mfd.         .01 mfd.         .03 MIGNE COLLENCY         POSITION         SETTING         VTVM           .01 mfd.         .01 mfd.         .03 MIGNE COLLENCY         POSITION         SETTING         VTVM           .01 mfd.         .01 mfd.         .01 mfd.         .02 migne collence         IO.7 mc.         Frequency modulation         Tuning condenser fully open.         Connect d.c.         Probe to point           .01 mfd.         .01 mfd.         .01 mfd.         .02 Migne to Pin 1 (Qrid) of 6816 2nd (Unmodulated)         10.7 mc.         Frequency modulation         Tuning condenser fully open.         Connect d.c.           .01 mfd.         .01 mfd.         .02 Migne side to Pin 1 (Qrid) of 6816 2nd (Unmodulated)         10.7 mc.         Frequency modulation         Tuning condenser fully open.         Connect d.c.           .01 mfd.         .01 mfd.         .02 migne to chassis.         IO.7 mc.         Frequency modulat	ANTENNA       JORNAL OPLINGTOR       TOR FREQUENCY       BROSITION       TURING       VTVM       ADJUST         .01 mfd.       High side to Pin 1 (grid) of 6BJ6 2nd if (V5). Low side to chassis.       10.7 mc. (Unmodulated)       Frequency modulation       Tuning con- denser fully open.       Connect d.c. probe to point 'A''. Common to chassis.       A7, (Trans. T5).         .01 mfd.       High side to Pin 1 (grid) of 6BJ6 1st if (V3). Low side to chassis.       10.7 mc. (Unmodulated)       Frequency modulation       Tuning con- denser fully open.       Connect d.c. probe to point 'A''. Common to chassis.       A8, A9, (Trans. T3).         .01 mfd.       High side to Pin 7 of 12AT7 conv. (Y2). Low side to chassis.       10.7 mc. (Unmodulated)       Frequency modulation       Tuning con- denser fully modulation       Connect d.c. probe to point 'A''. Common to chassis.       A10, A11, (Trans. T1).         .01 mfd.       High side to Pin 1 (grid) of 6BJ6 2nd if (V5). Low side to chassis.       10.7 mc. (Unmodulated)       Frequency modulation       Tuning con- denser fully open.       Connect d.c. probe to point 'B''. Common to chassis.       A10, A11, (Trans. T1).         .01 mfd.       '''       10.7 mc. (Unmodulated)       Frequency modulation       Tuning con- denser fully open.       Connect d.c. probe to point ''''. Common to chassis.       A12, (Trans. T6).

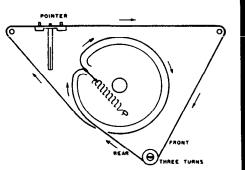
FM 1-F AND DISC. ALIGNMENT USING SWEEP SIGNAL GENERATOR AND OSCILLOSCOPE. Use frequency mndulated signal, with 60 cycle modulation and 450 hc sweep. Use 120 cycle sawtooth sweep voltage in oscilloscope for horizontal deflection.

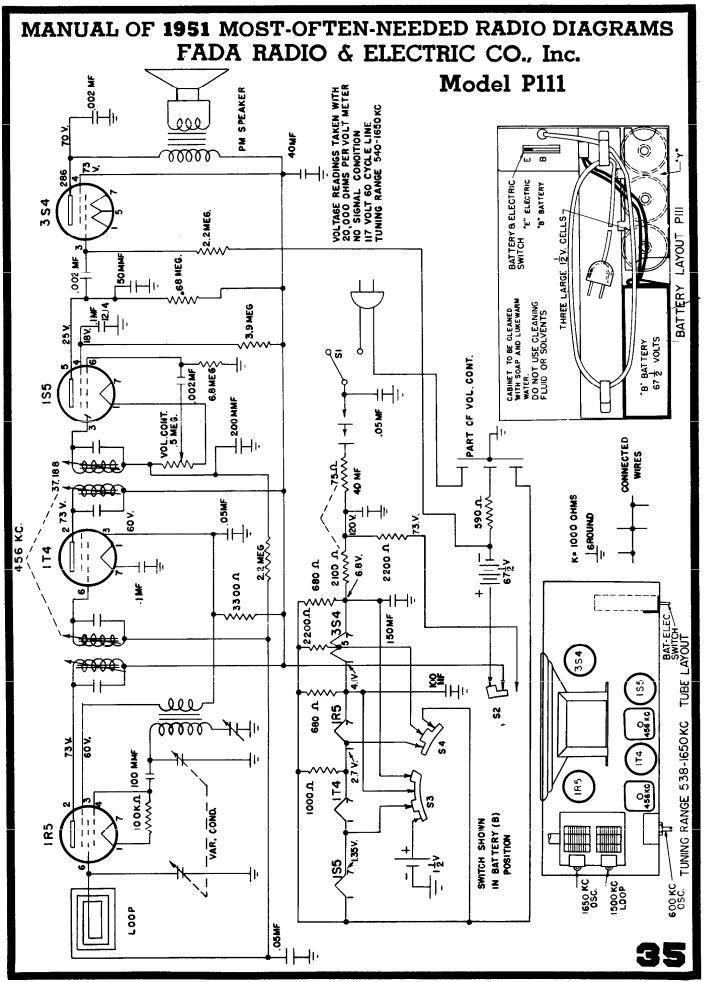
	DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERA- TOR FREQUENCY	BAND SWITCH POSITION	RADIO DIAL SETTING	CONNECT OSCILLOSCOPE	ADJUST	REMARKS
1	.01 mfd.	High side to Pin 1 (grid) of 6BJ6 1st i-f (V3), Low side of chassis.	10.7 mc. (Unmodu- lated).	Frequency modulation	Tuning con- denser fully open.	Vertical input to Point ''A''. Ground to chassis.	A7, A8, A9, (Trans. T5 and T3).	Adjust for maximum output (height) and symmetry as per i-f alignment curve shown,
2	.01 mfd.	High side to Pin 7 of 12AT7 of conv. 1V2). Low side to chassis.	10.7 mc. (Unmodu- lated).	Frequency modulation	Tuning con- denser fully open.	Vertical input to Point''A''. Ground to chassis.	A10, A11, (Trans. T1)	Adjust for maximum output (height) and symmetry as per i-f alignment curve shown.
3	.01 mfd.	High side to Pin 1 (grid) of 6BJ6 2nd i-f 1Y5), Low side to chassis.	10.7 mc. (Unmodu- lated).	Frequency modulation	Tuning con- denser fully open.	Vertical input to Point "C", Ground to chassis,	A12, A13, (Trans. T6).	Alternately adjust A12 for maximum amplitude and A13 for maximum straight- ness of cross-over claring with cross-over occurring at center of pattern as per discriminator alignment curve. Continue with FM r-f alignment.

#### FM R-F ALIGNMENT

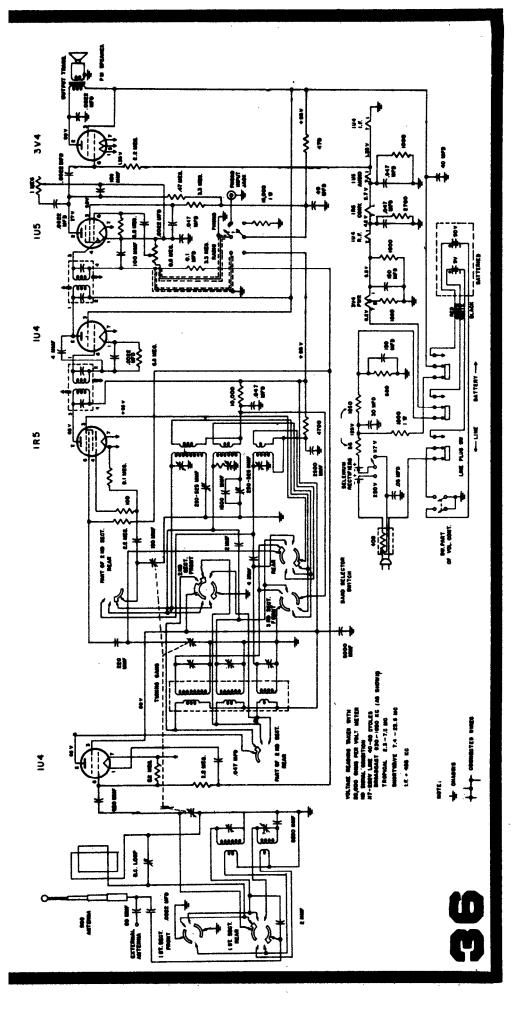
	DUMMY ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERA- TOR FREQUENCY	BAND SWITCH POSITION	RADIO DIAL SETTING	CONNECT VTVM	ADJUST	REMARKS
1	300 ohm re- sistor in series with gen. lead.		109.0 mc. (Unmodu- lated).	Frequency modulation	Tuning con- denser fully open	Connect d.c. probe to point "A". Common to chassis	A14 (Iron Core)	Adjust for maximum output.
2	>>	""	106.0 mc.	Frequency modulation	Tune for maximum output.	>>	A15 (Iron Core)	Adjust for maximum output.

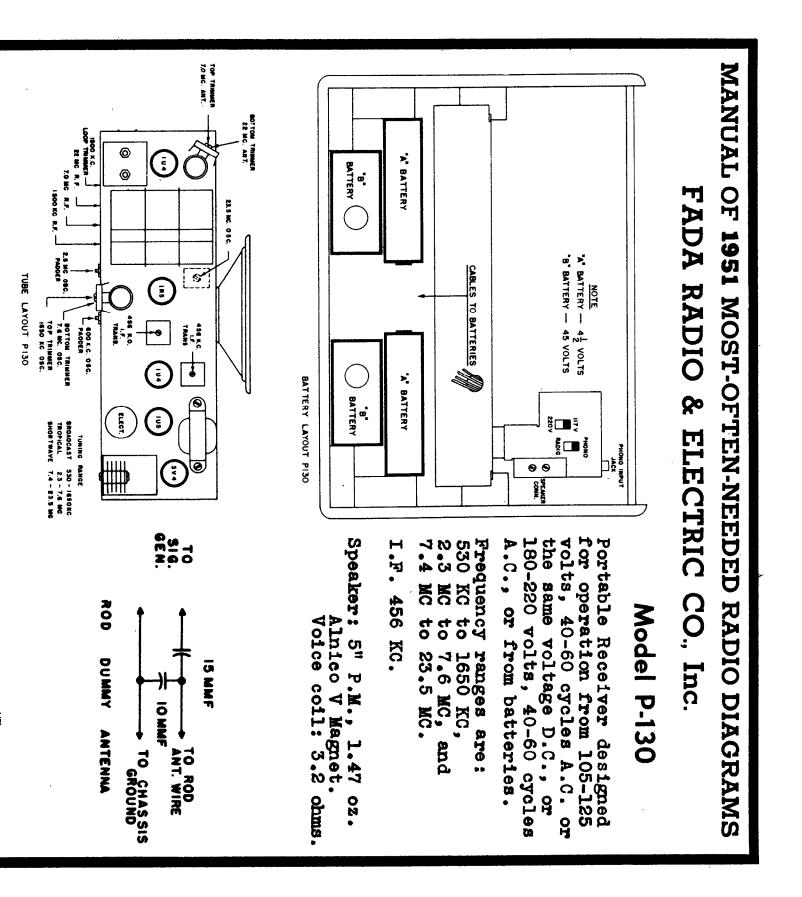


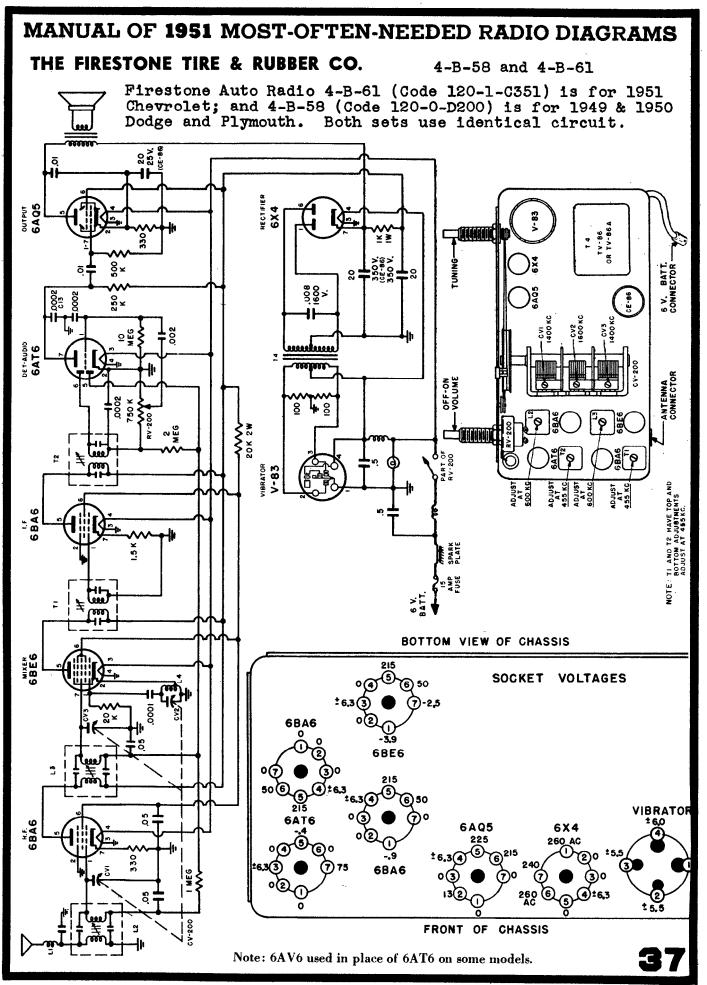




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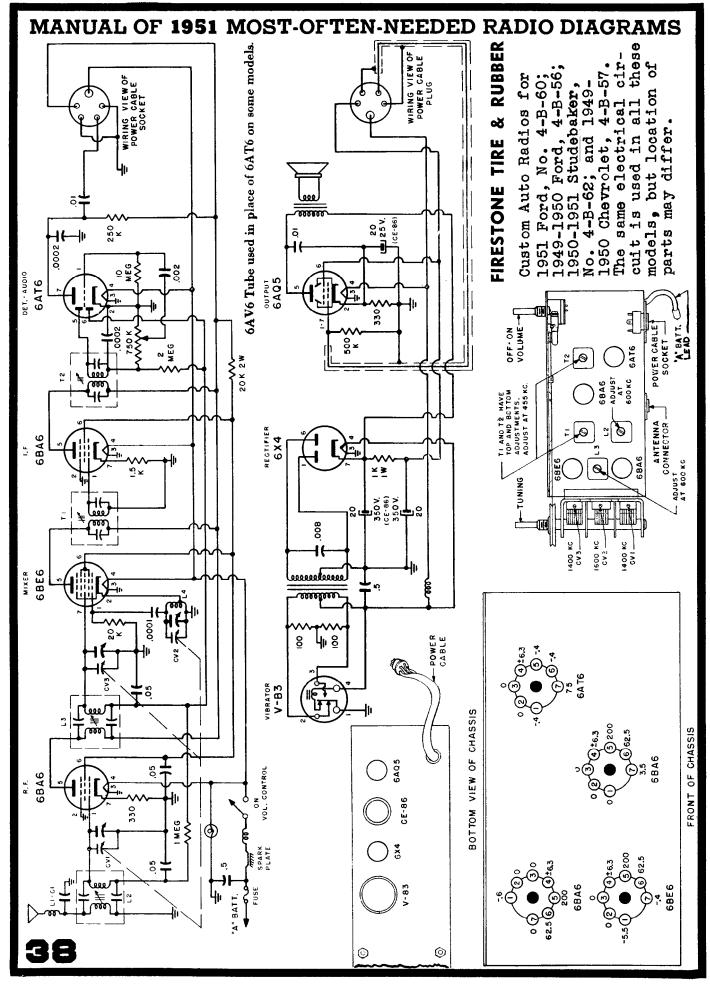


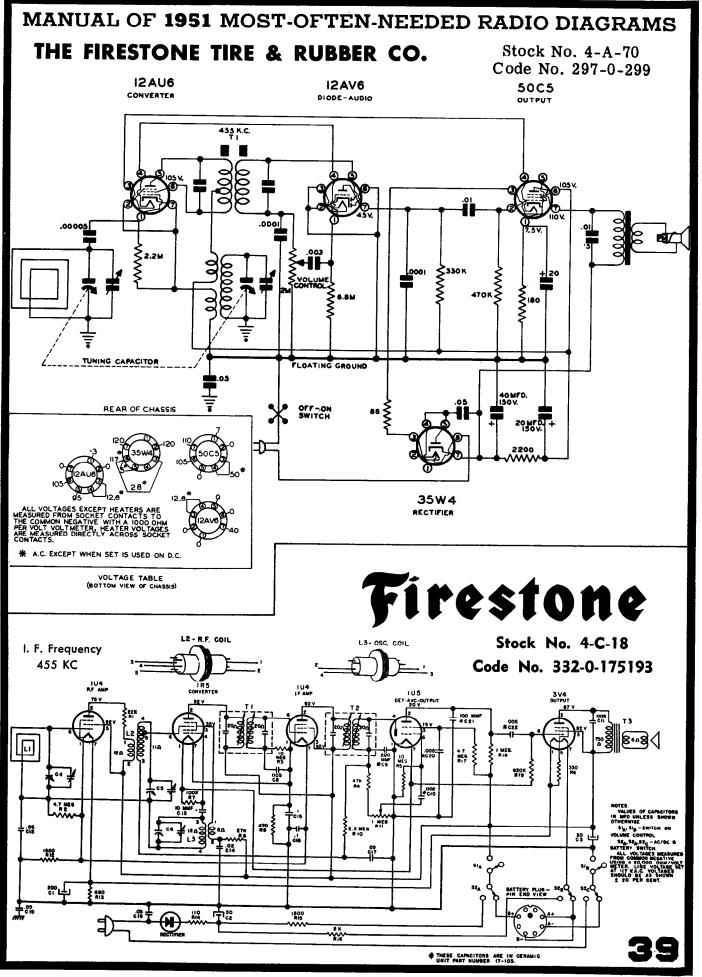




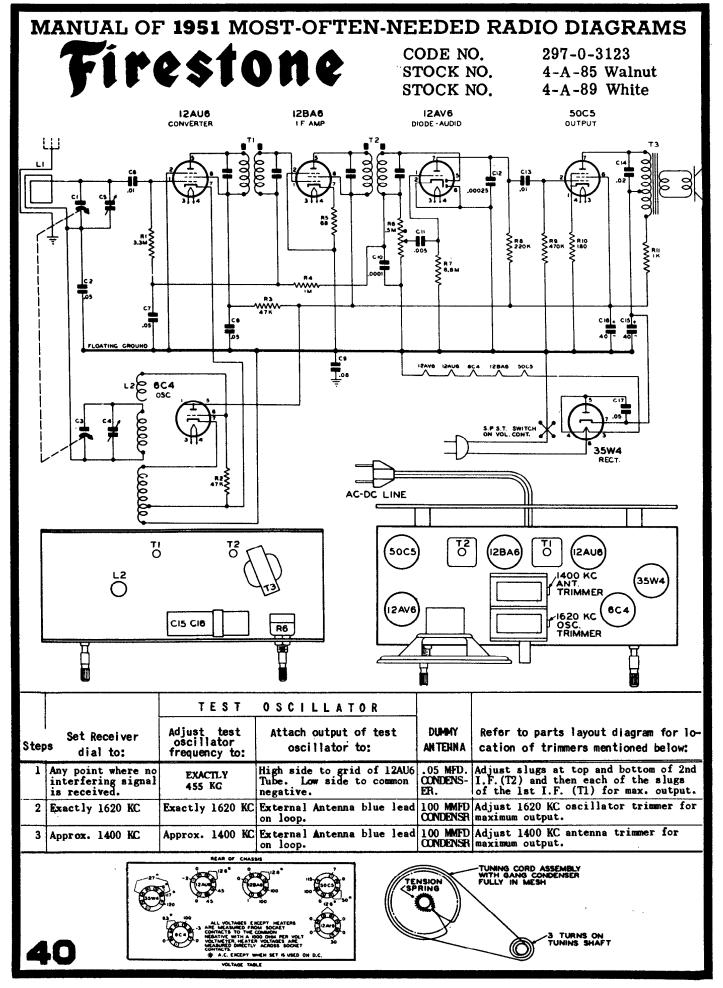
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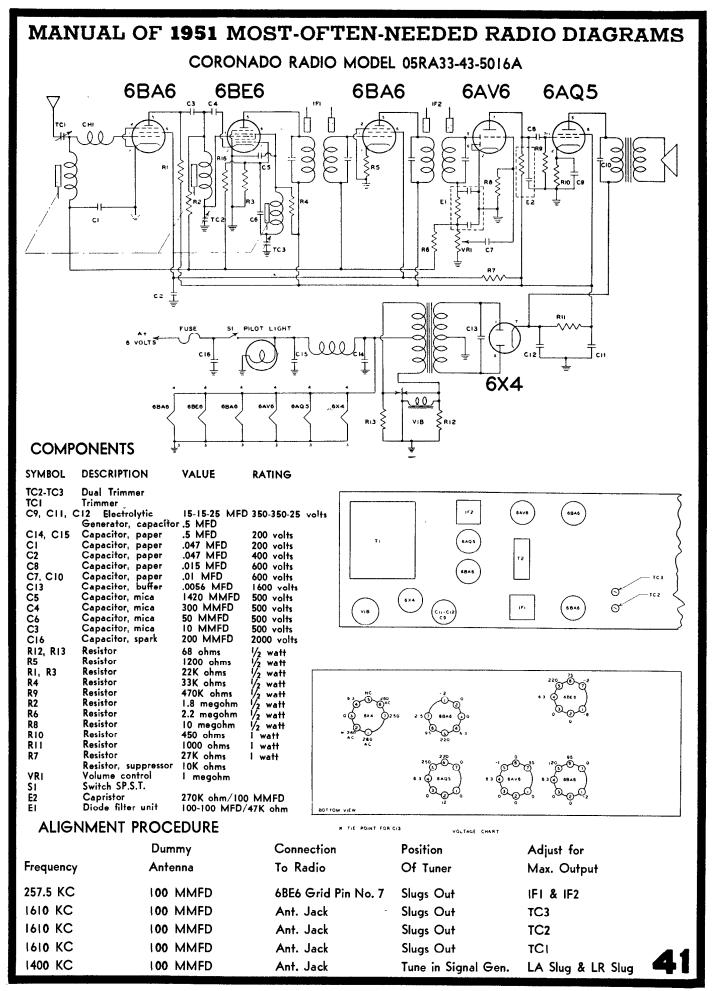
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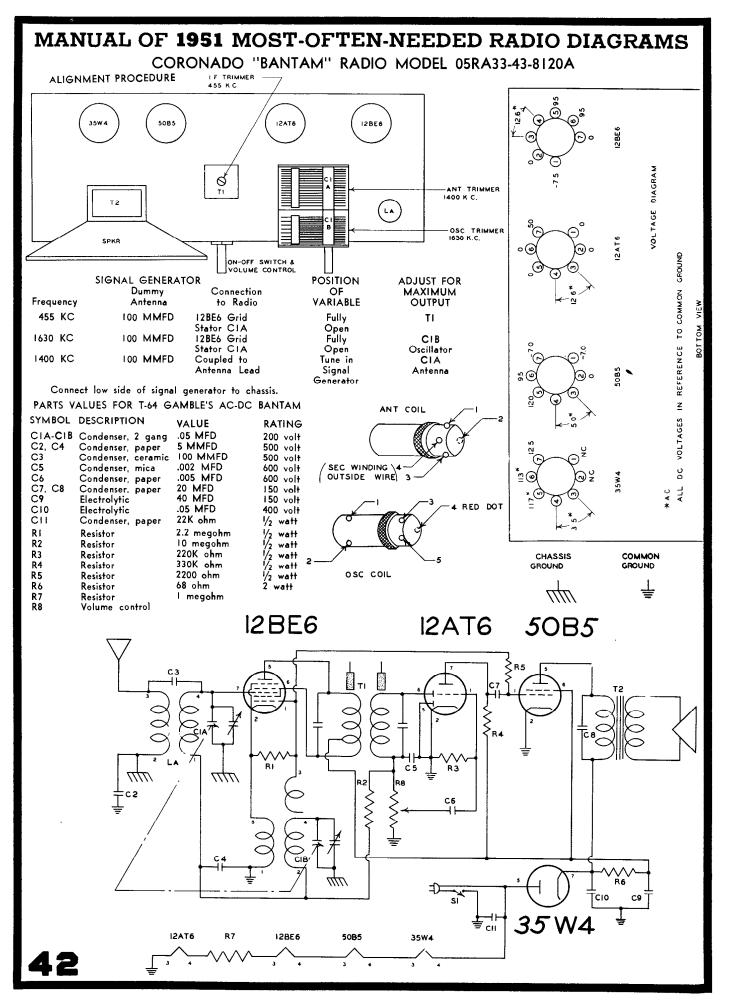


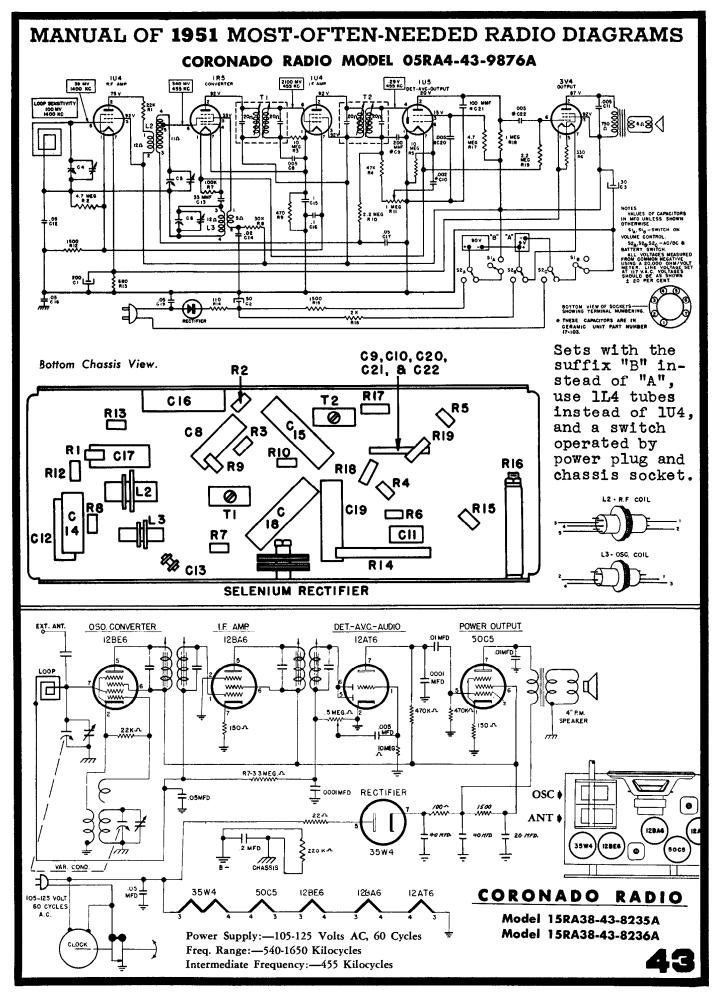


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# MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS

CORONADO RADIO MODELS 05RA33-43-8136A, 05RA33-43-8137A

HALLICRAFTER RADIO MODELS 5R11, 5R12, 5R13, 5R14

### ALIGNMENT PROCEDURE

The alignment should be made with volume control fully on, and the output from the signal generator as low as possible, to prevent AVC action from interfering with proper alignment.

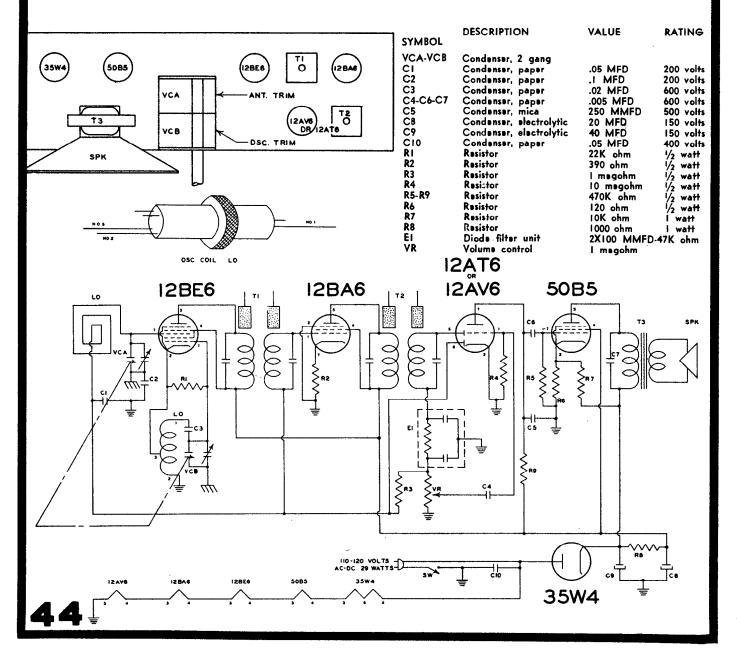
With the output meter connected across the voice coil of the speaker, the output meter reading for 50 milliwatts is 0.4 volts, using a signal which is modulated 400 c.p.s.

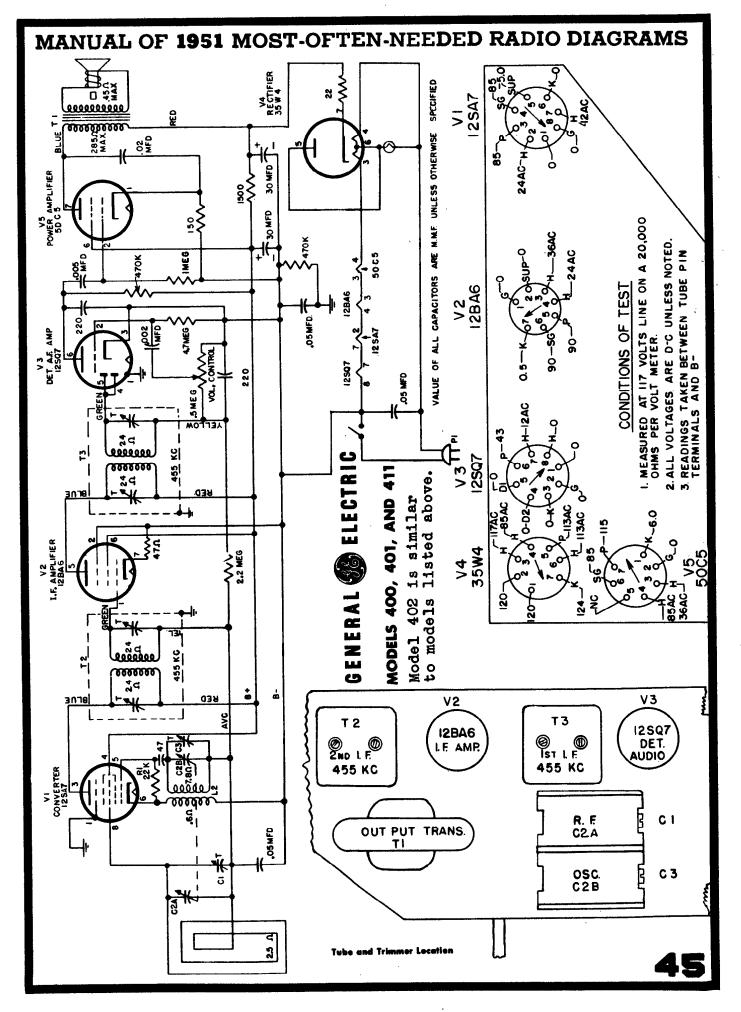
Adjust all trimmers for maximum output. Repeat the alignment procedure given below as a final check.

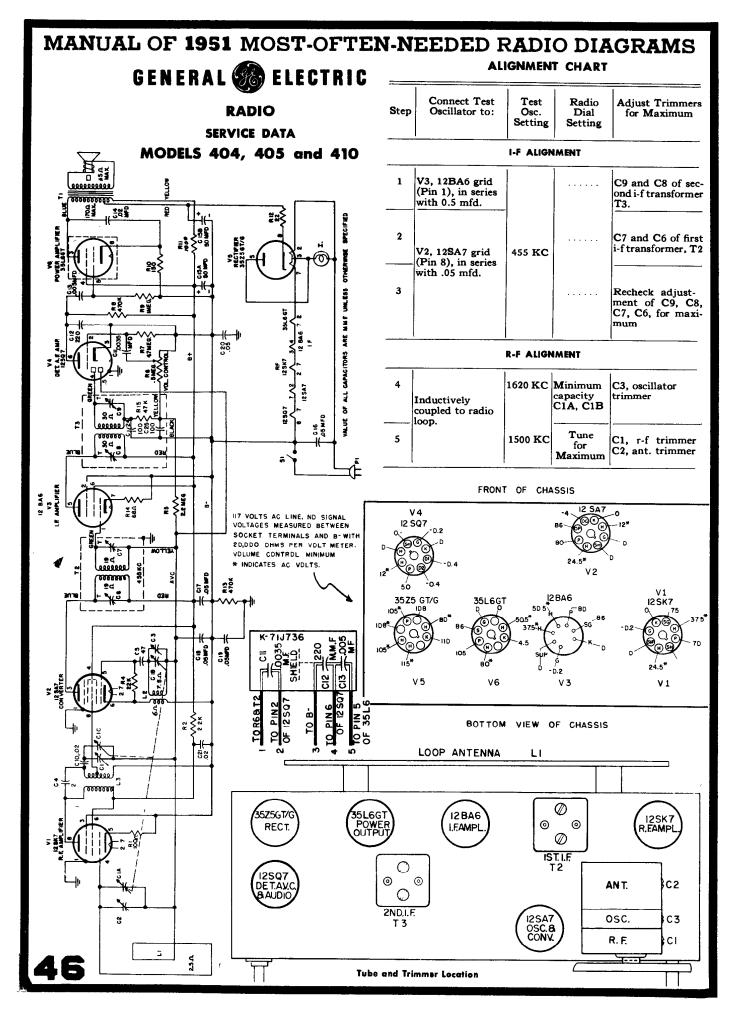
CAUTION: This is an AC/DC receiver, and when aligning the set it is necessary to isolate the signal generator or the receiver from the line by use of a transformer, or to place a .2 MFD condenser in each test lead of the signal generator.

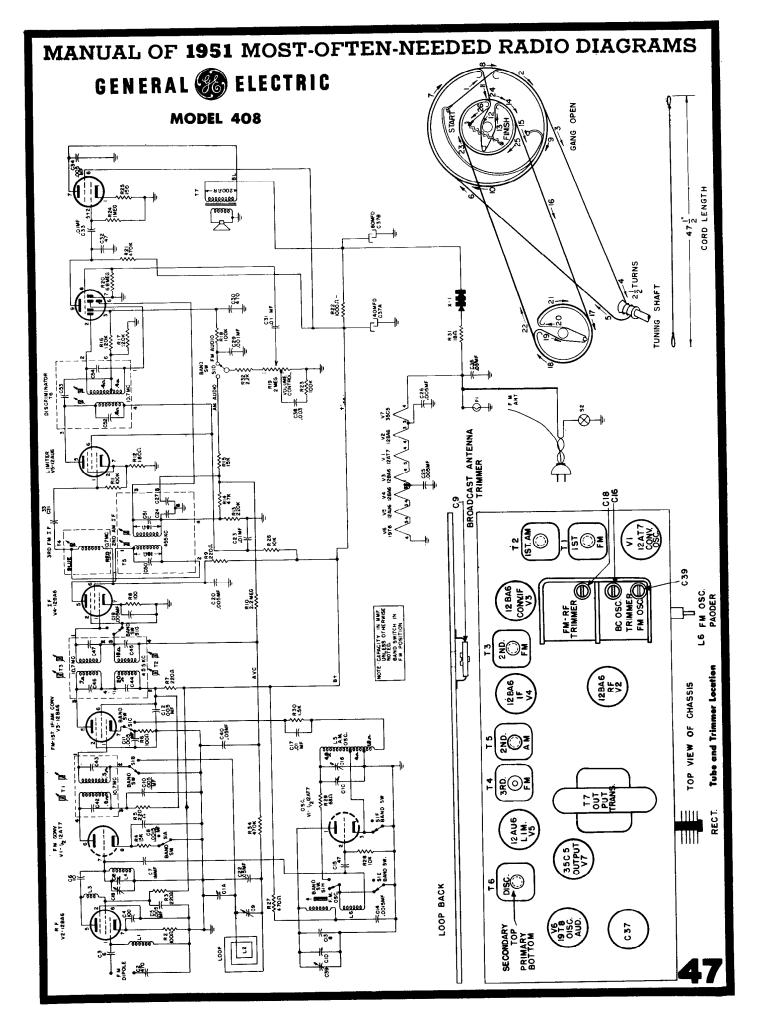
_	SIGNAL GEN Dummy		POSITION	ADJUST FOR MAXIMUM
Frequency	Antenna	Connection to Radio	VARIABLE	OUTPUT
455 KC	.I MFD	12BE6 Grid Stator VCA	Fully Open	TI & T2
1625 KC		12BE6 Grid Stator VCA	Fully Open	VCB Oscillator
1400 KC	.I MFD	Loosely Coupled to Loop	Tune in Signal Generator	VCA Antenna

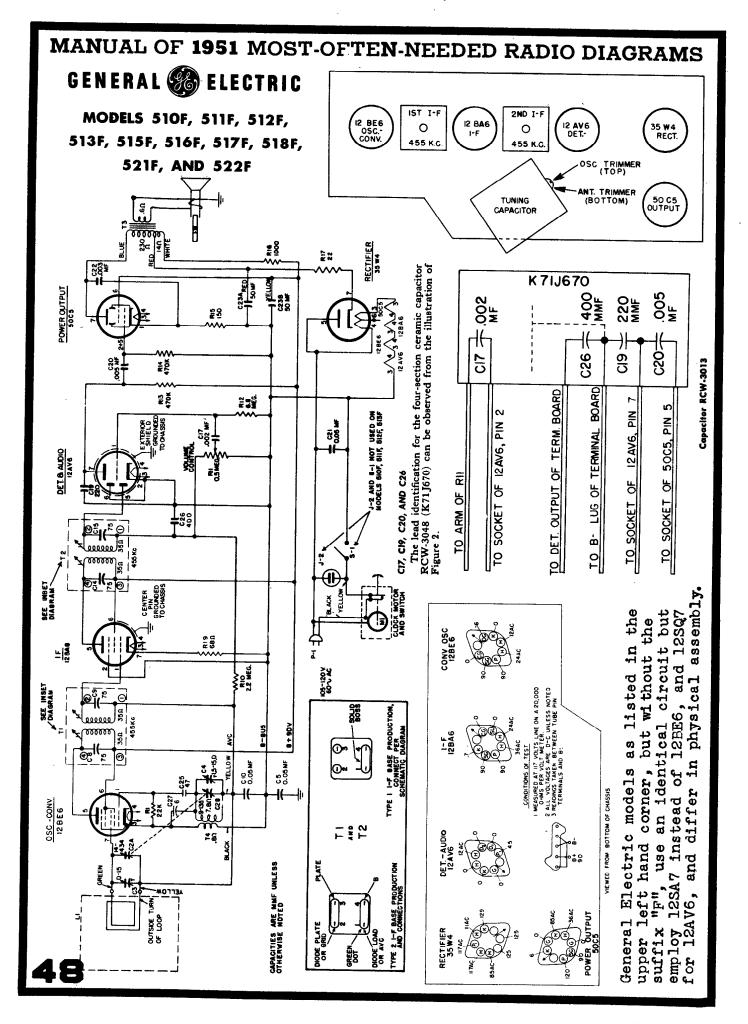
Connect low side of signal generator to common negative.

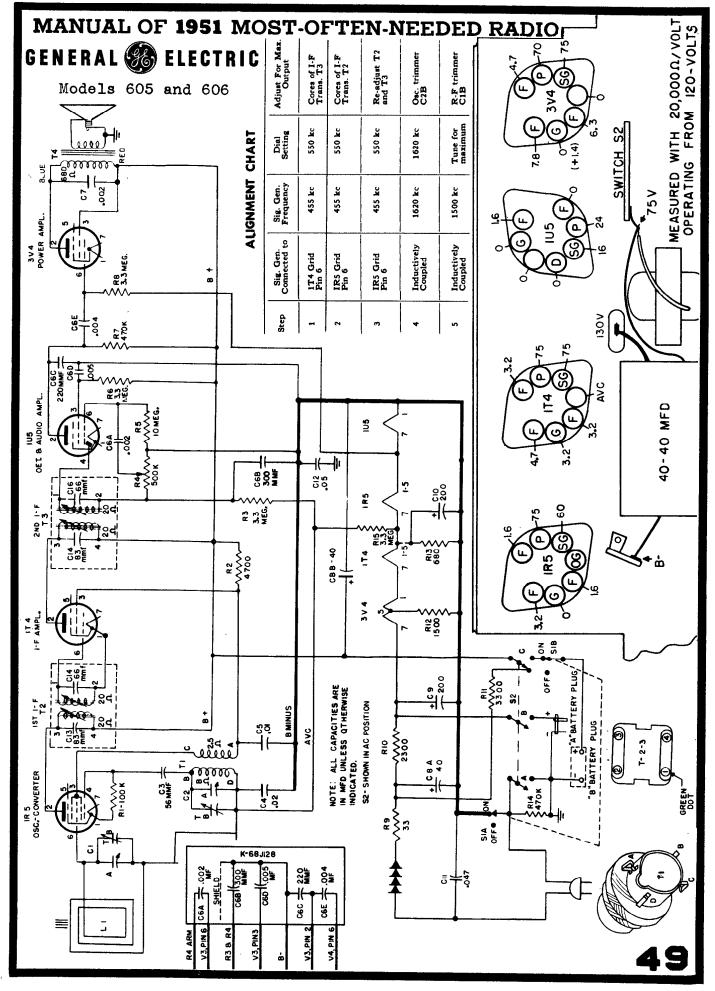




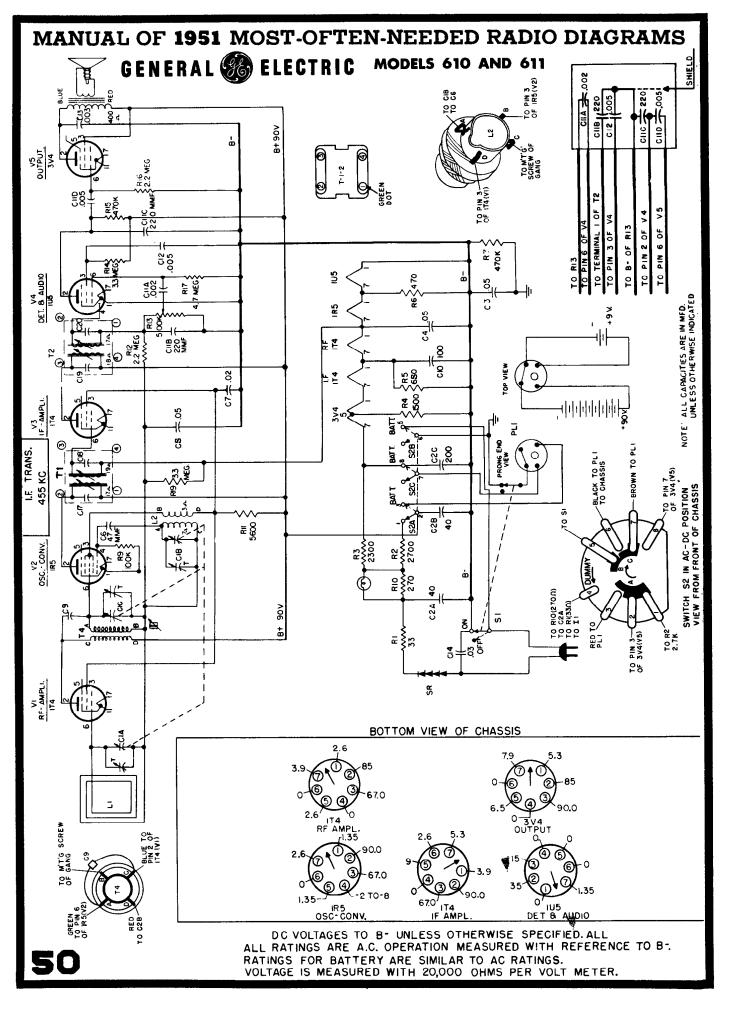


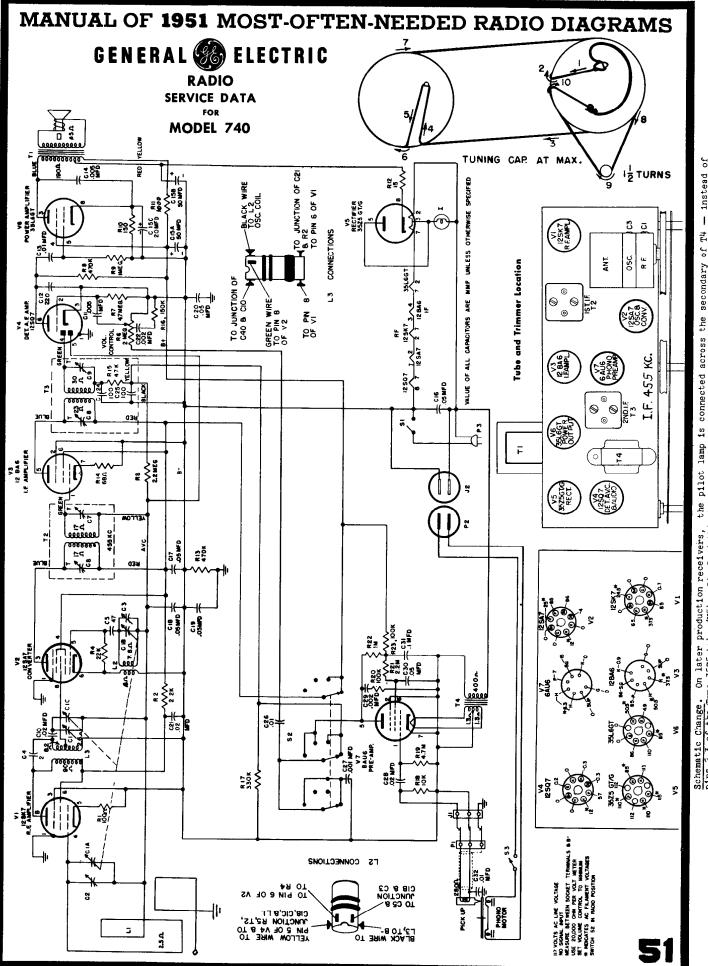




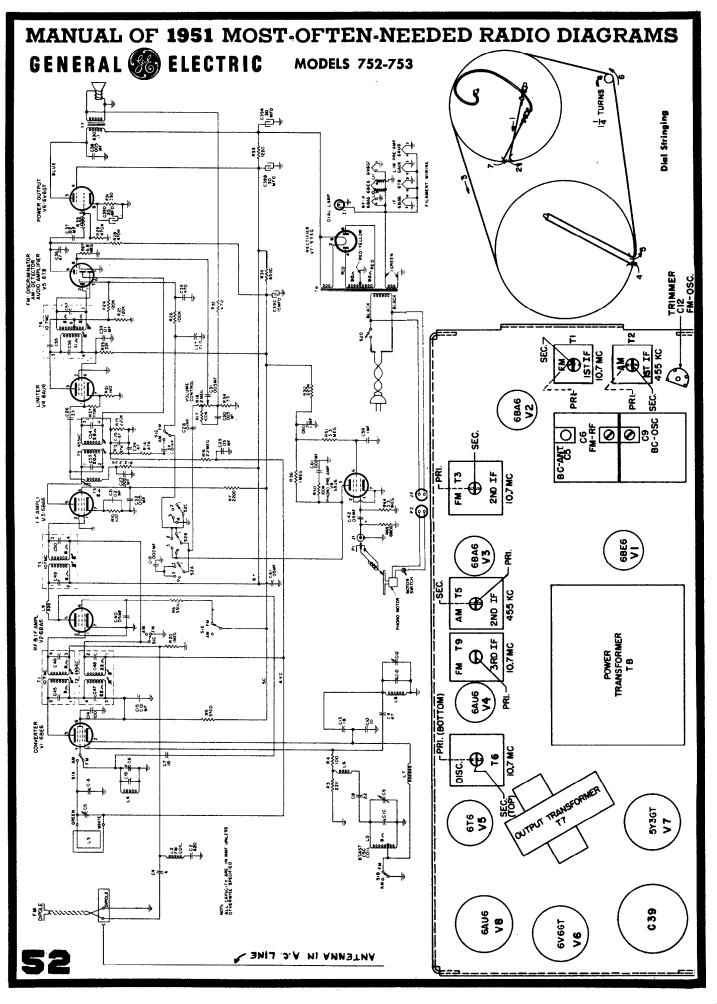


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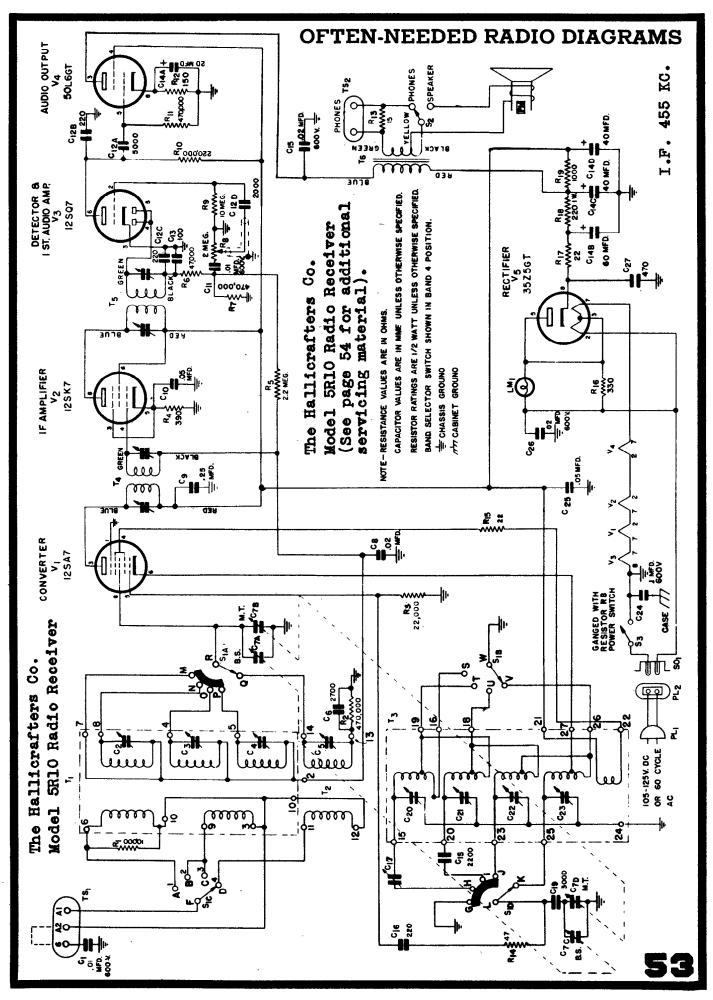




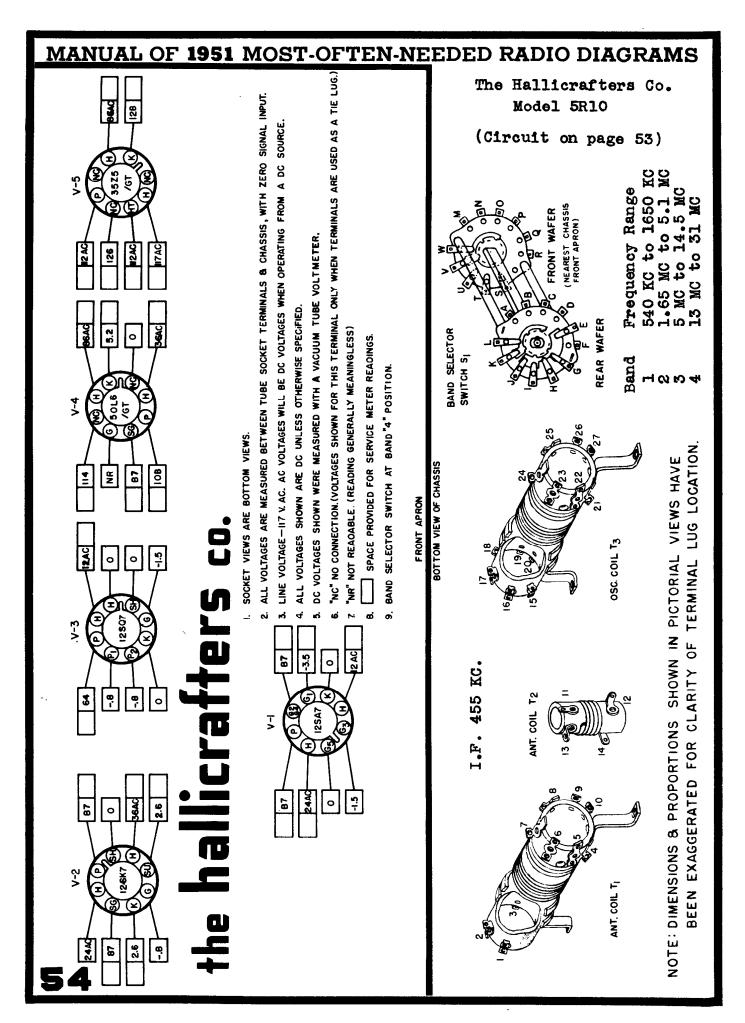
Schematic Crange. On later production receivers, the pilot lamp is connected across the secondary of T4 pins 2-3 of the Type 3525 tube (V5). Fin 5 of this tube should be connected to pin 2 instead of pin 3.



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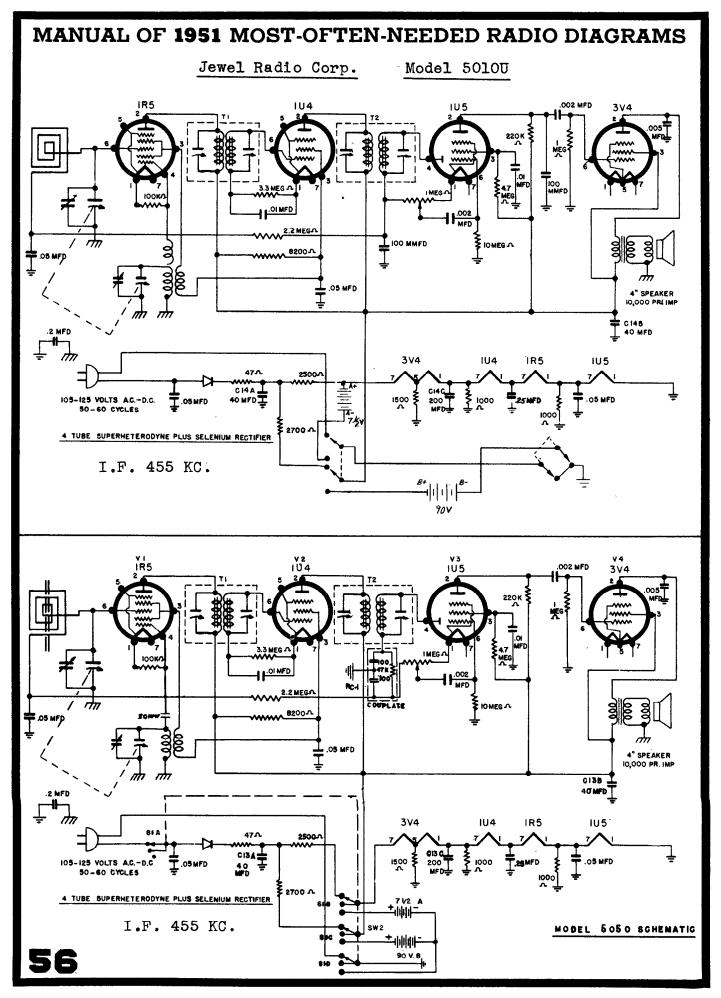
# MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS **PARTS LIST**

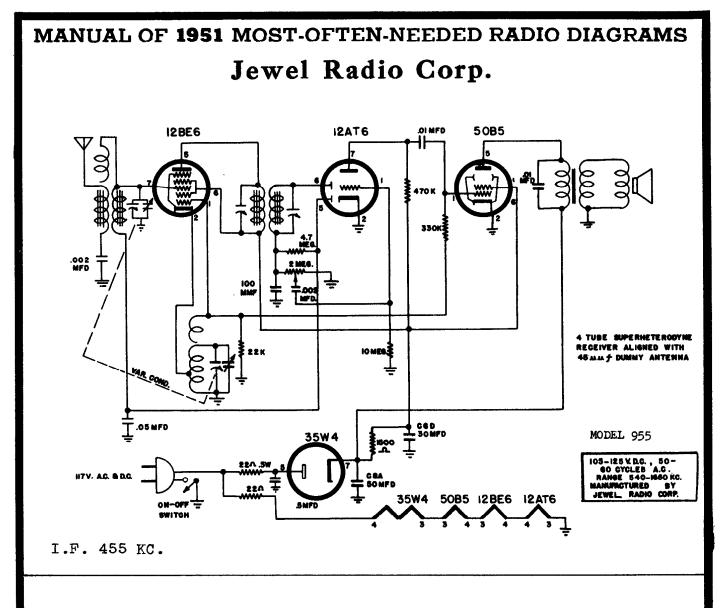


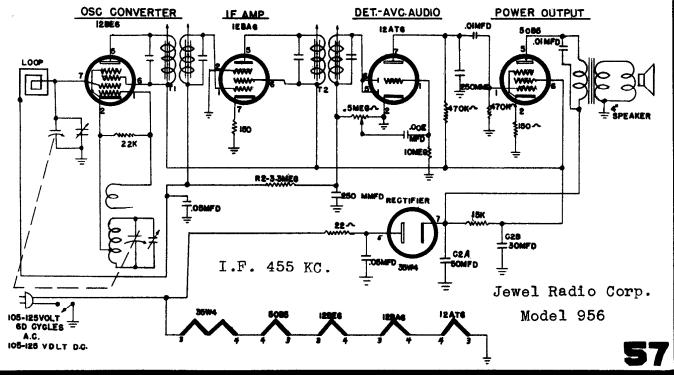
EX

All values of capacity are microfarads unless otherwise noted. All resistors are 1/2 watt composition type with values given in ohms unless otherwise specified.

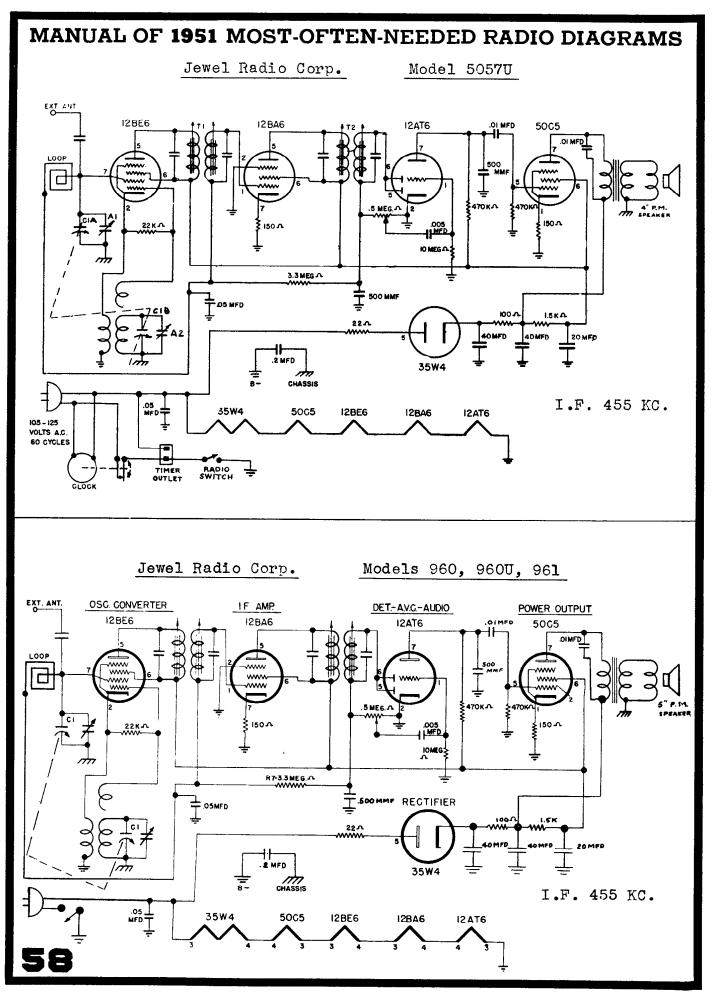
SERVICE DATA	Symbol	Part No.	Value	Toler- ance	Watts or Volts
	C12	4401	∫0 - 388 mmf		-
RADIO CHASSIS 165	C2 }	4101	10 - 180 mmf	-	
		Part of 2 Ga	ng Variable		
	C5	Not used			
MODELS 204, 205	C6	4000	100 mmf	20%	
	C7 C8	4102	.005		600
	C9	4100 4001	.05 270 mmf	20%	200
Construction of the second s	C10	4102	.005	2010	600
	C11	4100	.05		200
1-===	C12 C13	4001	270 mmf	20%	
III - I CY COLOR	C13	4102 ,4106	.005		600 400
	C15	4100	.05		200
	C16	4101	.05		400
	C17 C18	4201	50		150
	C18 C19	4121	30	20 %	150 400
	R1	4501	22K	20%	*00
	R2	Not used	-		
	R3	Not used		0007	
	R4 R5	4502 4504	2.2 meg 47K	20% 20%	
	R6	4505	10 meg	20%	
F. Start J. T.	R7	4836	500K		
	7 R8	4511	100K	20%	
	R9 R10	4500 4506	220K 470K	20% 20%	
	R11	4510	150	20%	
	R12	4508	47	20%	
	R13 R14	4700 4506	500 470K	10% 20%	5 W
NOTES: The pin voltage readings are obtained with no signal input to receiver. D.C. voltages measured with 20,000 ohm/volt meter. A.C. voltages measured with 1,000 ohm/volt meter. All voltages measured with reference to B <sup>-</sup> . Live voltage 115V A.C. Pin Voltage Diagram	8 2 4 24. AC 0 12 AC 0 Vi	5 87 8 4 4 87 - 4 5 2	7 37 5 87 87 87 AC 87 87 87 80 00 8 9 00 0 9 00 8 12367 AC 87 87 8 8 8 9 0 0 9 2 37,5 5 6 2 37,5 5 6 2 37,5 5 6	35 5.5 112 1 AC 115	5 12 85 AC AC AC AC AC AC AC AC B 115
TANT ANT			C-A.F.		
			VOL.	- CI5	
PILOT	5 RECT	GT RI		RI3	CI9
455 KC I.F. 117 VOLTS D CI6		<u>1 2/1 a</u>		17 _ CI8	
ON VOL. CONTROL					55
8					





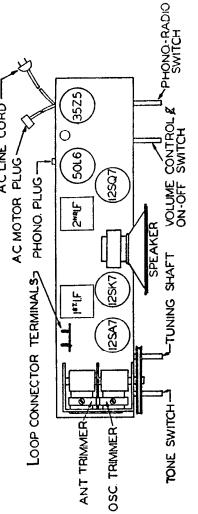


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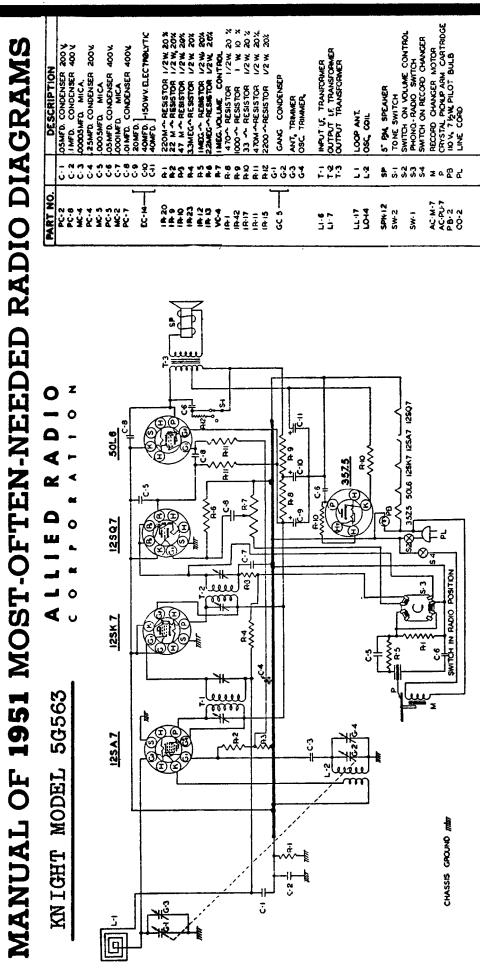
# ALIGNMENT AND SERVICE DATA

Remove chassis from cabinet for alignment.

455 KC, I400 KC, 1720 KC. An output meter should be connected across A Signal Generator is required having the following frequencies: the speaker. The receiver volume control should be turned to maximum during the I.F. and all subsequent alignments to keep the AVC from working and giving false readings. Keep the generator output as low as possible to prevent overloading.

chassis. Turn the gang condenser to complete minimum capacity. Adjust the generator to 455KC and adjust the trimmers of the 1st and 2nd I.F. FIRST STEP: Connect the hot lead from the generator to the ANT. section the generator must be connected to the floating ground buss under the of the gang condenser, through a .1 MFD condenser. The ground lead from transformers until a maximum reading is noted on the output meter. SECOND STEP: With the leads from the generator still connected in the is located on the front of the chassis. Adjust this trimmer until the 1720 KC same manner, adjust the Signal Generator to 1720 KC. The OSC. trimmer signal is tuned in.

section of the gang condenser. Connect this lead to the primary of the loop antenna through a 200 MMFD condenser. Adjust the Signal Generator to 1400 KC. Rotate the tuning control until this signal is tuned in. The ANT THIRD STEP: Remove the hot lead of the generator from the ANT trimmer is located on top of the ANT. section of the gang condenser. Adjust this trimmer until a maximum reading is noted on the output meter.



TUBE AND TRIMMER LOCATION

# MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS

Montgomery Ward Models O5WG-2751A, O5WG-2752B, etc. Continued on page 61

### ALIGNMENT PROCEDURES AM STAGES

The following is required for aligning: An All Wave Signal Generator Which Will

An All Wave Signal Generator Which Will Provide an Accurately Calibrated Signal at the Test Frequencies as Listed. Output Indicating Meter, Non-Metallic Screwdriver, Dummy Antennas

- .1 mf, and 50 mmf.

Volume Control Maximum all Adjustments.

Connect Radio Chassis to Ground Post of Signal Generator with a Short Heavy Lead.

Allow Chassis and Signal Generator to "Heat Up" for Several Minutes.

	SIGNAL GENER					
FREQUENCY SETTING	CONNECT GENERATOR OUTPUT TO	THROUGH DUMMY ANTENNA	CONNECT GROUND TO	GANG CONDENSER SETTING	ADJUST	ADJUST FOR
455 KC	Cantrol Grid 1st 6BA6 Pin No. 1	.1 mf	Chassis Base	Rotor Fully Open	2nd I.F. Pri. (1) and Sec. (2)	Maximum Output
455 KC	Control Grid 6BE6 Pin No. 7 1st Det.	.1 mf	Chassis Base	Rotor Fully Open	1st I.F. Pri. (3) and Sec. (4)	Maximum Output
455 KC	Control Grid 6BE6 Pin No. 7	.1 mf	Chassis Base	Rotor Fully Open	2nd I-F Pri. (1) and Sec. (2)	Maximum Output
1620 KC	Control Grid 68E6 Pin No. 7	.1 mf	Chassis Base	Rotor Fully Open	Oscillator C-41	Maximum Output
1400 KC	External Antenna Terminal	50 mmf	Chassis Base	Turn Rotar to Max. Output. Set Pointer to 1400 KC See Note A	Antenna C-2	Maximum Output

NOTE A—If the pointer is not at 1400 KC on the dial, reset pointer to the 1400 KC mark on the dial scale. FM STAGES

The following is required for aligning:

Antenna

An accurately calibrated signal generator providing unmodulated signals at the test frequencies listed below.

Non-metallic screwdriver.

Dummy Antennas and I-F Loading Resistor-2500 mmf, 300 ohms

Zero center scale DC vacuum tebe voltmeter having a range of approximately 3 volts.

(If a zera center scale meter is not available, a standard scale vacuum tube voltmeter may be used by reversing the meter connections for negative readings).

Allow chassis and signal generatar to "Heat Up" for several minutes.

	SIGNAL GI	ENERATOR		1			······
	FREQUENCY SETTING	CONNECT GENERATOR OUTPUT TO	THROUGH DUMMY ANTENNA	BAND SWITCH SETTING	GANG CONDENSER SETTING	ADJUST	ADJUST FOR
Discriminator	10.7 MC	6BA6 2nd I-F Pin 1 and Chassis	2500 mmf	FM	Rator Fully Open	Disc. Pri. (5) Nate A	Maximum Deflection
	10.7 MC	6BA6 2nd I-F Pin 1 and Chassis	2500 mmf	FM	Rotor Fully Open	Disc. Sec. (6) Note B	
I-F	10.7 MC Nate C	6BA6 1st I-F Pin 1 and Chassis	2500 mmf	FM	Rotor Fully Open	2nd 1-F Pri. (7) Sec. (B) Note D	Maximum Deflection
Discriminator	10.7 MC	6BA6 1st I-F Pin 1 and Chassis	2500 mmf	FM	Rotor Fully Open	Disc. Pri. (5) Note D	Maximum Deflection
I-F	10.7 MC	Junction C-32A & B (Dual 100 mmf cond.) And chassis	2500 mmf	FM	Roter Fully Open	1st         I-F         Pri. (9)           & Sec. (10)         2nd         I-F         Pri. (7)           & Sec. (8)         Disc. Pri. (5)         In Order Shown           Note         D         Disc. Pri. (7)	Moximum Deflection
	10.7 MC	Same as above	2500 mmf	FM	Rotor Fully Open	Disc. Sec. (6) Noto B	
		RECHECK	-F ADJUSTMENTS	IN ORDER GI	VEN		
Oscillator	108.5	Disconnect built - in dipole antenna and connect gen- erator to dipole terminals with resister is ceries	300 ahms	FM	Ratar Fully Open	Osc. C-25	<b>Deflection</b> Maximum

RECHECK ANTENNA & OSC. ADJUSTMENTS IN ORDER GIVEN

### FM ALIGNMENT NOTES

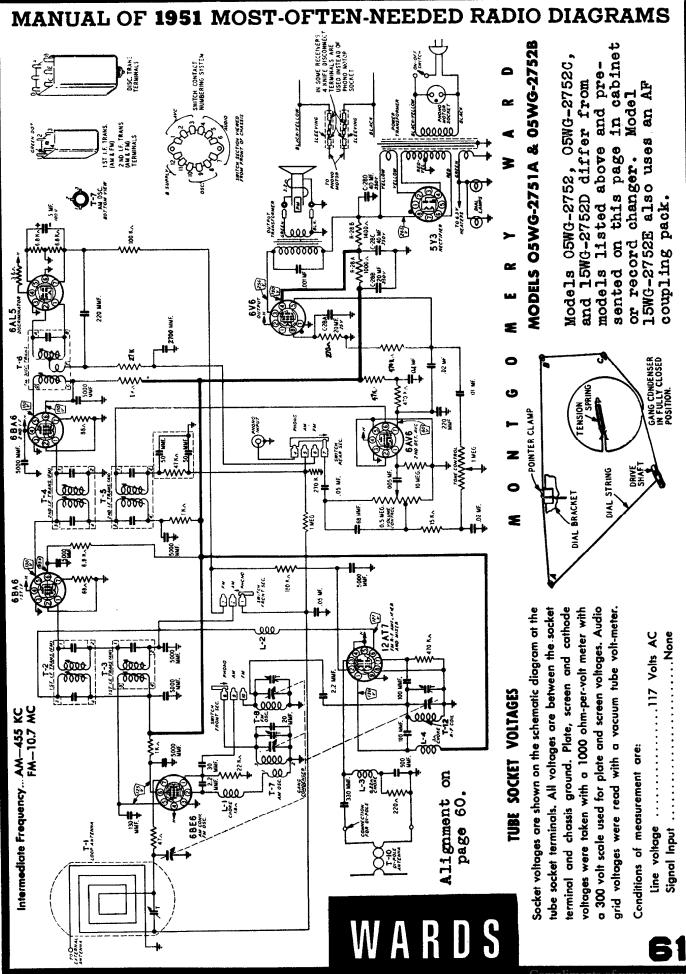
NOTE A--The zero center scale DC vacuum tube voltmeter is to be connected between chassis ground and the AVC line. A signai of .1 volt must be fed into the receiver for this adjustmeat. Nate output voltage on the zero center DC vacuum

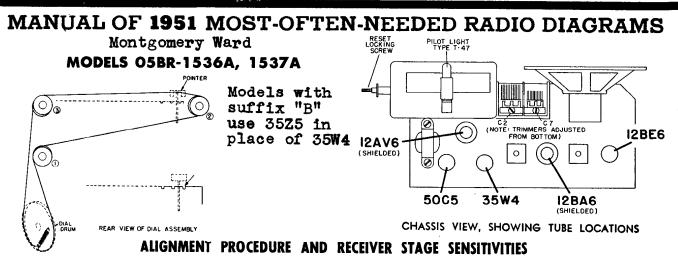
tube voltmeter.

B—Disconnect zero center DC vacuum tube voltmeter from AVC and connect it at the audia takeoff point at the 27 K ohm resistor (R-10) and its junction with the terminal strip. Adjust for zera voltage indication.

NOTE C—AM I-F coils must be aligned before attempting to align the FM I-F coils.

NOTE D--Connect zero center DC vacuum tube voltmeter as in Note A. Adjust input to give same output on the zero center DC vacuum tubo voltmeter as in Note A.

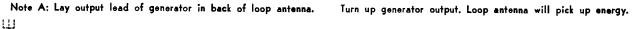


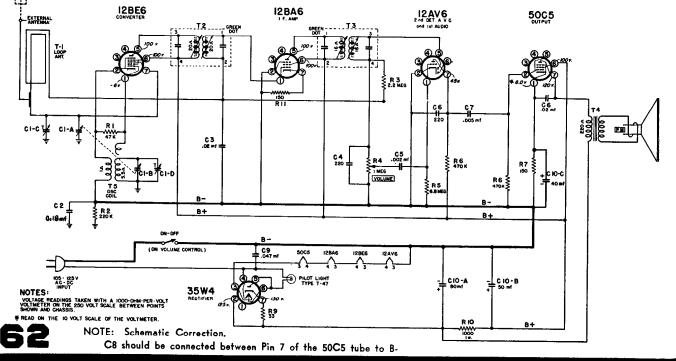


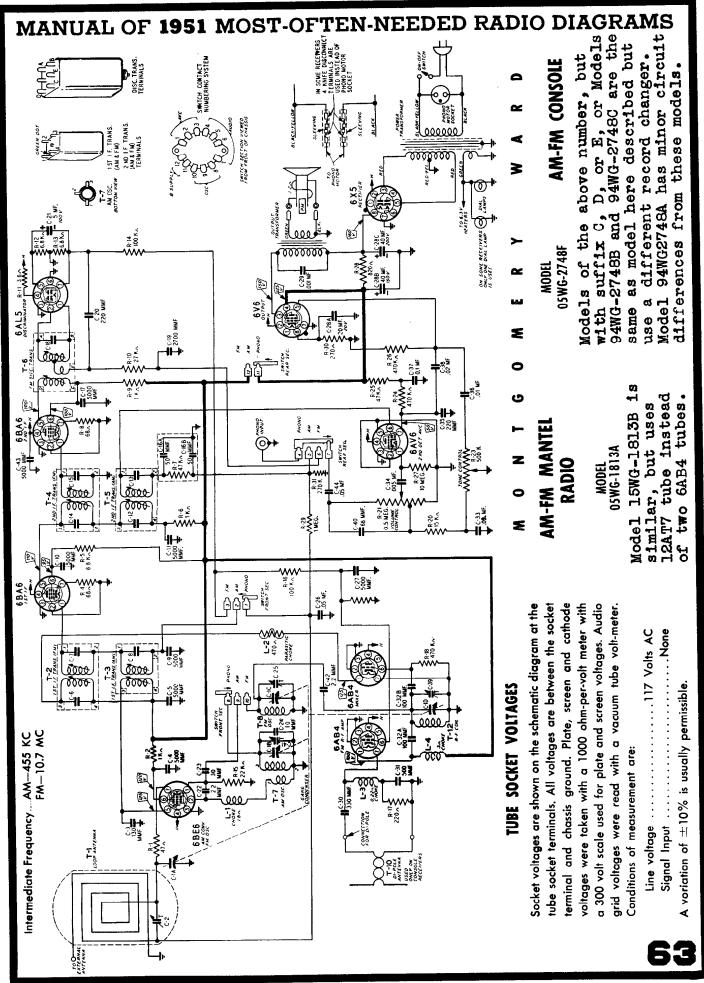
The signal source must be an accurately calibrated signal generator capable of supplying R. F. signals modulated 30% with a 400-cycle audio signal. A 400-cycle source is necessary for the audio measurement.

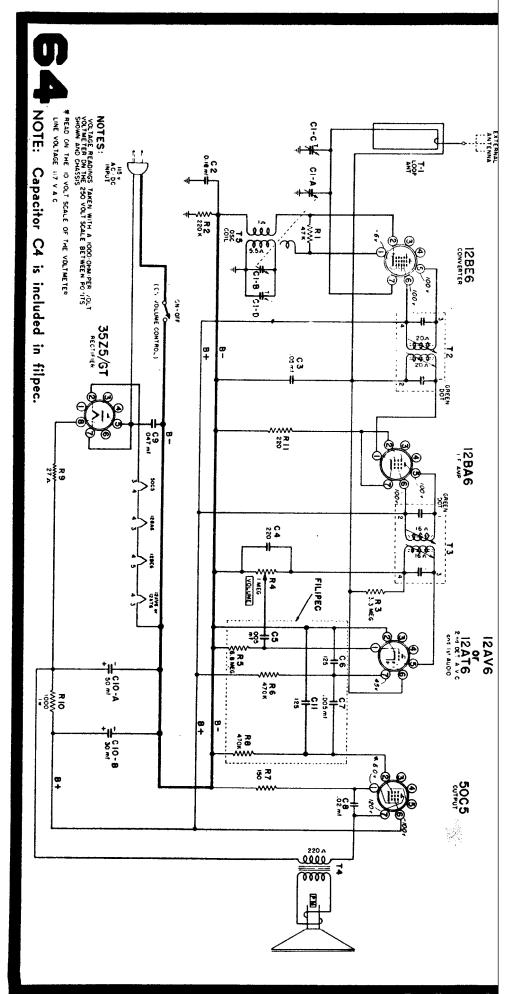
The table below lists the sensitivity at various points. All measurements are based on an output of 50-milliwatts. This may be measured by disconnecting the speaker voice coil and substituting a 3.2-ohm, 5-watt resistor across the secondary winding of the output transformer. A reading of .4 volts AC across this resistor will be equivalent to a 50-milliwatt output with the speaker connected. Variations of plus or minus 25% are usually permissable. Volume control at maximum for all adjustments.

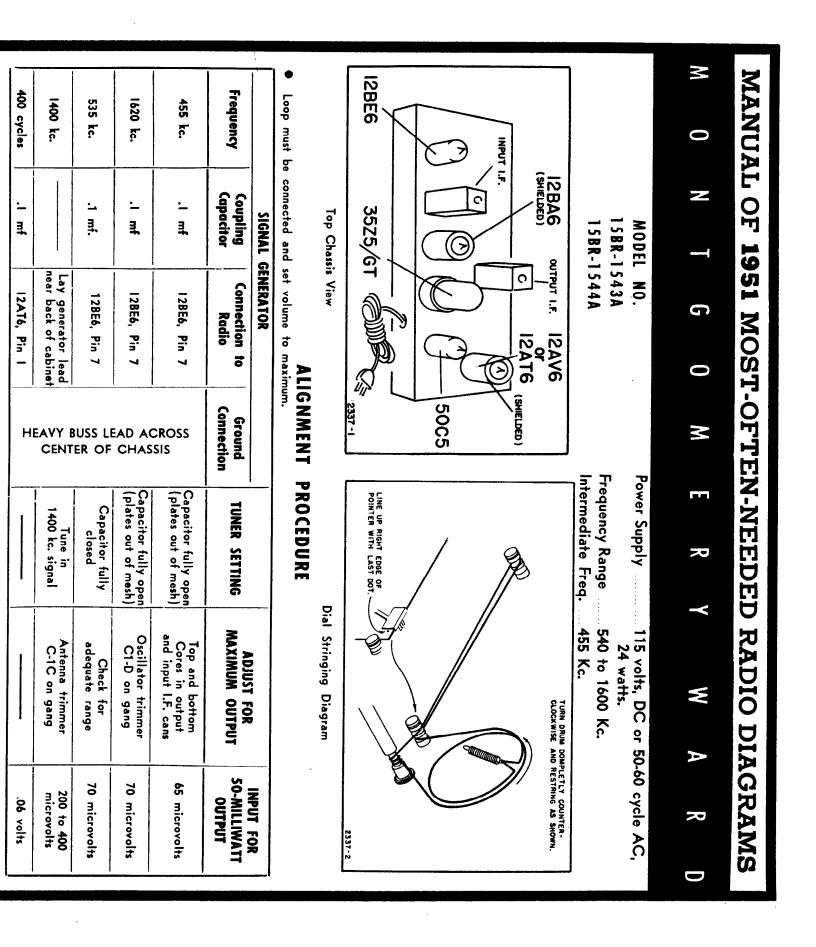
	SIGNAL	GENERATOR				INPUT FOR
Frequency	Coupling Capacitor	Connection to Radio	Ground Connection	TUNER SETTING	ADJUST FOR MAXIMUM OUTPUT	SO-MILLIWATT OUTPUT
455 kc.	.I mf.	Pin No. 7 of 12BE6	Buss wire	Rotor full open	Trimmers on output and input I.F. cans	50 microvolts
1700 kc.	.I mf.	Pin No. 7 of 12BE6	Buss wire	Rotor full open	Oscillator trimmer C7 (on top)	
1400 kc.	none	See note A	none	Set dial at 1400	Antenna trimmer C2 (on top)	
1400 kc.	.l mf.	External antenna clip	Buss wire	1400 kc.		50 microvolts
400 cycles	.l mf.	12AV6 Pin 1	Buss wire			.03 volts

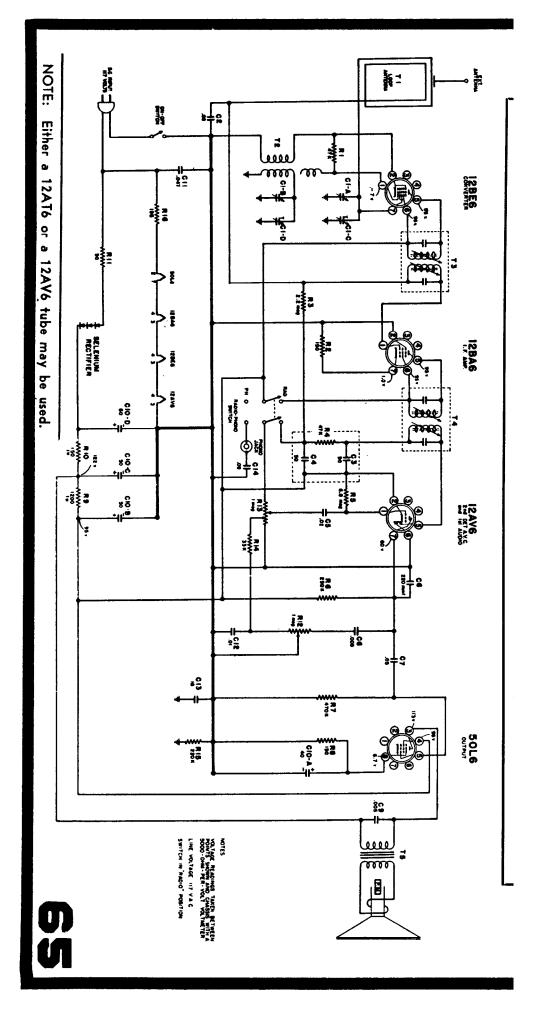


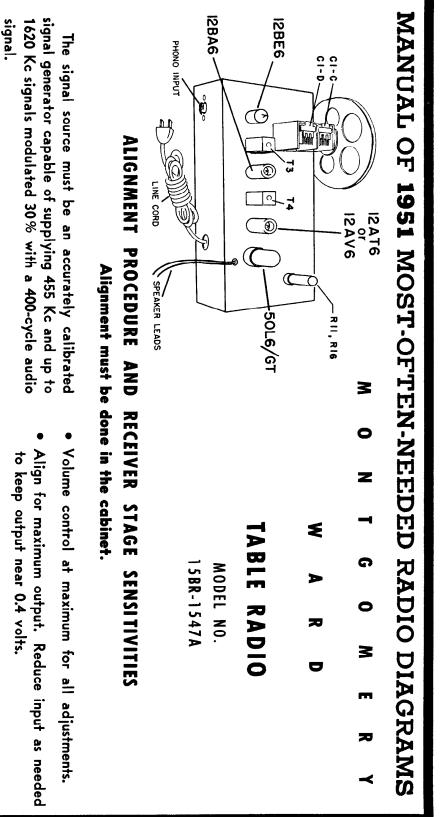












To connect the output meter, disconnect the speaker and substitute a 3.2 ohm, 5 watt resistor across the secondary winding of the output transformer. Connect output meter across 3.2 ohm resistor.

> Loop antenna should be connected to receiver and in its proper position when making adjustments.

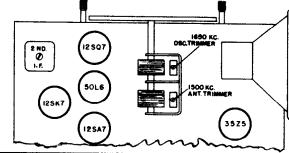
	SIGN	SIGNAL GENERATOR		TUNER	ADUIKT FOR
Frequency	Coupling Capacitor	Connection to Radio	Ground Connection	SETTING	MAXIMUM OUTPUT
455 kc.	.1 mf.	128E6, Pin 7	NT	Capacitor fully open (plates out of mesh)	Top and bottom Cores in output and input I.F. cans
1620 kc.	.1 mf.	12BE6, Pin 7	S POI	Capacitor fully open (plates out of mesh)	Oscillator trimmer C1-D on gang
535 kc.	.1 mf.	12BE6, Pin 7	MINU: BUSS	Capacitor fully closed	Check for adequate range
1400 kc.		Lay Generator lead near back of cabinet.	B	Set dial pointer at 1400 kc.	Antenna trimmer C1-C on gang

# MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS

# MONTGOMERY WARD

RADIO

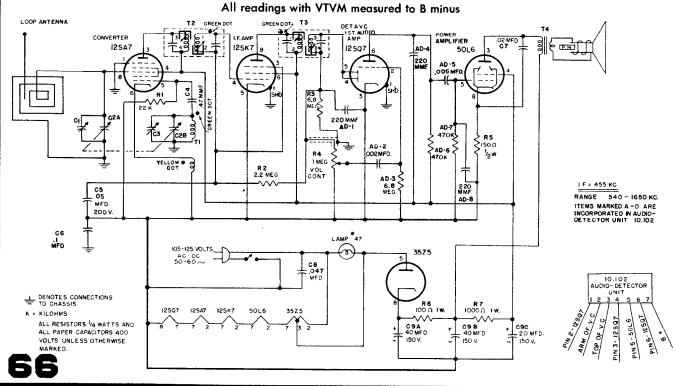
- Model Nos.
- 15GCB-1583
- 15GCB-1584

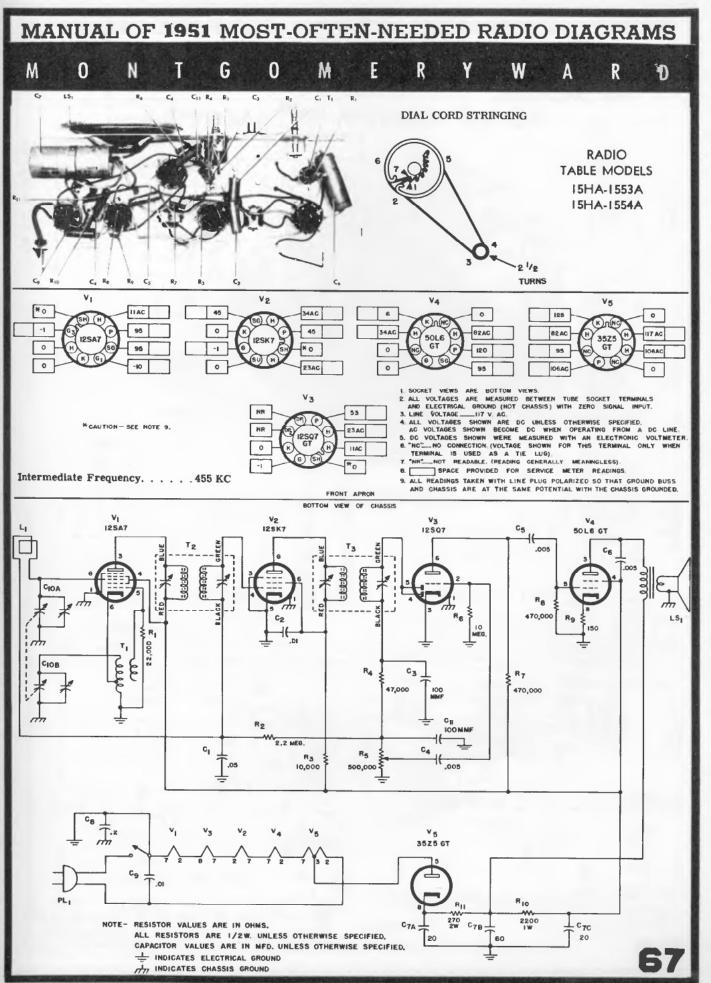


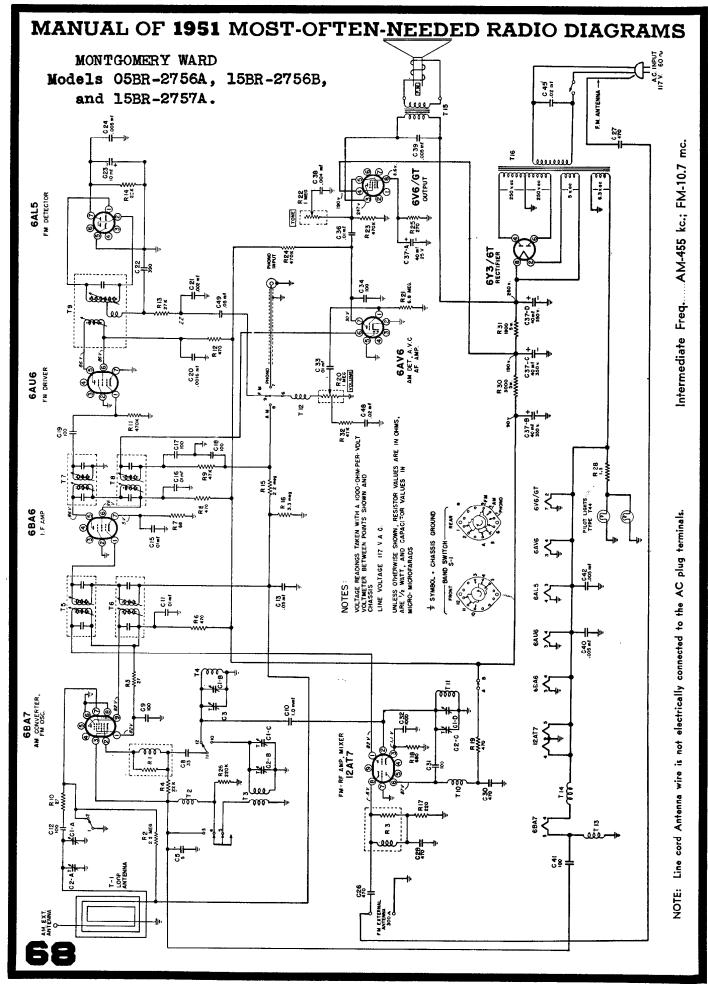
SIGNAL GI		ENERATOR				
Frequency	Coupling	Connection to Radio	Ground Connection	DIAL SETTING	ADJUST FOR MAXIMUM OUTPUT	
455 KC	.1 mfd condenser	Stator lug Var. Capacitor (front section)	Lug on Power Switch	Variable Condenser fully open	Trimmers 1st and 2nd I.F. transformer	
1650 KC	Coupling loop	None	None	Variable Condenser fully open	Oscillator Trimmer (front section)	
1500 KC	Coupling loop	None	Non <del>e</del>	1500 КС	Ant. Trimmer (rear section)	

## TUBE COMPLEMENT AND VOLTAGE CHART

TUBE TYPE	PIN 1	PIN 2	PIN 3	PIN 4	PIN 5	PIN 6	PIN 7	PIN 8
12SA7 Converter	8	25 A.C.	85	85	8	0	12 A.C.	8
12SK7 IF Amplifier	8	37 A.C.	8	8	0	85	25 A.C.	85
12SQ7 Det., AVC, Aud. Amp.	8	8	0	8	8	45	12.6 A.C.	0
50L6 Beam Power Amp.		84 A.C.	104	85	0		37 A.C.	5
35Z5 Rectifier		117 A.C.	112 A.C.	85	117 A.C.	110	84A.C.	116

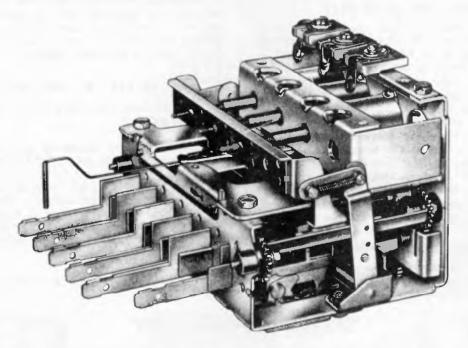






# Motorola Madio

**AUTOMATIC TUNER AT-58** 



## GENERAL INFORMATION

### DESCRIPTION

Automatic Tuner AT-58 is used in Motorola specific auto receivers.

This is a 3-gang permeability type tuner, mechanically operated by movement of its push buttons. Five pre-set and one manual tuning positions are provided. The frequency range is 535 to 1600 Kc. The pre-set positions can be set in any sequence to any frequency within this range.

### SERVICE TOOLS

The simplicity of the 'tuner allows easy servicing with:

1. 1/4" open end and 1/4" box end wrench.

2. A stiff steel hook  $1/16^{\circ}$  diameter made of  $1/8^{\circ}$  rod, ground down and shaped like a #5 to #10 size crochet hook, to hook and unhook the springs.

3. Slab head wrench for coil adjustment: #2/56 head.

### TO REMOVE TOP DECK

Unscrew two #8 sheet metal screws (45) on the back of the tuner and two #8 sheet metal screws (45) on the top front of the tuner. (Do not unscrew screws (45) at trimmer bracket). Before removing top deck, unhook springs (53) and links (25). Grasp top deck and lift up and tip back. This leaves both decks open for servicing. See Figures 1 and 2.

### SERVICING LOWER DECK

Looking at the top of the lower deck (with front to you), on the right we have the manual drive lead screw assembly (42). The other 5 assemblies (43) are the station set-up screw assemblies.

Note that all assemblies can be easily lifted out after springs (50) are unhooked.

Note also that unless a push button arm (1) is pushed in, all assemblies lay flat. When a push button arm (1) is pushed in, the assembly is tilted about  $30^{\circ}$ .

Visual inspection will show correct location of all springs in the assemblies and those which hold down the assemblies.

(Service material on Tuner AT-58 is continued on the next three pages.)



# Motorola Automatic Tuner AT-58, continued from previous page,

Note action of gear train as manual knob is turned and push button arm is pushed in so gears mesh. Automatic tuning buttons can be checked for any binding by trying each button.

### DRIVE ARM ADJUSTMENT

It is very important that the carriage drive assembly (12) be correctly adjusted in its bearings so as not to bind or be too loose and allow it to twist and force the tuner out of alignment.

On the left side of the lower deck, you will find a set screw (47) and lock nut (30) for assembly adjustment. Note that the assembly is floated in the base bracket (7) between two ball bearings (4), one on each end. Adjust by loosening lock nut (30) and then turn set screw (47) so that all bearing play is eliminated but yet carriage drive assembly (12) moves freely. Tighten lock nut (30) after adjustment. Before hooking spring (54), tip the tumer several times to make sure carriage drive assembly (12) is free enough to swing up or down by its own weight.

### POINTER REPLACEMENT

The pointer is easily removed by downward and outward pressure to unhook it from the pointer arm (2). Pointer is replaced by reversing procedure.

# SERVICE INFORMATION

The entire top deck of this tuner may be removed, while tuner is mounted in receiver chassis, allowing complete accessibility to all mechanical parts.

### TO REPLACE PARTS ON LOWER DECK

Remove top deck of tuner (follow previous instructions). This exposes the 5-station set up screw assemblies (43) and manual lead screw assembly (42). These may be removed by unhooking springs (50) and lifting them out.

If push button arme or slider arms are to be replaced, it will be necessary to remove spring (54); then take out screws (46) from bottom of tuner to allow bracket (7) to move back and permit push button arm assemblies (1) or slider arms (3) to be removed after springs (53) have been removed.

# SERVICE HINTS

1. STATION DRIFT (Push Buttons). Check the flat friction spring (56) for breaks or permanent set.

2. TUNER STICKING. Check collars on manual drive assembly (42). If they are cocked or stuck, replace with new assembly.

3. HARD TUNING FOR PRE-SETTING. Check lubricant on the gear train. It should be Stayput #512 or equal.

4. TWISTING CARRIAGE PLATE. Due to poor setting of carriage drive assembly (12). See "Drive Arm Adjustment".



### ANT., RF OR OSC. CORE REPLACEMENT

The tuner cores (18) are easily unscrewed from clip (14) and pulled out when carriage assembly (13) is extended. Note that the cores are coded with a paint dot on the screw portion; always use replacement cores bearing the same color coding. When ordering replacement cores, always specify color coding together with part number.

### TO SET THE PUSH BUTTONS

1. Turn receiver "on" and allow it to warm up for a few minutes.

2. Push the first automatic tuning button in as far as it will go and HOLD IT THAT WAY.

3. With the tuning knob, tune in the station you desire to set up. Tune carefully until you are exactly on the station; tuning to either side of it will result in poor tone quality. The pointer will indicate station being set up. Release button and knob after tuning in station.

4. Follow above steps 2 and 3 for the remaining four buttons.

# Patience is required to assemble push button arm assemblies (1) and slider arms (3) back into

arm assemblies (1) and slider arms (3) back into bracket (7). Reassemble tuner by working in reverse order.

Test all parts of lower deck for free operation before assembling to upper deck.

### TO REPLACE TOP DECK

Make sure that carriage drive assembly (12) is tipped back (spring (54) unhooked) and carriage assembly (13) carrying the tuning cores is out. Slip in the top deck, making sure the spring washer (70) on the manual drive assembly (42) is between the irive assembly gear and the back of the base before putting in screws and locking the two decks together.

5. ROUGH DRIVE - Check die cast gears (19,20 & 21). Check for lubrication (Stayput #512). Check manual drive bushings.

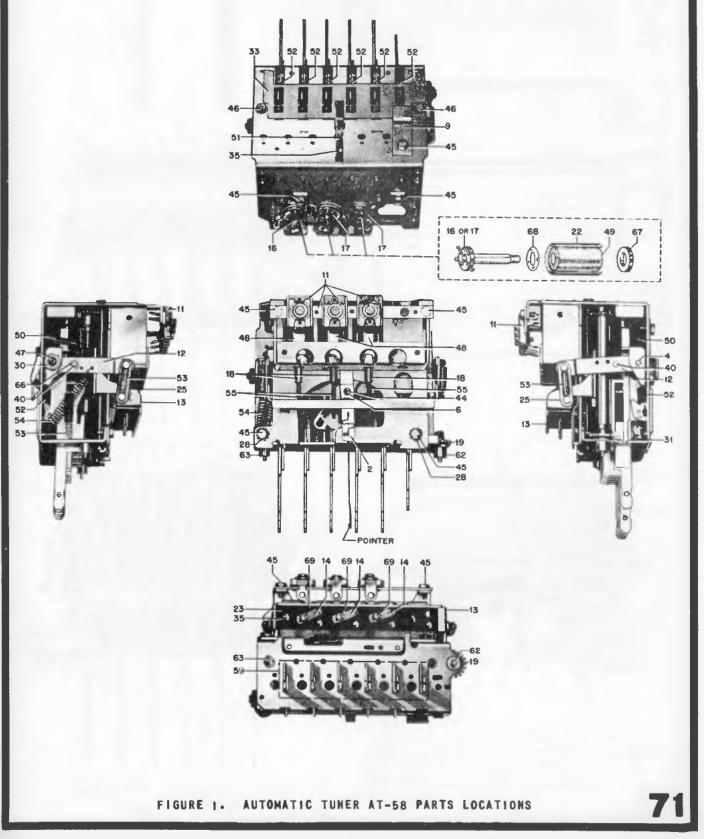
6. LATCH BAR JAMMING OUT. Check the latch bar spring (51) on the back. If it is bent out of shape, turn it 1800 and reshape. If it is weakreplace.

7. STICKING POINTERS. Check the pointer bearing (6) and make sure the linkage of the assembly is free.

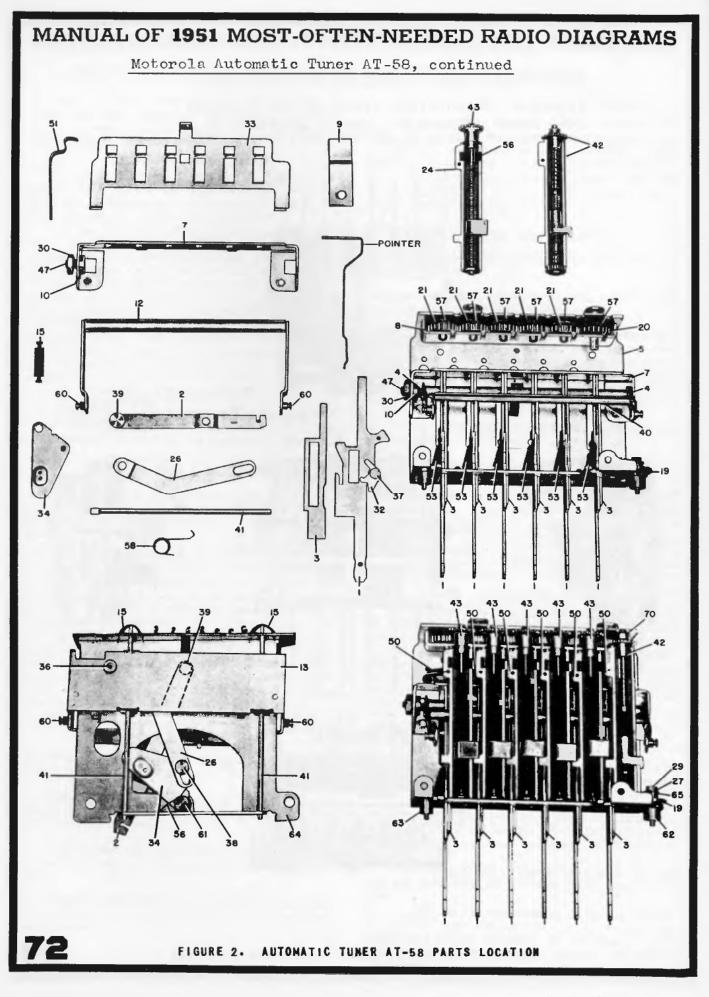
8. POINTER NOT RE-POSITIONING OR SLOPPY ACTION. Be sure to check the torsion spring (5S) (on the under side of the top deck) for breakage or slipping from the notches on the base and the pointer link plate (34).

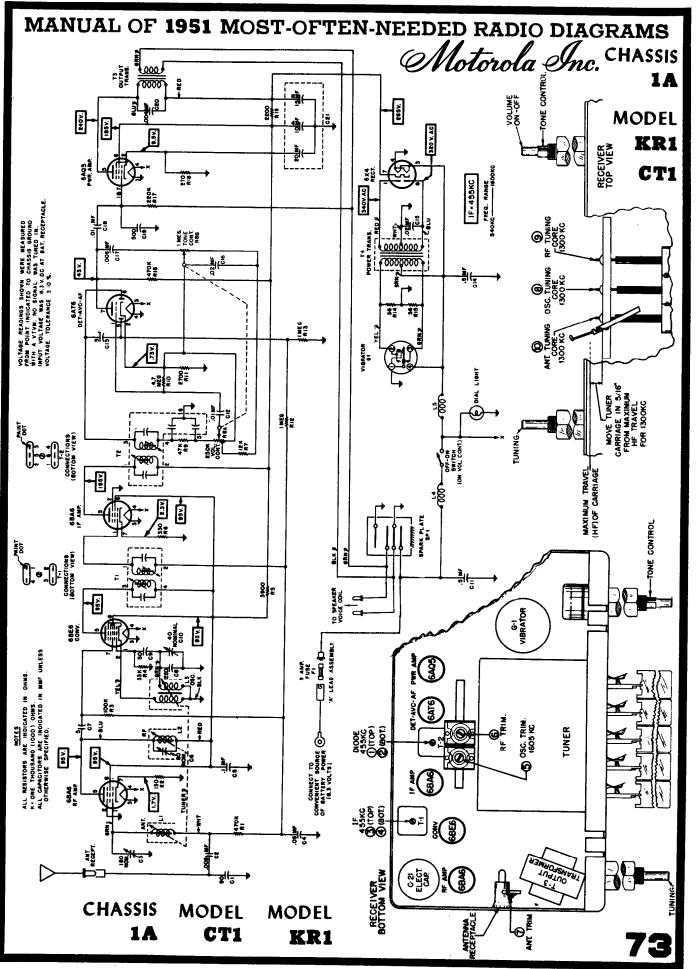
Motorola Automatic Tuner AT-58, continued

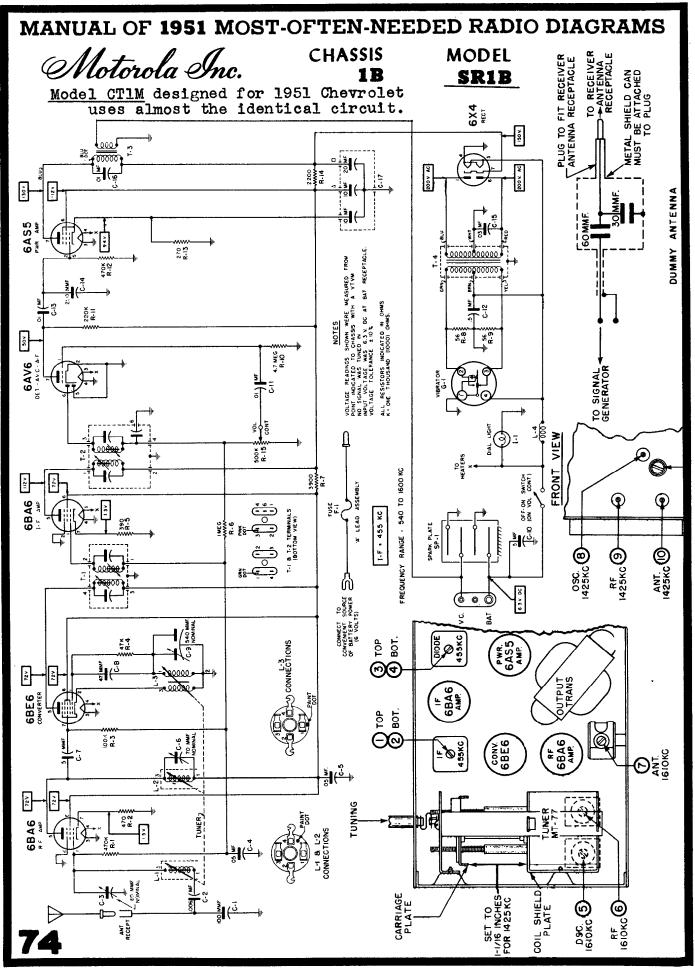
(Service instructions given on the previous two pages; Figure 2, showing location of additional parts is on the next page, over).

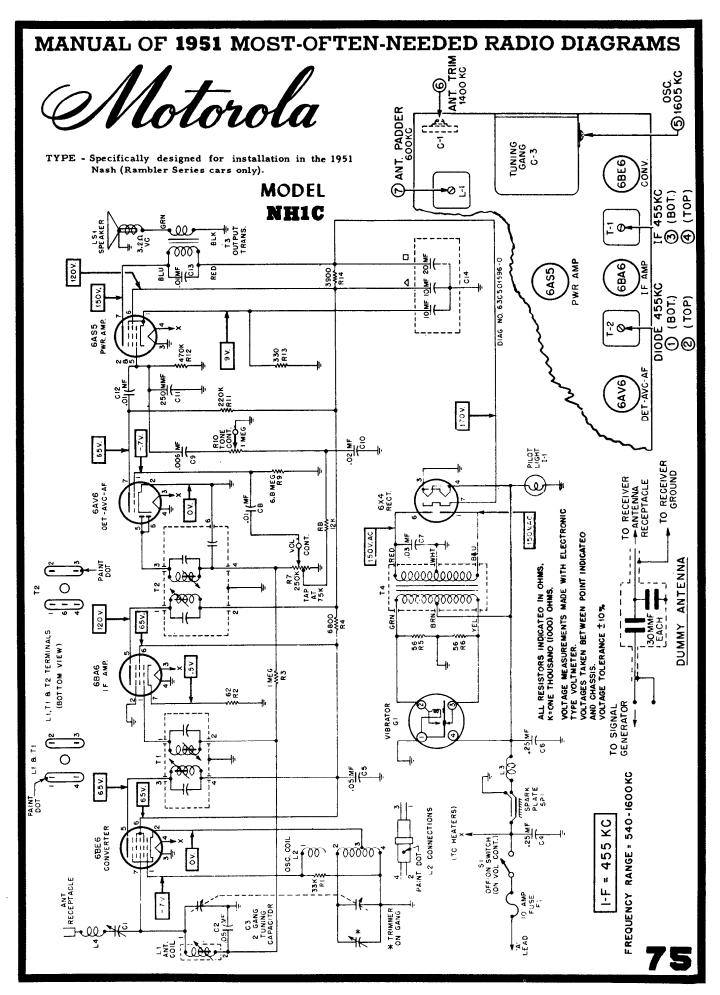


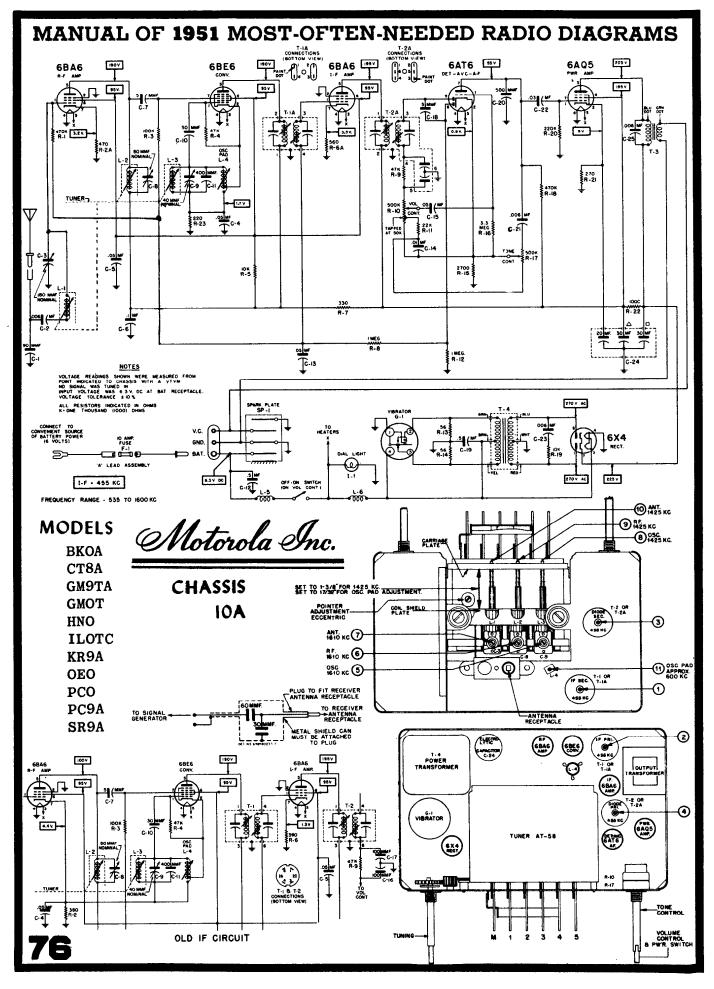
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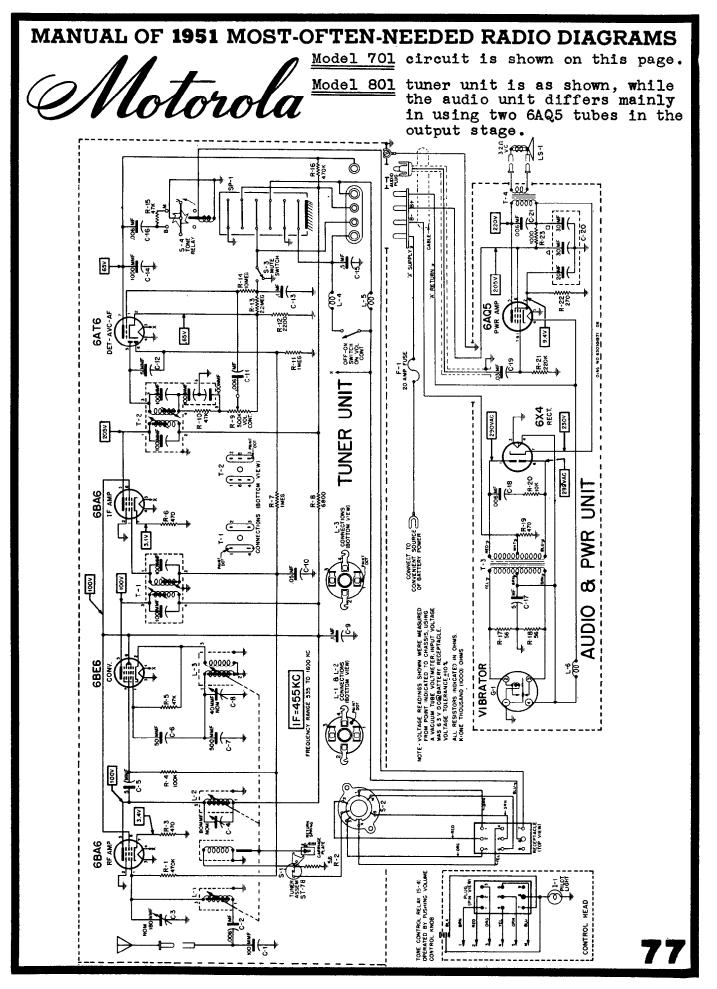


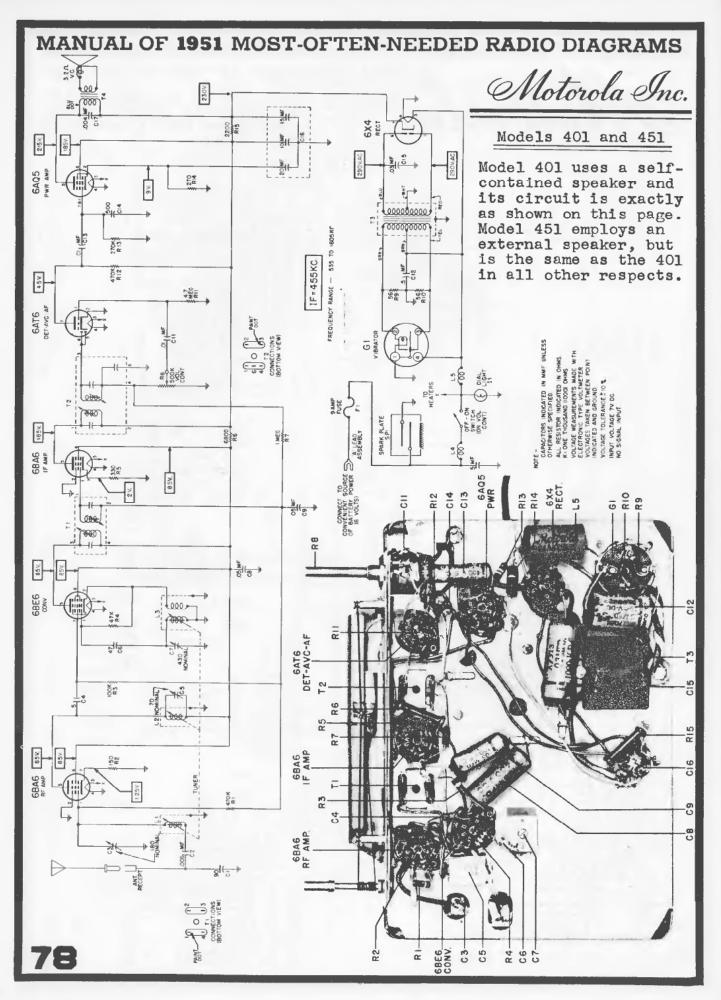


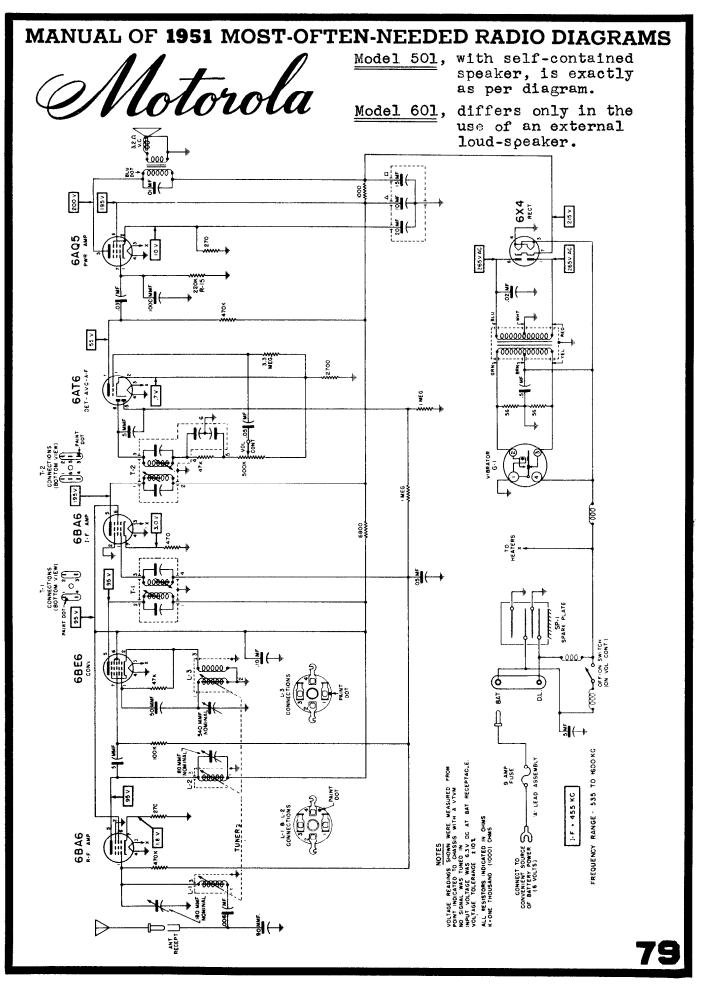


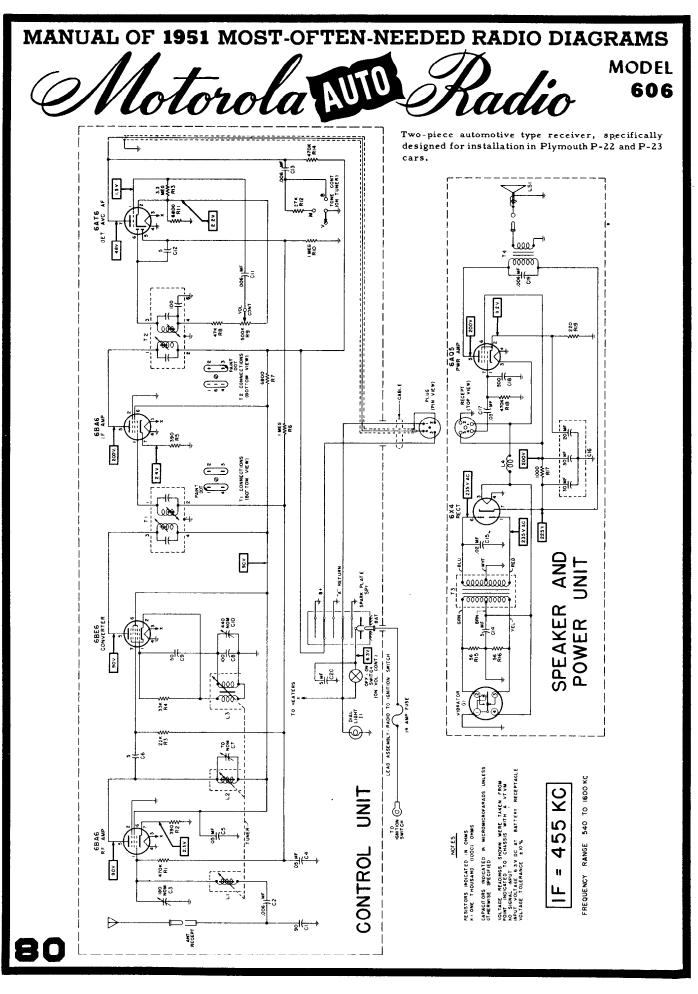




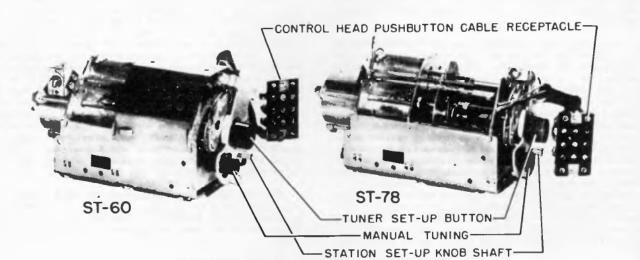












### GENERAL

Solenoid Tuners ST-60 and ST-78 are used in Motorola electric push-button standard auto receivers.

Fundamentally ST-60 and ST-78 tuners are the same. The two tuners differ in push-button switch lead lengths, oscillator coil, sleeve and shield, tuning cores, antenna trimmer and cover over ST-60 carriage. These tuners are similiar to the original Motorola ST-54 solenoid tuner.

This is a 3 gang permeability type tuner operated by a solenoid. Five pre-set and one manual tuning positions are provided. The frequency range is 535 to 1600 kc. The pre-set positions can be set to any frequency within this range.

The tuner is designed to operate satisfactorily with 4.5 to 7.3 volts input. Before attempting any service work on a tuner that operates too slowly or one that doesn't operate at all, check the battery voltage directly at the receiver spark plate. Normally, this voltage is 6.3 volts. At the moment any push-hutton is pressed, the voltage at the spark plate should not drop to less than 4.5 volts. If the voltage is less than 4.5, it is an indication of poor wiring between the car hattery and receiver or a defective car battery.

This tuner depends on "dash-pot" action between the plunger and the solenoid for proper operation. When the fit between the plunger and solenoid is too tight, the air can't get out fast enough. The result is a slow or sluggish operating tuner. All ST-60 and ST-78 tuners have an adjustable air release in the solenoid end plate. See Figures 1 & 3.

The tuner solenoid coil must be in a horizontal or near horizontal position or the tuner will not operate properly. If it is operated with the coil in a vertical position, the solenoid and carriage return spring may not be strong enough to operate the tuner.

### TO SET UP AUTOMATIC TUNER

- Turn receiver on and allow it to warm up for a few minutes.
- h. Collapse antenna until signal is weak.
- c. Press Manual "M" button on control head.
- d. Turn tuning knob until desired station is tuned in. (Make a mental note of the program). For best results choose only local stations.
- e. Press desired hutton and wait until tuning mechanism completes its operation.
- Press automatic tuner set-up button until "click" is heard. (See detail above.)

g. Turn automatic tuner set-up knob until previously noted program is heard. NOTE: Check the setting of the automatic hutton just set up by pressing the "M" button and manually tune in the station. There should be no difference in volume or clarify when the station is tuned in either manually or automatically. If a difference is noted, reset the automatic tuner push button more accurately by repeating above procedure. Also make sure the push button is set to same station that was selected manually and not to a weak distant station carrying the same network program.

h. Repeat steps c, d, e, f and g for balance of buttons.

(This material is continued on the following pages through page 86.)

# MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS MOTOROLA Auto Radio Solenoid Tuner, Models ST-60 and ST-78, continued. THEORY OF OPERATION

NOTE: Throughout these paragraphs, it is suggested that constant reference be made to Figure 1.

When any push-button is pressed, current flows through the solenoid coil, causing the plunger to pull into the coil. Near the end of the plunger travel, through a ratchet mechanism inside the plunger, the selector switch shaft is rotated  $60^{\circ}$ , moving the selector switch and stop plate to their new position.

An instant later, the solenoid switch is opened hreaking solenoid current and the carriage return spring then pulls the plunger out, closing the solenoid switch again. If the selector switch is now resting at the position selected by the push-button (cut away section of selector switch resting in front of contact selected by push-button), the solenoid plunger will continue to be pulled out until the stop plate is resting on the selected lead screw stop. In the event the selector switch is not resting in the position selected by the push-button when the solenoid plunger is on its return trip, the moment the plunger moves out far enough to actuate the solenoid switch, current will again flow through solenoid causing the plunger to be pulled in again. The plungers inward motion again rotate's the stopplate and selector switch through another 60°. This last operation is repeated automatically until the selector switch comes to rest at the position selected by the push-button, at which time the solenoid circuit is opened and the plunger moves out until the

Should it become necessary to remove the solenoid tuner from the receiver chassis, proceed as follows:

1. Remove the covers from the set, completely exposing the chassis.

2. Mark all leads connecting tuner to receiver.

stop plate is resting on the selected lead screw stop. The stops are adjusted to the desired positions during the station setting up procedure, through the set-up gear train assemhly.

Refer to Figure 2 for mechanics behind station settingup mechanism detail.

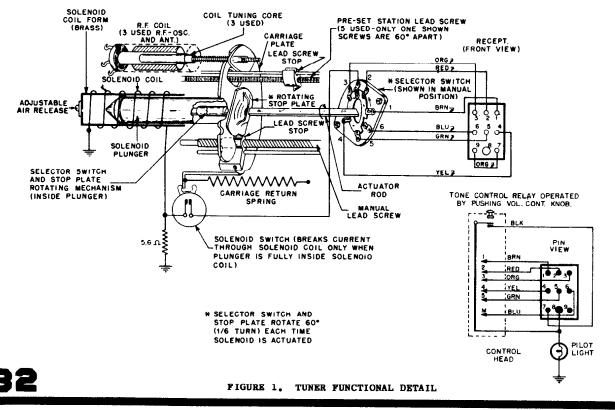
When the button on which a station is to be set up is first pressed, the tuner operates and the stop plate comes to rest against the selected lead screw stop. The pressure of the stop plate against the lead screw stop moves the lead screw forward until its shoulder rests against the tuner end plate. The square end of the lead screw does not engage in the square hole of the set-up gear until the set-up button is pushed in and the station set-up knob is turned. A latch on one end of the detent lever engages the gear lever, holding the set-up gear train in contact with the selected lead screw. Now the selected lead screw stop can he moved on its lead screw by turning the station set-up knob. None of the other lead screws turn because the stop plate is not resting against them. After the hutton is set up, pressing any other button will unlatch the gear lever and disengage the lead screw from the set-up gear. See Figure 2.

Since the coil tuning iron cores are attached to the carriage plate and move in unison with the plunger, the point at which they are brought to a stop (by means of the lead screw stop) determines the frequency to which the coils are tuned.

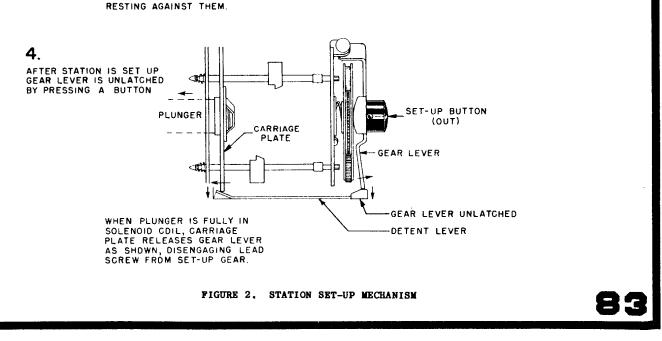
### **TO REMOVE TUNER FROM CHASSIS**

3. Disconnect all leads connecting tuner to receiver. The control head connecting receptacle is to be removed by unscrewing the two self-tapping screws. Do not unsolder leads from the tuner selector switch.

4. The tuner is held to the chassis by self-tapping screws driven into the sides of the tuner. Do not remove any other screws.



### MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS MOTOROLA Solenoid Tuner, Models ST-60 and ST-78, continued. CARRIAGE PLATE-LEAD SCREW STOP 1. POSITION OF LEAD SCREW WHEN STOP PLATE IS NOT 1 RESTING ON SELECTED LEAD SCREW STOP. STOP PLATE PLUNGER-LEAD SCREW SHOULDER AGAINST END PLATE LEAD END PLATE 2. SCREW STOP SQUARE END OF POSITION WHEN STOP PLATE LEAD SCREW STILL IS RESTING AGAINST LEAD NOT ENGAGED IN SCREW STOP. STOP PLATE SET-UP GEAR. PLUNGER STATION SET-UP GEAR TRAIN -SET-UP KNOB SHAFT d۲. LEAD SGREW STOP CAN NOW BE MOVED BY TURNING SET-UP KNOB. ( )3. SELECTED LEAD SCREW NDW ENGAGED IN SET-UP GEAR. SET UP GEAR SQUARE END TRAIN DETAIL NOW ENGAGED SET-UP BUTTON (PUSHED IN) PLUNGER STOP GEAR LEVER PLATE SET-UP KNOB SHAFT DETENT LEVER 4 OTHER LEAD SCREWS NOT ENGAGED BECAUSE



GEAR LEVER LATCHED

STOP PLATE IS NOT

# MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS MOTOROLA Auto Radio Solenoid Tuner Models ST-60 and ST-78, continued. ADJUSTMENTS

### AIR RELEASE ADJUSTMENT

The speed at which the tuner operates is governed by dash-pot action of the solenoid plunger within the closed solenoid coil form. The rate at which air is allowed to enter or escape determines the speed of the plunger.

An adjustable air release is provided on all ST-60 and ST-78 tuners. See Fig. 3. To adjust, loosen the screw and move the eccentric washer which covers the air release hole to expose or cover more of the air release hole as required.

- If tuner operates too slowly, open the air release hole. Open it only far enough to secure reliable operation. Too little "dash-pot" action (air release open too much) may cause the plunger to hammer and sometimes even to make the tuner operate continuously due to the selector switch rotor being turned so rapidly as to overshoot its contacts.
- 2. If the tuner operates too rapidly increase dash-pot action by closing the air release hole slightly. Close it only enough to eliminate hammering.

### PLUNGER RATCHET ADJUSTMENT

The plunger ratchet mechanism is shown in Figure 4. This mechanism rotates the actuator rod which, in turn, rotates the carriage stop plate and the selector switch  $60^{\circ}$  for each inward motion of the plunger.

If this adjustment is incorrect, tuner may operate continuously once current is applied.

Correct ratchet adjustment is indicated when 1/64" to 1/32" clearance is observed between selector switch contacts and the selector switch rotor as shown in Figure 5. Slowly work the plunger by hand and observe clearance at each contact position. If the average clearance is not 1/64" to 1/32", correction can be made by loosening ratchet adjustment setscrew and turning actuator rod by hand until correct clearance is observed.

Before ratchet adjustment setscrew is finally tightened, push fixed ratchet 1/32" back into plunger. This increases spring tension against rotating ratchet, thus insuring more positive operation.

### SOLENOID SWITCH TRIP ADJUSTMENT

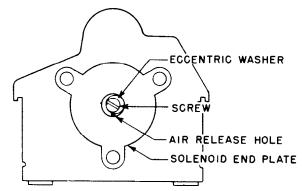
The solenoid switch tripping mechanism should be adjusted as shown in Figure 6.

If the solenoid switch is tripped too early, the ratchet mechanism may fail to operate; if it trips too late, the plunger may hammer violently or should the solenoid switch fail to trip, the plunger would be held within the solenoid.

### FAILURE OF SOME LEAD SCREW TO ENGAGE IN SET-UP GEARS

If some of the lead screws fail to engage in the set-up gears during station setting up procedure, check the gear lever to see if it is bent. When the set-up button is pushed in and the gear lever latches on the detent lever, the set-up gear train should be parallel with the tuner end plate and the bottom of the gear train should be resting on the raised portions of the tuner end plate.

END VIEW OF TUNER





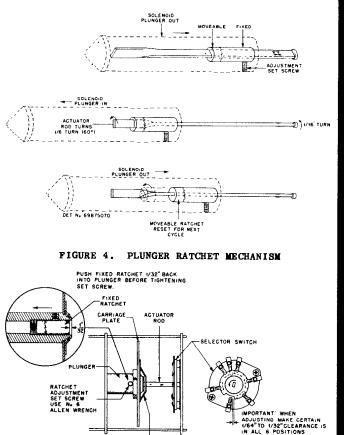


FIGURE 5. PLUNGER RATCHET ADJUSTMENT

STOP

### SERVICE NOTES

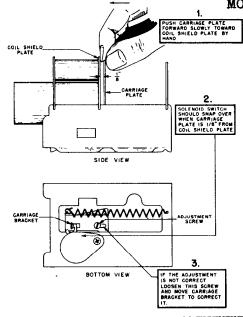
### LUBRICATION

Should lubrication ever be required, it is recommended that a very fine grease, commercially called DOW-CORNING Silicone (DC 44 Medium Grade), or its equivalent be used.

Remove all old and sticky lubricant with a solvent such as carbon tetrachloride and then, very sparingly, lubricate only the following points:

- 1. Carriage guide rods.
- 2. Actuator rod.
- 3. Manual lead screw.

Do not lubricate or permit lubricant to get on Selector Switch contacts.



### FIGURE 6. SOLENOID SWITCH ADJUSTMENT

### LEAD DRESSING

Make' sure that the selector switch and solenoid coil leads are dressed so that carriage plate does not rub against them. Leads rubbing against the carriage plate may cause the tuner to stick, especially at the high frequency end.

### REPLACEMENT OF SOLENOID COIL OR SOLENOID PLUNGER

Should replacement of the solenoid coil or solenoid plunger be required, it will be necessary to replace the entire tuner. A close fit between solenoid plunger and solenoid coil form is required; a proper match can only be secured at the factory. When service of this kind is required, return the tuner to the factory for exchange.

### ALIGNMENT

In the event that some part of the R.F. circuit has been changed or the adjustments shifted by mishandling, it is suggested that the receiver be realigned. Follow the alignment instructions found in the receiver service manual.

The tuner must be in goodworking order and assembled onto the chassis hefore attempting alignment of its tuned circuits.

### TO REPLACE ANT. R.F., OR OSC. COILS

Unsolder the two lugs holding the coil to the tuner plate.
 Carefully remove the old coil. Save the thin paper washer that is found at the base of the coil.

3. Slip the paper washer over the replacement coil and slip coil into shield can.

4. Orient coil so its lugs are in same position as before and resolder to tuner plate.

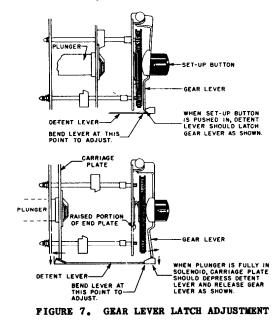
5. Reassemble tuner and install in receiver.

6. Realign ANT., R.F. and OSC. stages per instructions found in the receiver service manual.

### ADJUSTMENT OF GEAR LEVER LATCH

The gear lever latch holds the station set-up gear train in position while setting up stations. Failure of the latch to engage properly when the set-up hutton is pushed in will result in the inability to set up pre-set stations. Failure of the latch to disengage after station is set-up will result in faulty automatic tuning because the lead screws might not seat themselves properly against the tuner end plate. Figure 7 shows the latch detail and adjustment.

MOTOROLA Tuner ST-60, ST-78, continued.



### TO REPLACE ANT. R.F. OR OSC. COIL TUNING CORES

1. Remove the carriage return spring.

2. Move the carriage plate back as far as it can go. The tuning cores can now be screwed "out" or "in" hy grasping the portion that sticks out the back of the coil. When installing a new core, make sure that the insulating washer and adjustment clip are replaced properly. The insulating washer goes on the core side; the core adjustment clip has an ear on it and this ear must fit into a hole in the bakelite insulator on the carriage plate. Refer to Figure 8.

3. Replace the carriage return spring.

4. Install tuner in receiver.

5. Realign ANT., R.F. and OSC. stages following the instructions found in the receiver service manual.

### PLUNGER RATCHET REMOVAL

To remove ratchets, proceed as follows:

(Refer to Figure 8 for parts identification).

1. Remove gear plate mounting screw (55).

2. Pull out actuator rod (46). Don't lose washers (83), (88) and (89).

3. Remove stop plate bracket (4) by sliding it out of the retaining slots.

4. Loosen setscrew (50).

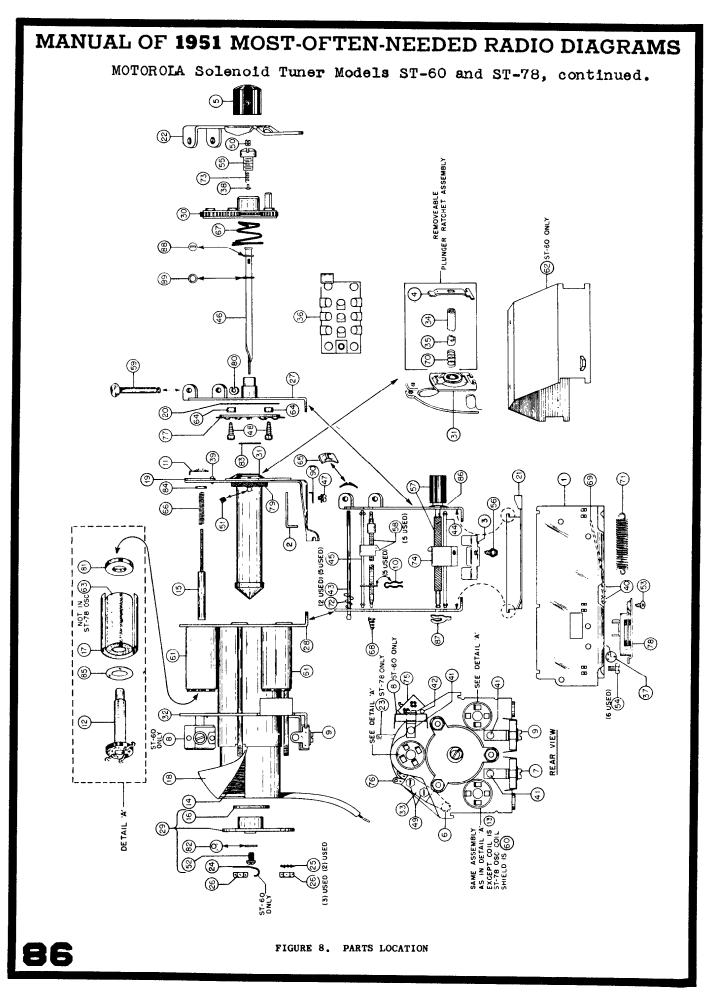
- 5. The large fixed ratchet (34), small floating ratchet (35)
- and ratchet spring (70) can now be removed.
- 6. Reassemble in reverse order.

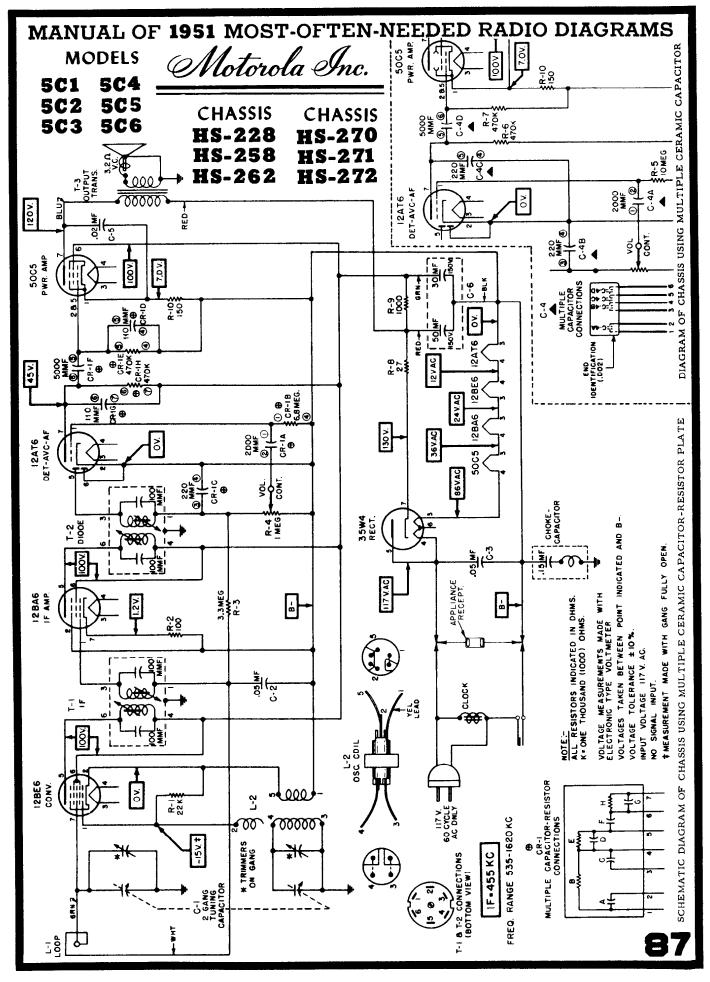
### TUNER HANGS UP

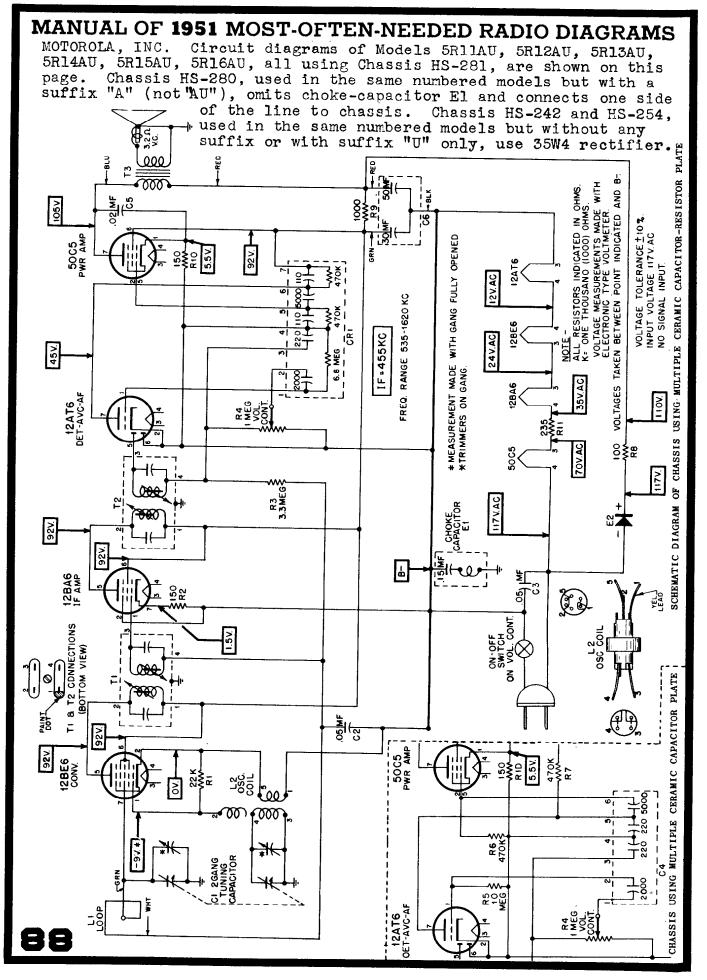
The beginning of this trouble is usually a condition where the tuner "runs wild" (fails to stop at a station). Eventually, the stop plate gets "hung up" by getting on the wrong side of the station stops (56). The cause of the trouble is that the selector switch (74) does not turn the correct amount with each dash of the plunger.

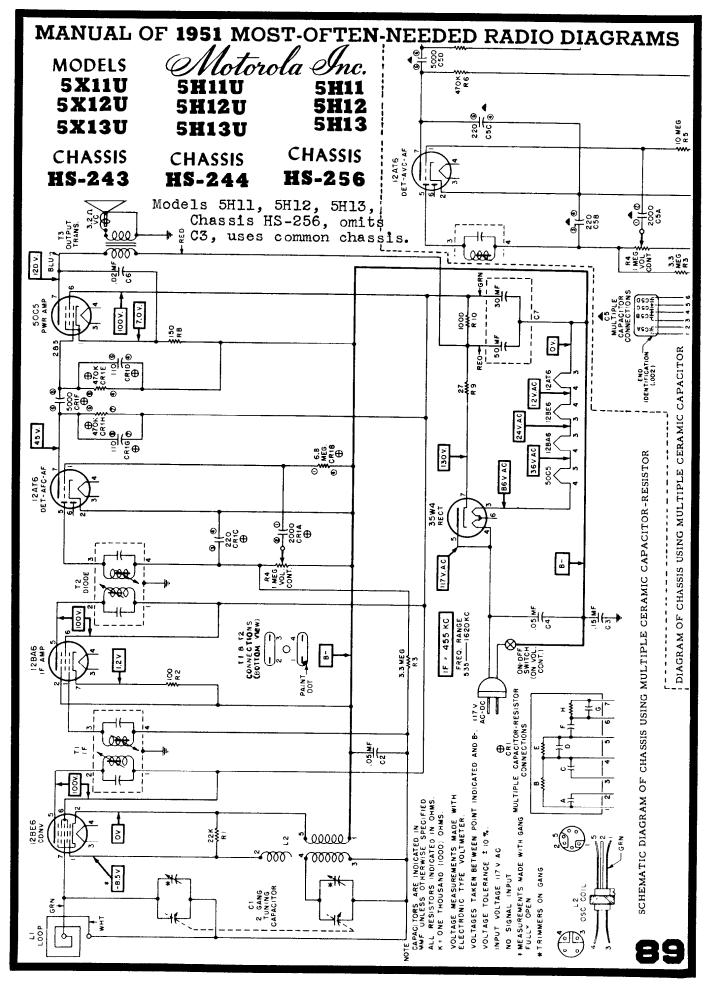
Since the actuator rod (46) determines the rotation of the selector switch, it is usually at fault. Check the twist in the actuator rod. It should be 82 degrees. Also check the fit between the "head" end of the actuator rod (46) and the rotary section of the selector switch (77). We have found that some sloppiness sometimes occurs at this point. If the fit is loose, replace the actuator rod (46). This can he easily done by removing gear plate mounting screw (55).

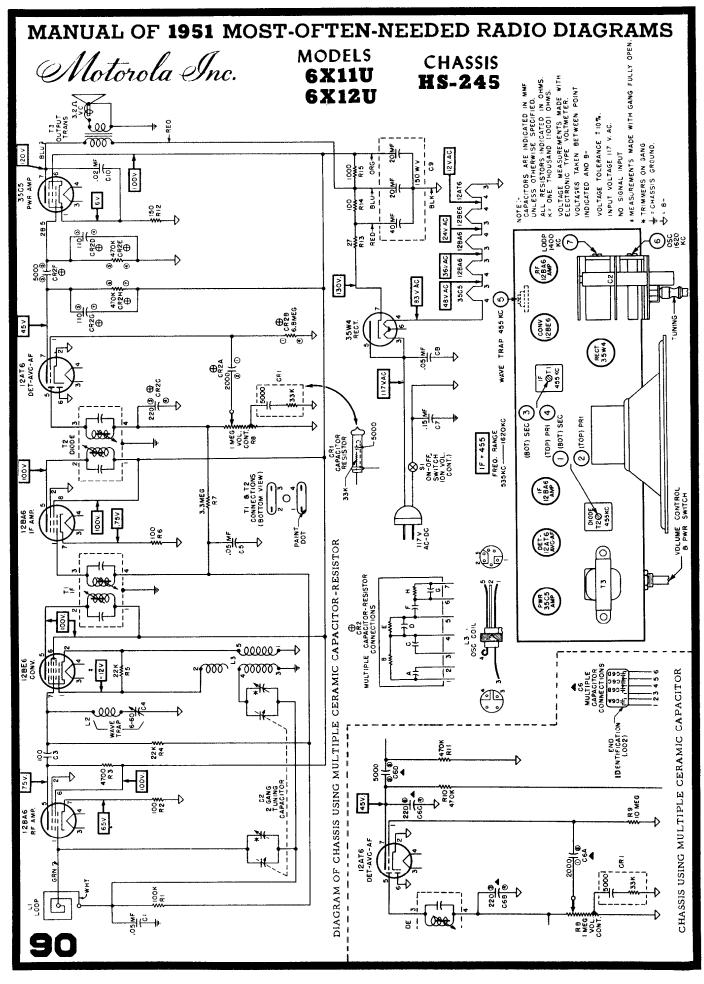


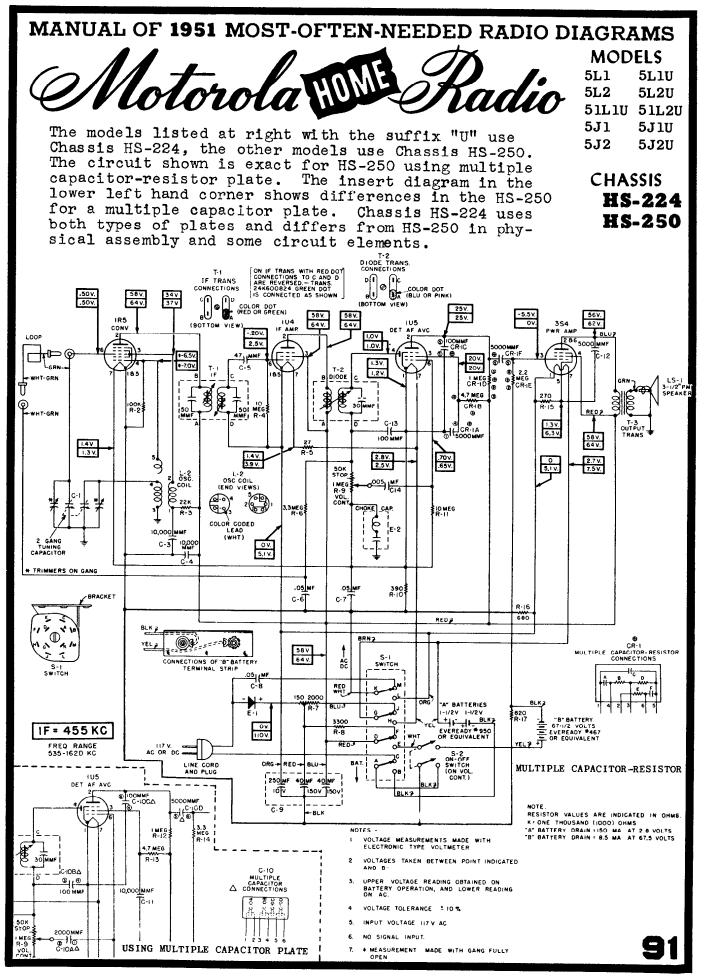




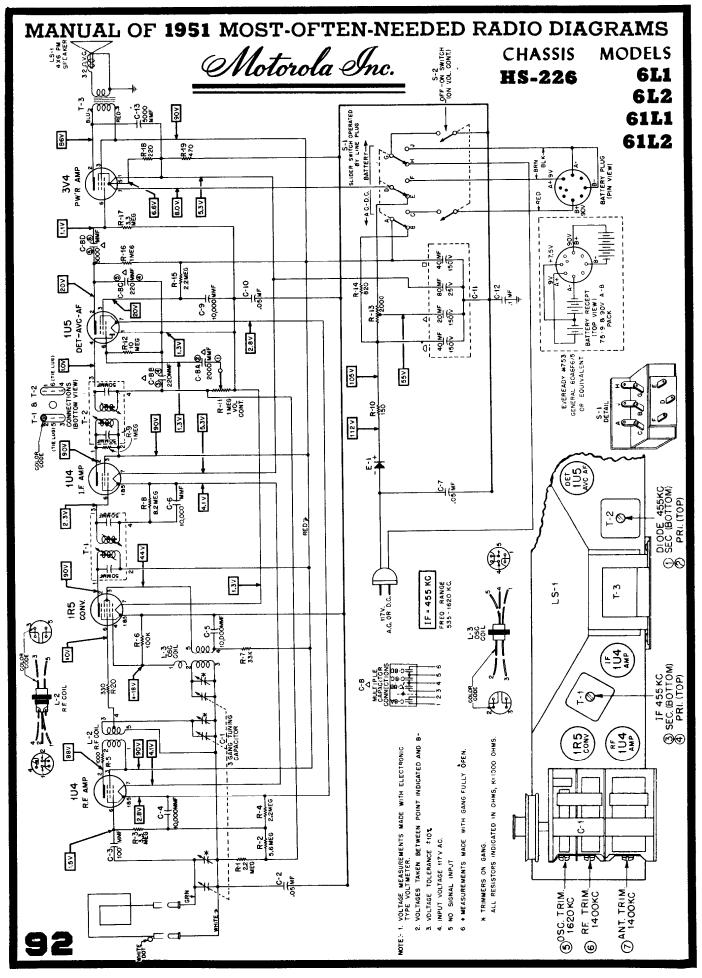


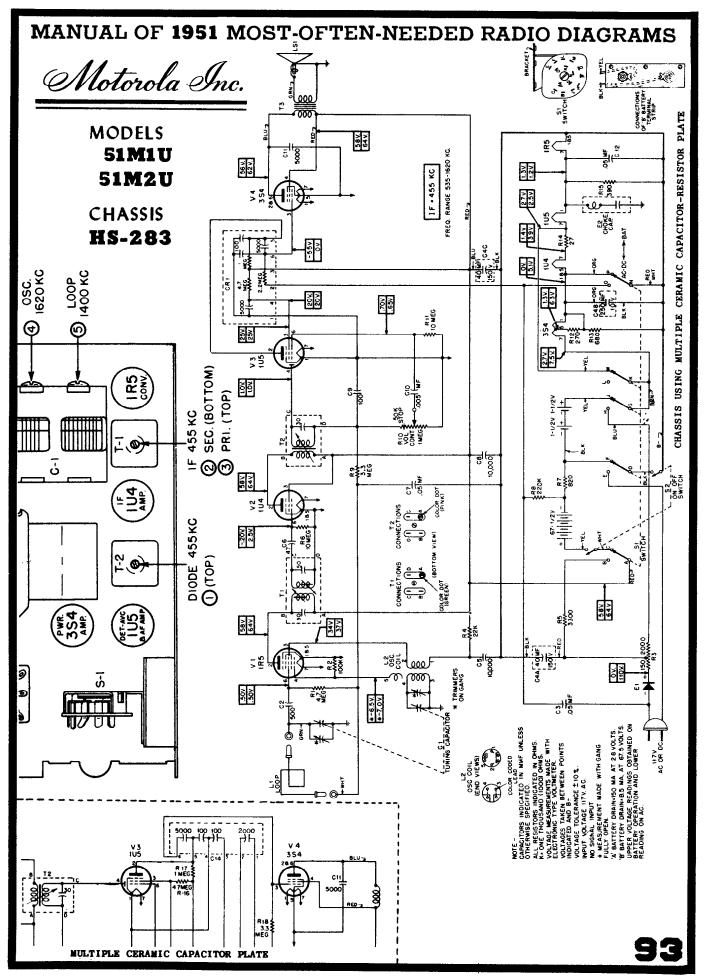


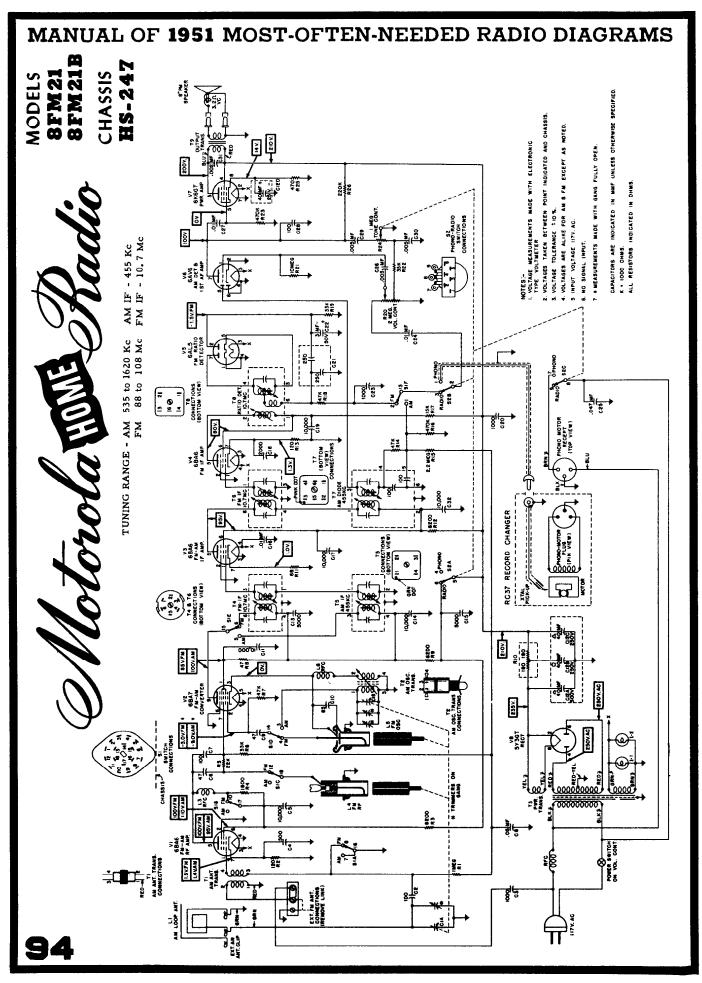




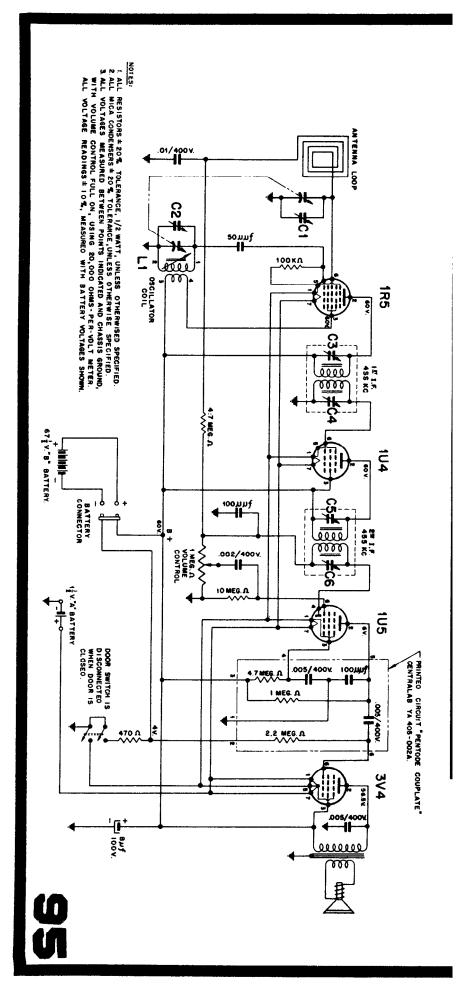
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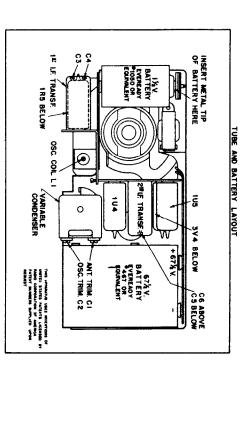


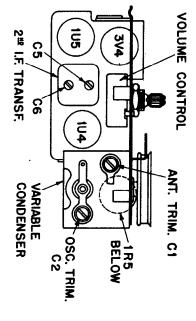
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# MODEL 489

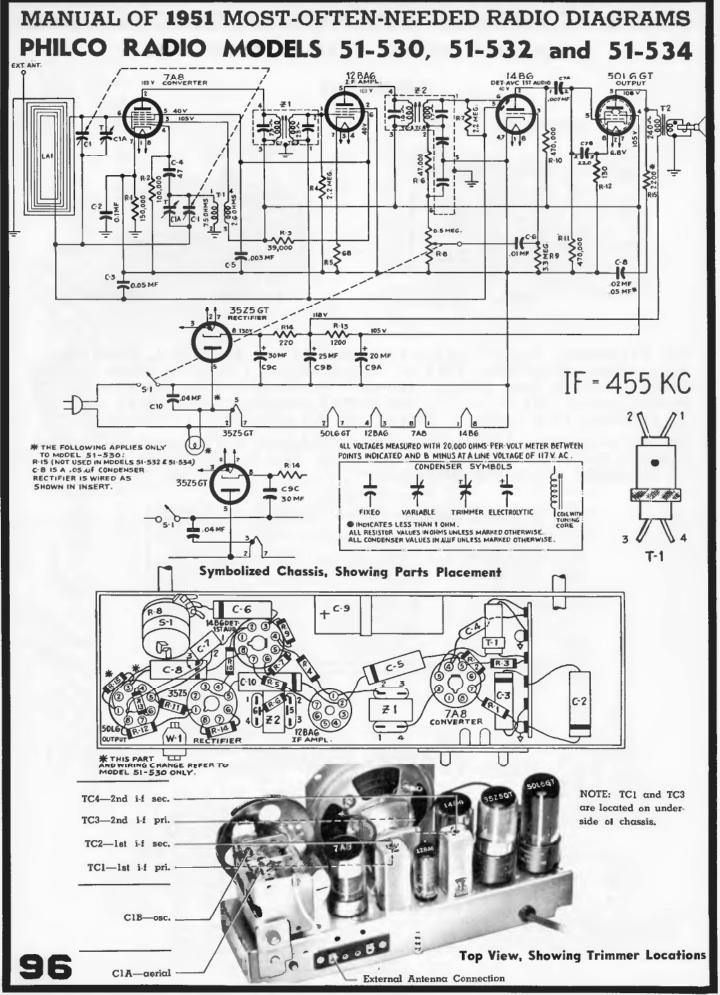




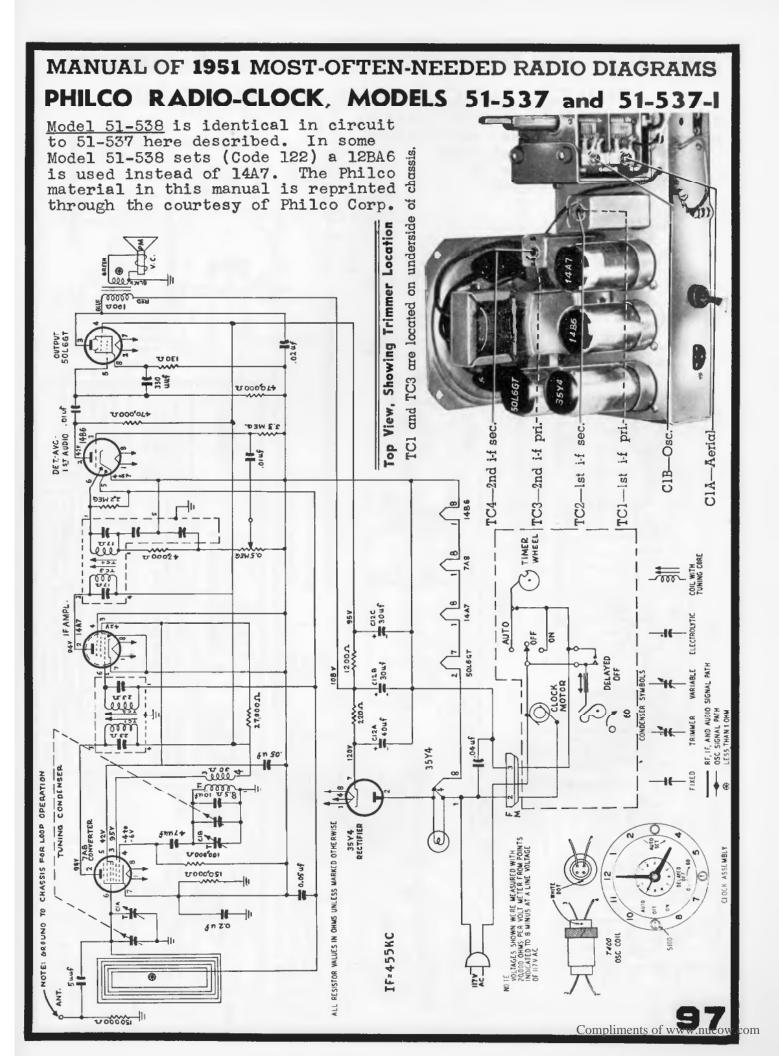
R.F. For nected across the output of the signal generator and placed parallel to receiver loop about 8" away), one 0.1 mfd. 400 v. condenser. radiation loop (one turn of alignment, signal generator, VTVM or output meter, insulated screw driver, the following equipment is required: A.M. modulated about 6" or 8" of #12 or #14 wire con-

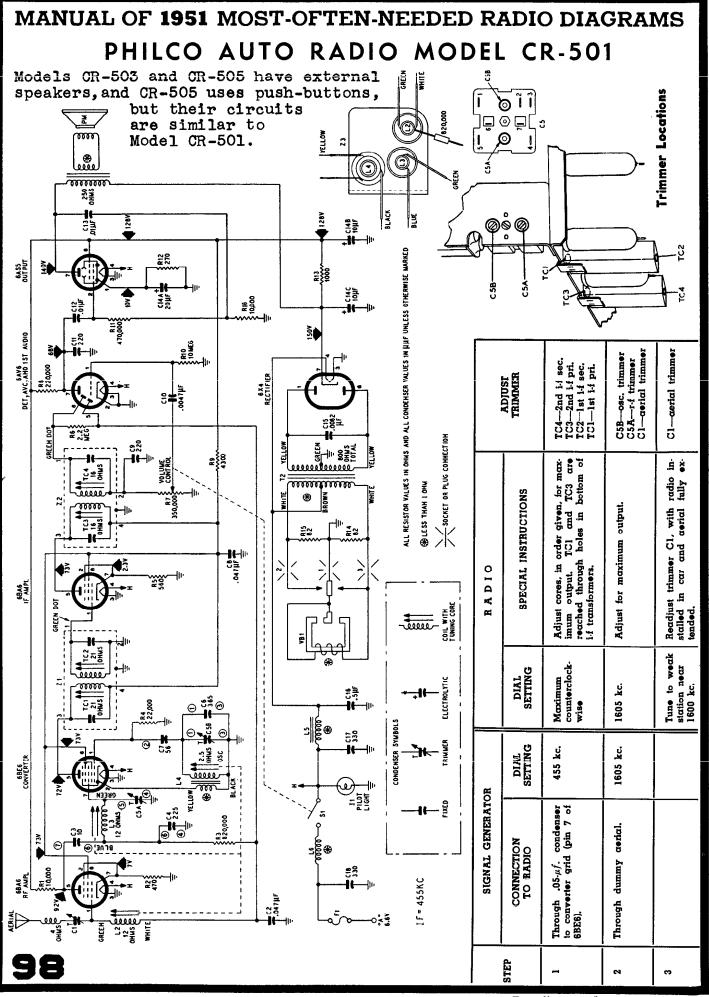
Before aligning, close the variable condenser fully counterclockwise in alignment procedure chart below. (plates fully closed) and check pointer position. Follow sequence

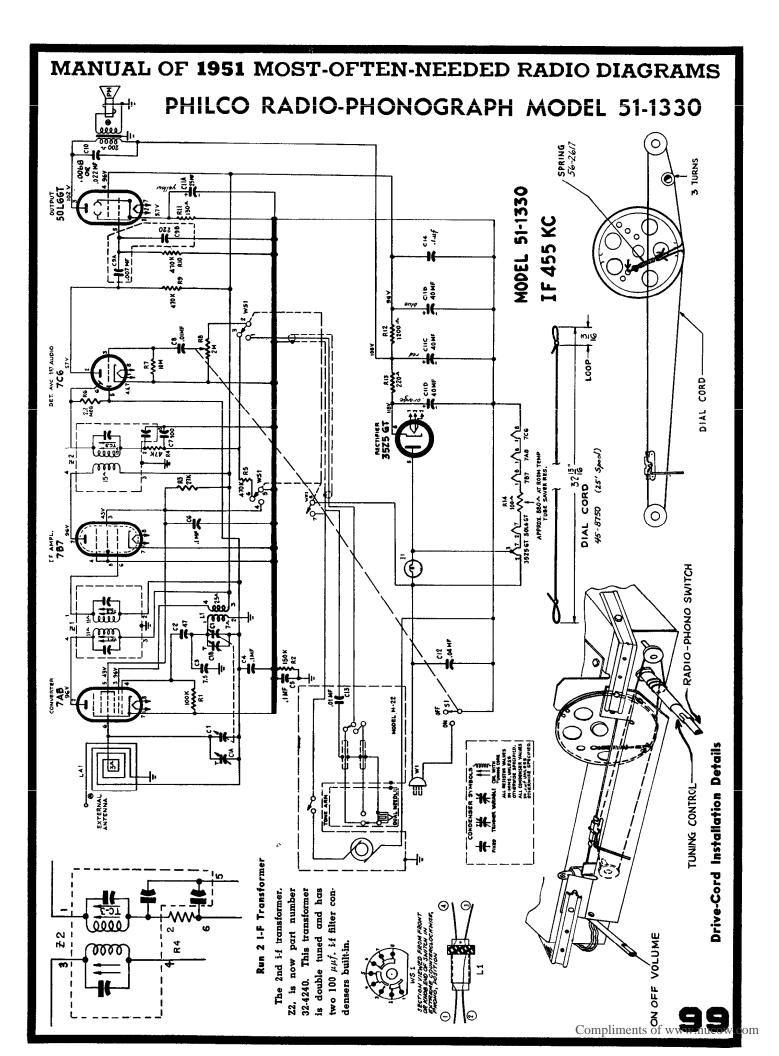
	r	r	1		(0)	1
•	4	w ا	N	-	STEP	
REPEAT STEPS 2,3 & 4 AT LEAST TWICE TO INSURE MAXIMUM SENSITIVITY & PROPER DIAL TRACKING	USE RADIATED SIGNAL (CONNECT BOTH SIDES OF SIGNAL GENERATOR TO RADIATION LOOP)			R. F. SECTION OF VARI- ABLE CONDENSER IN SERIES WITH A . IMFD. 400 VOLT CONDENSER.	CONNECT HIGH SIDE OF SET SIGNAL SIGNAL GENERATOR GENERATOR TO-	
	600 KC.	1400 KC.	1600 KC.	455 KC.	SET SIGNAL GENERATOR TO-	
	MAXIMUM SIGNAL (APPROX.60 ON DIAL)	MAXIMUM SIGNAL (APPROX. 140 ON DIAL)	1600 KC.	EXTREME RIGHT HAND POSITION (COND- ENSER PLATES FULLY OPEN.)	SET POINTER TO-	ALIGNMENT PROCEDURE CHART
	ADJUST L1 ROCK VARIABLE FOR MAXIMUM SIGNAL.	CI (ANTENNA TRIMMER)	C2 (OSCILLATOR TRIMMER)	CG, C5, C4, C3 AND REPEAT IN SAME ORDER (1st AND 2mc. I.F TRANFORMERS)	ADJUST THE FOLLOWING FOR MAXIMUM OUTPUT. (KEEP SIGNAL FROM SIGNAL GENERATOR AS LOW AS POSSIBLE.)	E CHART

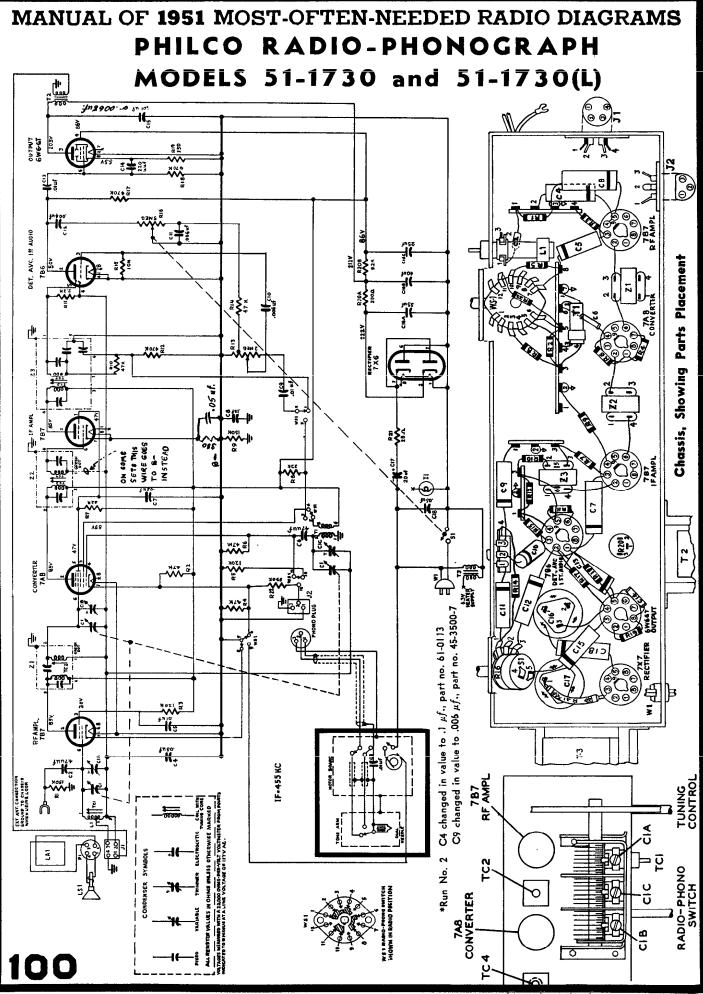


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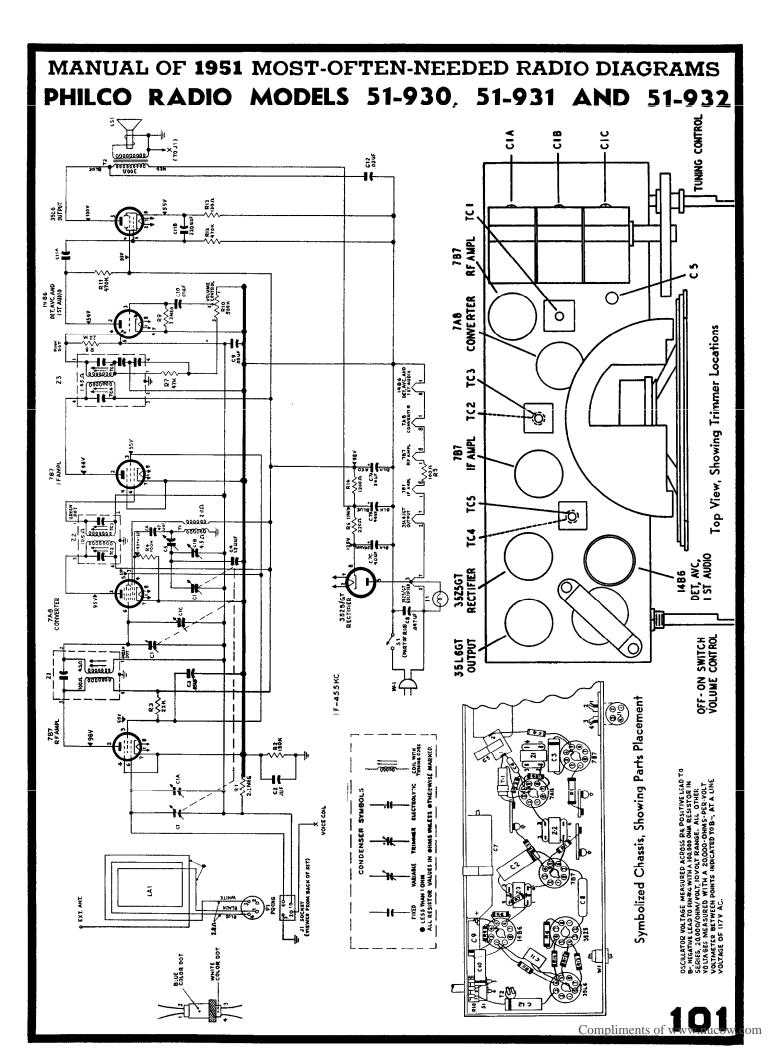


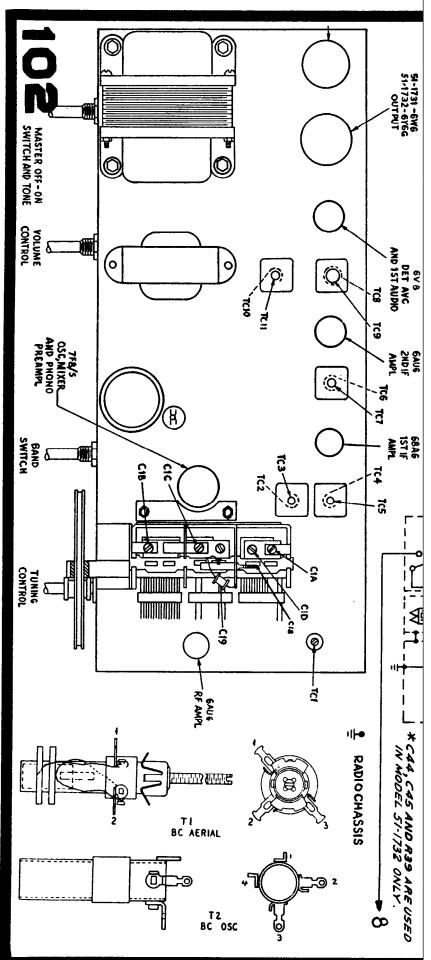


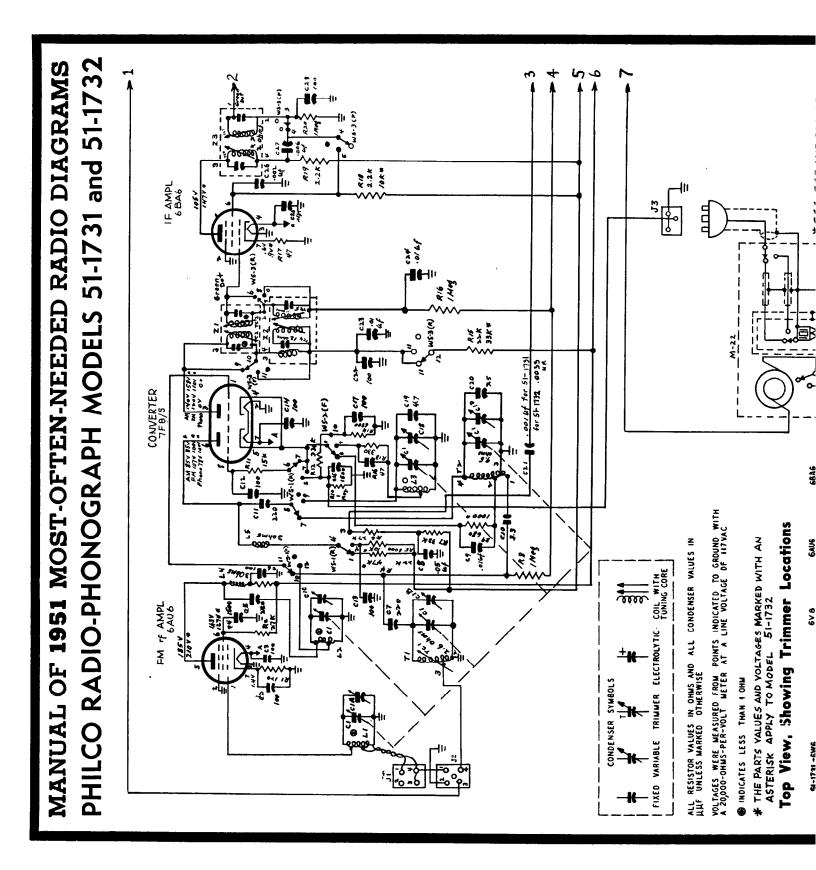


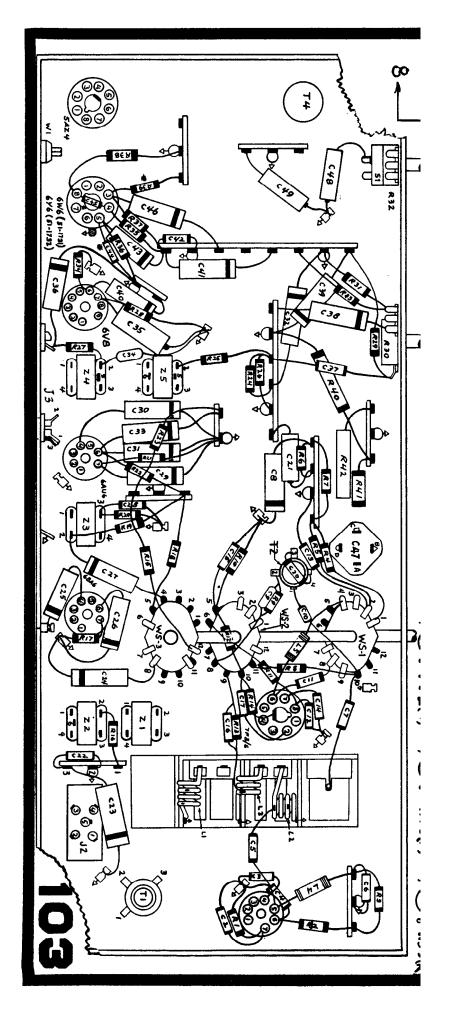


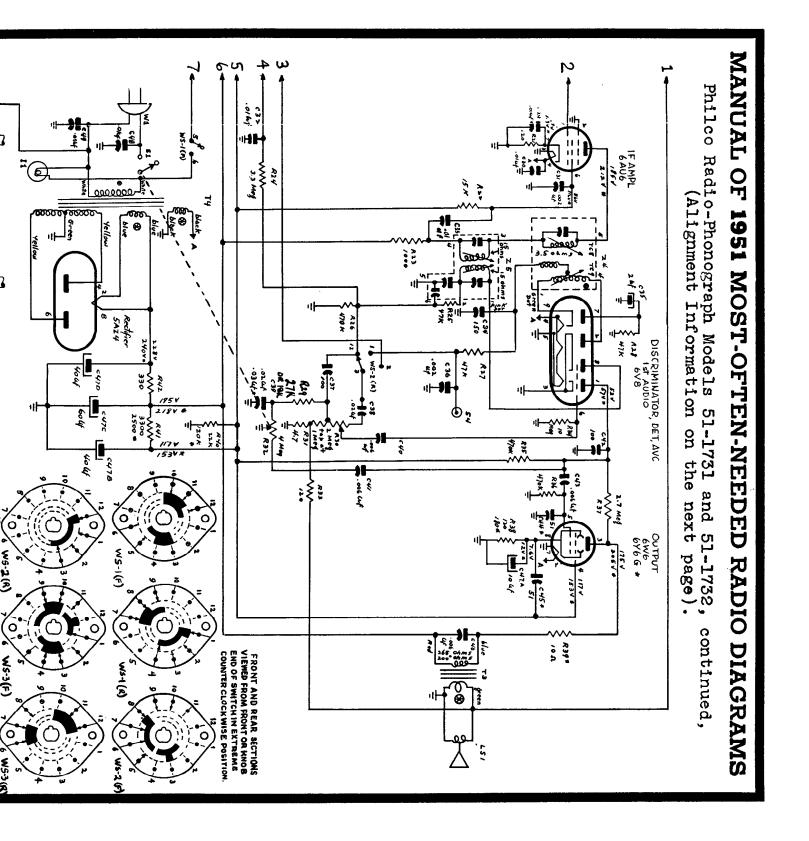
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### MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS Philco Models 51-1731 and 51-1732 Alignment Information (continued) AM ALIGNMENT PROCEDURE

Make alignment with loop aerial connected to radio. The AM alignment should be made before the FM alignment.

DIAL POINTER: Calibration and pointer-index measurements are shown in figure 3. With tuning gang fully meshed, set pointer to index mark.

OUTPUT METER: Connect across speaker voice-coil terminals.

SIGNAL GENERATOR: Connect AM r-f signal generator as indicated in chart. Generator ground lead to chassis. Use modulated output.

RADIO CONTROLS: Set volume control to maximum, tone control counterclockwise, and band switch to broadcast position.

OUTPUT LEVEL: During alignment, adjust signal-generator output to hold output meter indication below 1.25 volts.

	SIGNAL GENER	ATOR		RADIO		
STEP	CONNECTION TO RADIO	DIAL SETTING	DIAL SETTING SPECIAL INSTRUCTIONS		ADJUST TRIMMER	
1	Through a $.01-\mu f$ . con- denser to mixer grid, pin I, of 7F8/S.	455 kc.	Gang fully meshed.	Adjust, in order given, for maximum output.	TC11—2nd AM i-f sec. TC10—2nd AM i-f pri. TC5—1st AM i-f sec. TC4—1st AM i-f pri.	
2	Radiating loop. (See Note below.)	1600 kc.	1600 kc.	Adjust for maximum output.	C1D—AM osc. shunt	
3	Same as step 2.	1500 kc.	1500 kc.	Adjust for maximum output.	C1B—AM ant. shunt	
4	Same as step 2.	580 kc.	580 kc.	Adjust for maximum output. This should not be necessary unless T1 (aerial transformer) has been re- placed.	TCI—AM ant. tuning core	

RADIATING LOOP: Make up a 6-to-8 turn, 6-inch-diameter loop, using insulated wire; connect to signal generator leads and place near radio loop aerial.

#### FM ALIGNMENT PROCEDURE

Make the AM alignment first.

RADIO CONTROLS: Set volume control to maximum, tone control counterclockwise, and band switch to FM position. Allow radio and signal generator to warm up for at least 15 minutes before making alignment.

SIGNAL GENERATOR: Use a signal generator capable of delivering a 9.1-mc. FM signal with a deviation of  $\pm 80$  kc., and modulated AM signals of 92 mc., 105 mc., and 108 mc. Philco Model 7008 Precision Visual Alignment Generator fulfills these requirements. NOTE: The signal generator must be well bonded to radio chassis.

OSCILLOSCOPE: Connect to FM Test jack. Model 7008 is suggested.

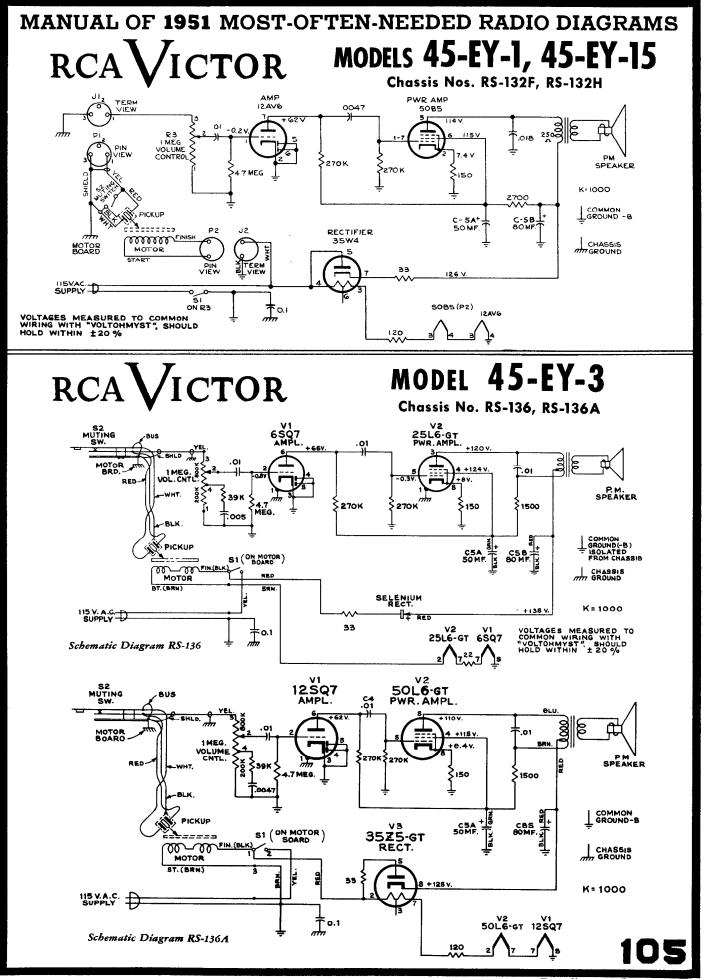
OUTPUT METER: Connect across speaker voice-coil terminals.

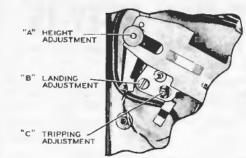
R-F COIL NOTE: Check resonance of circuits containing coils L1, L2, and L3 by inserting each end of a tuning wand, such as Philco Part No. 45-885, into coil. If signal strength increases when powdered-iron end is inserted, compress turns slightly. If signal strength increases when brass end is inserted, spread turns slightly. If signal strength decreases when each end is inserted, no adjustment is necessary. Do no spread or compress turns excessively; only a small change is required at these high frequencies.

	SIGNAL GENER	ATOR	il	RADIO	
STEP	CONNECTION TO RADIO	DIA/L SETTING	DIAL SETTING	SPECIAL INSTRUCTIONS	ADJUST TRIMMER
1	Through a .01-µf. con- denser to pin 1 of 6AUS I-F amplifier.*	9.1 mc. ± 80 kc. deviation.	Gang fully meshed.	Adjust TC9 for correct crossover. Adjust TC8 for maximum and equal peaks. Repeat.	TC9—FM det. sec. TC8—FM det. pri.
2	.01- $\mu f$ . condenser to pin 1 of 6BA6.*	9.1 mc. ± 80 kc. dəviation.	Gang fully meshed.	Adjust, in order given, for maximum and equal peaks. Repeat.	TC7—FM 2nd i-f sec. TC6—FM 2nd i-f pri.
3	.01-μf. condenser to pin I of 7F8/S.*	9.1 mc. ± 80 kc. deviation.	Gang fully meshed.	Adjust, in order given, for maximum and equal peaks. Repeat.	TC3—FM 1st i-f sec. TC2—FM 1st i-f pri.
4	Through a 300 chm dummy aerial to FM aerial socket, Jl.	108 mc.	108 mc.	Adjust trimmer for maximum reading on output meter.	C18—FM osc.
5	Same as step 4.	105 mc.	105 mc.	Adjust for maximum output while rocking gang.	C1C—FM r-f C1A—FM aerial
6	Same as step 4.	92 mc.	92 mc.	Adjust coils, in order given, for proper resonance	13—FM osc. coil 12—FM r-f coil 11—FM aerial coil



CAUTION: Do not overload! When aligning the i-f stages, the curve will be distorted or destroyed if too great a signal is used. To check, attenuate the signal input. If the curve changes in form, rather than merely decreasing in amplitude, the stage is overloaded.





# RCA

#### **Pickup Height Adjustment**

Adjust knurled nut (Å) until the distance (during change cycle) between the top of the turntable and the stylus point is approximately 1%"

#### **Pickup Landing Adjustment**

Adjust the screw driver landing adjustment stud "B" so the stylus lands 2%"  $\pm$   $\frac{1}{44}$ " from the side of the center post.

#### **Tripping Adjustment**

Adjust the eccentric tripping stud (C) until the mechanism trips when the stylus is  $l^{1}$ /sz" from the side of the center post.

#### Stop Dog Adjustment

Turn the eccentric screw (E) until the record drops to the turntable without striking the pickup arm.

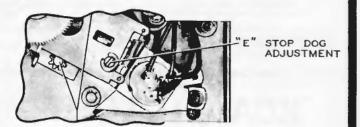


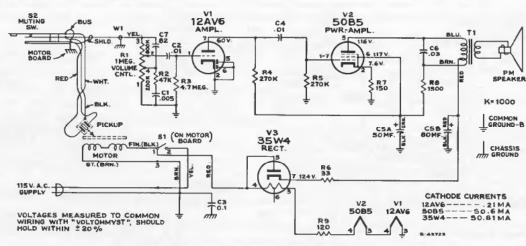
# Automatic Record Player MODEL 45-EY-2

Chassis No. RS-138, RS-138A

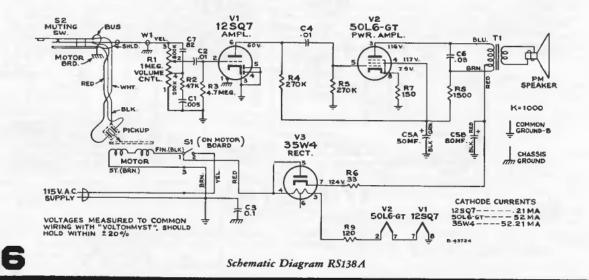
#### Critical Lead Dress

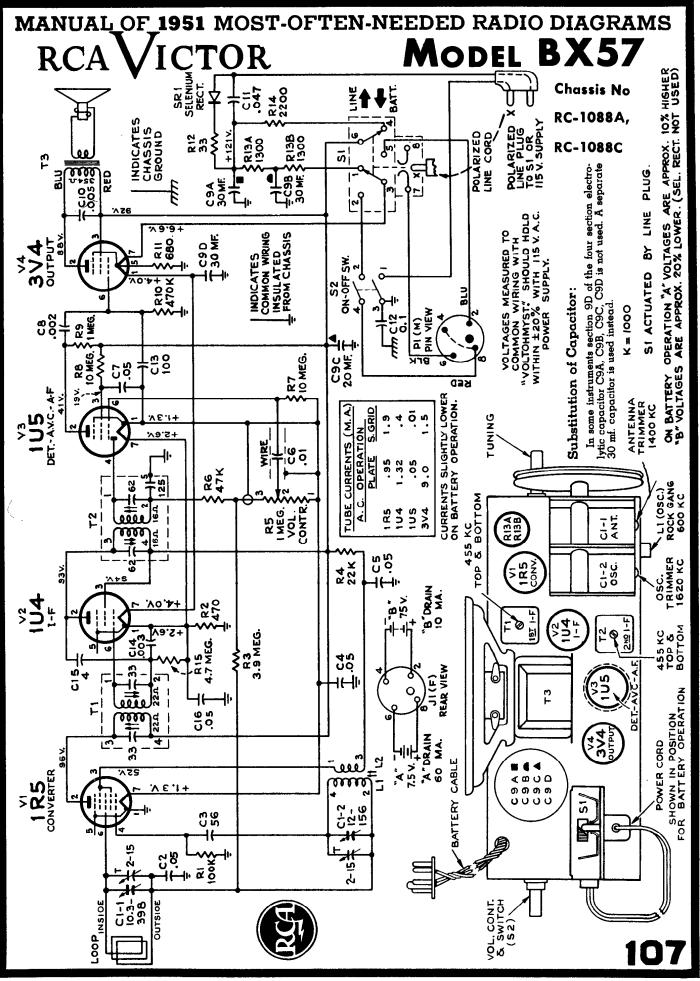
- 1. Dress all leads away from R6 and R9
- 2. Dress electrolytic capacitor away from R6 and R9
- 3. Dress filament leads down to chassis
- 4. Solder braid of W-1 such that it acts as a strain relief



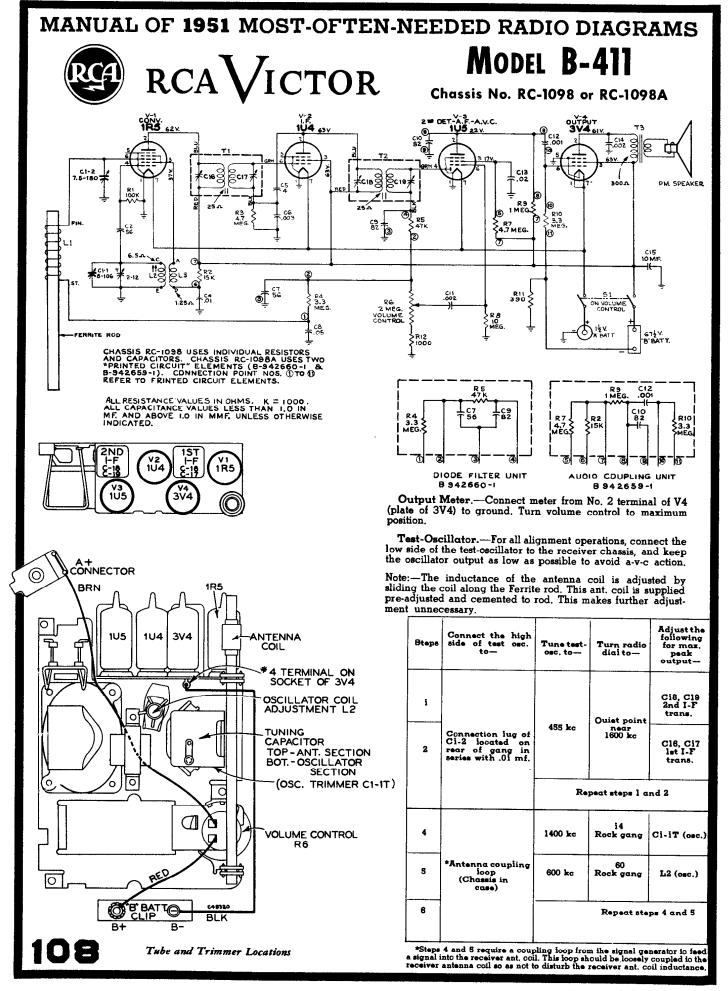


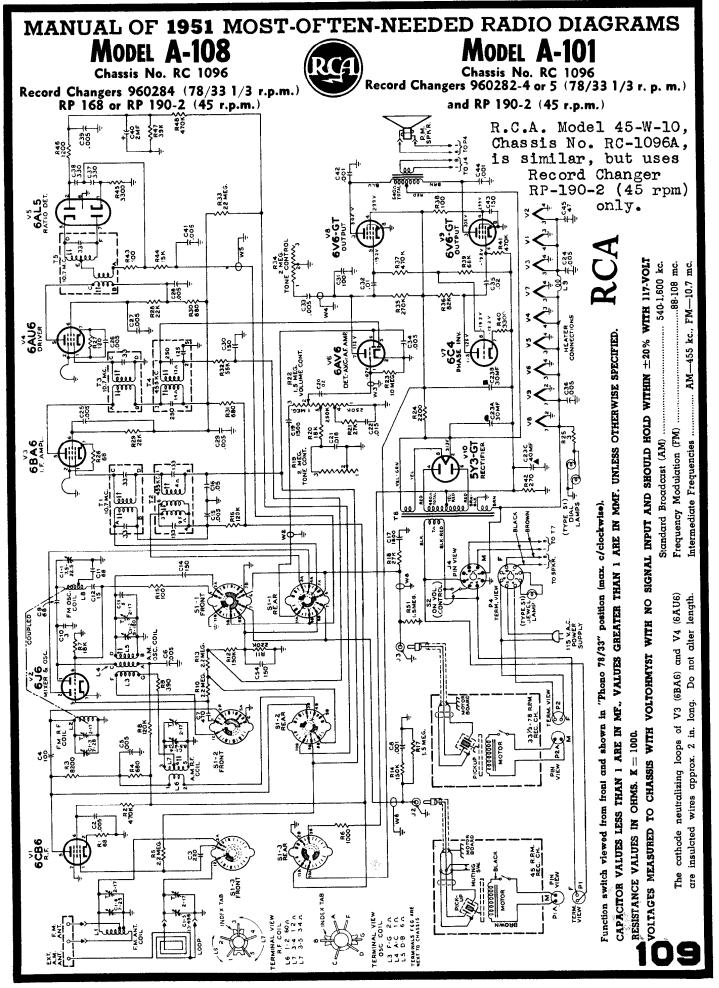
Schematic Diagram RS138

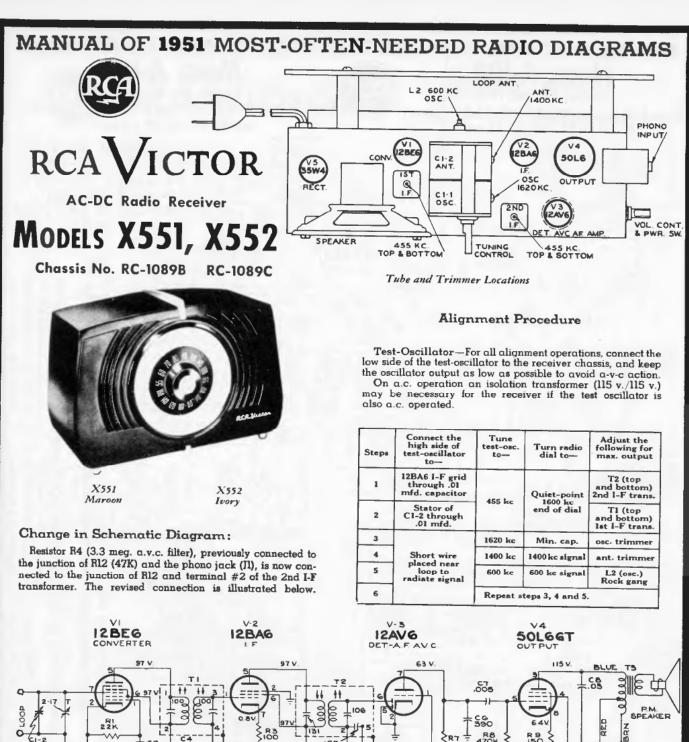


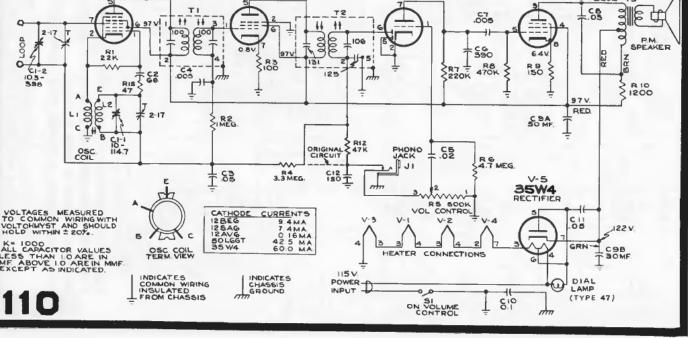


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#### MODEL IDENTIFICATION

RP190-1 Uses pickup Stock No. 75476.

RP190-2 Same as RP190-1, except use pickup Stock No. 75575.

- RP190-3 Same as RP190-1, except use 85 volt motor Stock No. 75937.
- RP190-4 Same as RP190-1, except "ON-OFF" switch; however, they are physically interchangeable.

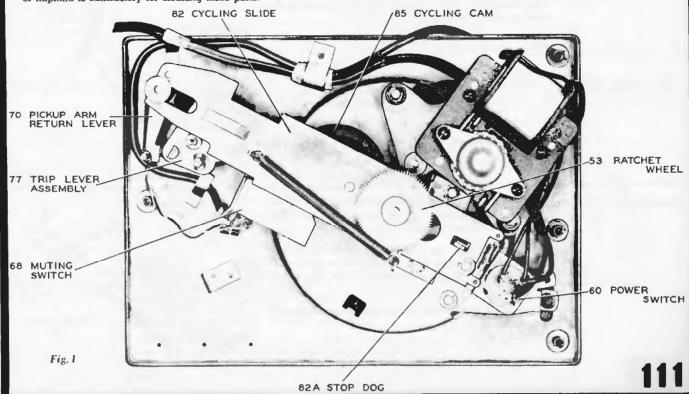
#### LUBRICATION

A light machine oil (SAE No. 10) should be used to oil the bearings of the drive motor.

On all bearing surfaces, excepting the motor bearings, Houghton STA-PUT No. 320. or equivalent, should be used. On all other sliding surfaces, STA-PUT No. 512, or equivalent, is recommended.

(Do not oil or grease record separator shelves.)

It is important that the drive motor spindle and the rubber tire on the idler wheel be kept clean and free from oil or grease, dirt, or any foreign material at all times. Carbon tetrachloride or naphtha is satisfactory for cleaning these parts.



DD 100 C .

RCAVICTOR

# **RP-190** Series

#### 45 R.P.M. Automatic Record Changer

#### CAUTION

- Avoid handling the pickup arm when the mechanism is in cycle.
- 2. Do not use force to release a jam.
- Do not try to remove the records on the turntable if the turntable is stopped in cycle.
- 4. If the separator knives protrude from the center post when the mechanism is out of cycle, push the "start-reject" knob to reject and the condition should be corrected automatically.

#### AUTOMATIC OPERATION

- Place a stack of records over the center post, with the desired selections upward, the last record to be played on top.
- Push the "start-reject" knob to "start" (forward) and release. The mechanism will automatically play in sequence one side of each record stacked on the separator shelves.
- 3. To reject a record being played, push the "start-reject" knob.
- At conclusion of playing and as the last record is being repeated, lift the pickup arm and place on its rest. Turn off the power to the drive motor by pushing back on control knob.
- 5. Remove the stack of records by lifting them straight up.

Compliments of www.nucow.com

**RP-190** Series

#### Trip Lever (77)

The trip lever is mounted on the bottom end of the pickup arm vertical pivot shaft. The function is to transfer the movement of the pickup arm to parts of the operating mechanism below the motor board. The end of the trip lever contacts stud on cycling cam thereby starts tripping action.

# Pickup Arm Return Lever (70)

The function of the pickup arm return lever is to provide a force necessary to push the pickup into landing position. The end of the pickup arm return lever is curved so as to provide a stop for trip lever. This stop determines landing position of the pickup.

#### Function of Principal Parts

#### Reject Lever (22)

The function of the reject lever is to transfer the action of the control knob to the cycling cam thereby starting a change cycle.

#### Muting Switch (68)

The function of the muting switch is to short the pickup leads to prevent amplifying of mechanical noise, of the merchanism during change cycle.

#### Cycling Cam (85)

The cycling cam is mounted on the cycling slide. The function of the cam is to transfer the rotary motion of the turntable shaft into sliding motion of the cycling slide.

. .

#### Stop Dog (82A)

The stop dog is mounted on the end of cycling slide. The function of the stop dog is to engage the ratchet wheel on the separator shaft and prevent it from rotating, at the exact moment during change cycle.

#### Ratchet Wheel (53)

The function of the ratchet wheel located on the end of the separator shaft is to keep the separator shaft stationary at the proper time, so as to actuate the separator mechanism inside the centerpost.

### Cycling Slide (82)

The cycling slide is the main connecting medium between the various moving parts.

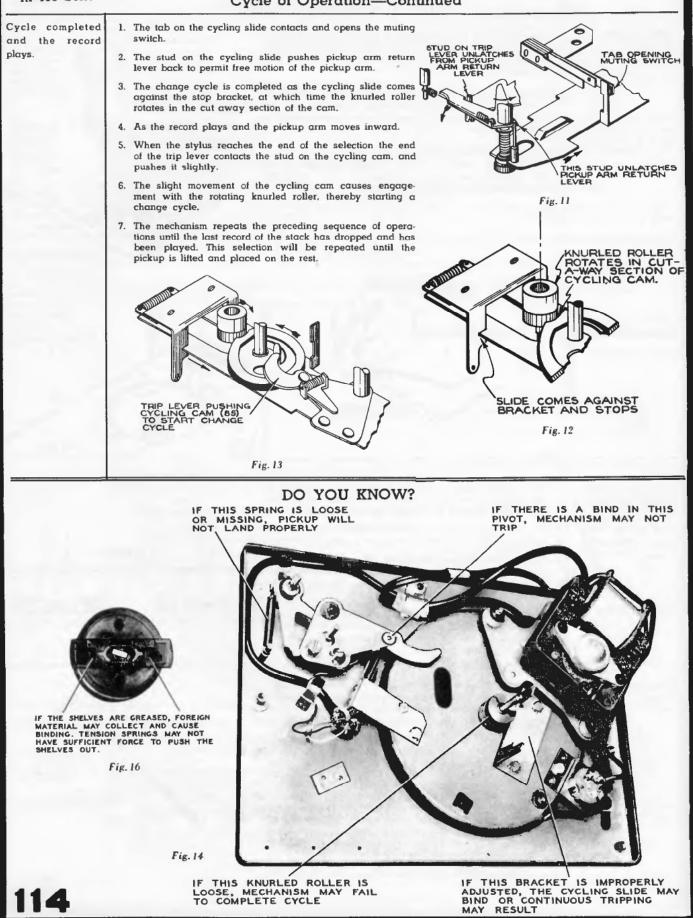
	Cycle of Operation
FUNCTION	EXPLANATION
Place a stack of records over cen- terpost.	1. Records rest on separator shelves protruding from either side of the centerpost.          Image: separator shelves protruding from either side of the centerpost.         Image: separator shelves protruding from either side of the centerpost.         Image: separator shelves protruding from either side of the centerpost.         Image: separator shelves protruding from either side of the centerpost.         Image: separator shelves protruding from either side of the centerpost.         Image: separator shelves protruding from either side of the centerpost.         Image: separator shelves protruding from either side of the centerpost.         Image: separator shelves protruding from either side of the centerpost.         Image: separator shelves protruding from either side of the centerpost.         Image: separator shelves protruding from either side of the centerpost.         Image: separator shelves protruding from either side of the centerpost.         Image: separator shelves protruding from either side of the centerpost.         Image: separator shelves protruding from either side of the centerpost.         Image: separator shelves protruding from either side of the centerpost.         Image: separator shelves protruding from either side of the centerpost.         Image: separator side of the cente
Push control knob to reject.	<ol> <li>The control first actuates the power switch applying power to the drive motor. This starts the turntable rotating.</li> <li>Further movement of the control knob actuates the reject lever assembly (8) which contacts the stud mounted on the eccentric cycling cam and moves it slightly.</li> <li>Power switch switch stude to the stude mounted on the eccentric cycling cam and moves it slightly.</li> </ol>
Cycling starts.	<ol> <li>The slight movement of the eccentric cycling cam (85) is sufficient for engagement with the rotating knurled roller (62) mounted on turntable shaft.</li> <li>The eccentric cycling cam which is mounted on the cycling slide (82) pushes the slide in the direction of the pickup arm pivot. In so doing tension is increased on the slide return spring (89).</li> <li>The tab on the cycling slide moves back permitting muting switch to close.</li> </ol>

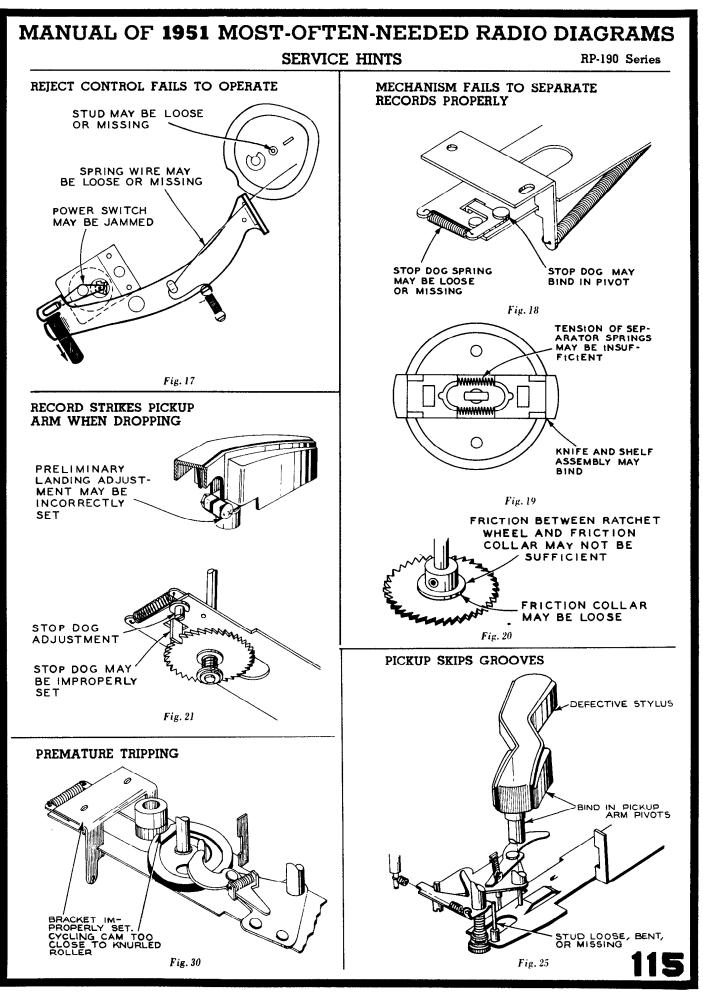
MANUAL	OF 1951 MOST-OFTEN-NEEDED RADIO	DIAGRAMS
	Cycle of Operation—Continued	RP-190 Series
Pickup raises from the rest.	<ol> <li>As the cycling slide continues to move in the direction of the pickup arm pivot the small incline pressed in the slide causes the elevating rod (74) to lift the pickup arm from the rest.</li> <li>The raised pickup arm moves inward slightly from the in- ward force of the pickup arm return lever (70), until the stud on the trip lever (77) assembly comes against edge of the cycling slide.</li> <li>The cycling slide continues to move further, which pushes the trip lever back. The eccentric landing adjustment stud (79) contacts and pushes the pickup arm return lever (70) against the tension of the return spring (69).</li> </ol>	INCLINE ELEVATING RDD 74
	Fig. 0	RATCHET WHEEL 53 MS-997
Separator knives separate the lower record from the stack and the lower record drops to the turntable.	<ul> <li>the direction of the pickup arm pivot, the stop dog mounted on the slide engages the rotating ratchet wheel (53).</li> <li>2. The ratchet wheel and separator shaft (6) then remains stationary and the turntable continues to rotate.</li> <li>3. The separator shelves and knives are coupled together in END (</li> </ul>	KNIVES OUT - SHELVES IN
Pickup moves in for landing.	<ol> <li>The cycling slide moves away from the pickup arm pivot, due to the force produced by the tension spring (89) keeping the eccentric cycling cam against the rotating knurled roller (62). The knurled roller at this time is returning to the smaller diameter of the cam.</li> <li>The stud on trip lever assembly follows the slide due to the force produced by the action of the pickup arm return lever.</li> <li>After the slide has moved back a short distance the stud on the trip lever assembly no longer follows the slide since the landing adjustment stud comes against the curved stop on the end of the pickup arm return lever. At this moment the pickup is directly above the point of landing.</li> <li>As the cycling slide completes the return movement the elevating rod slides down the incline which lowers the stylus on the record.</li> </ol>	

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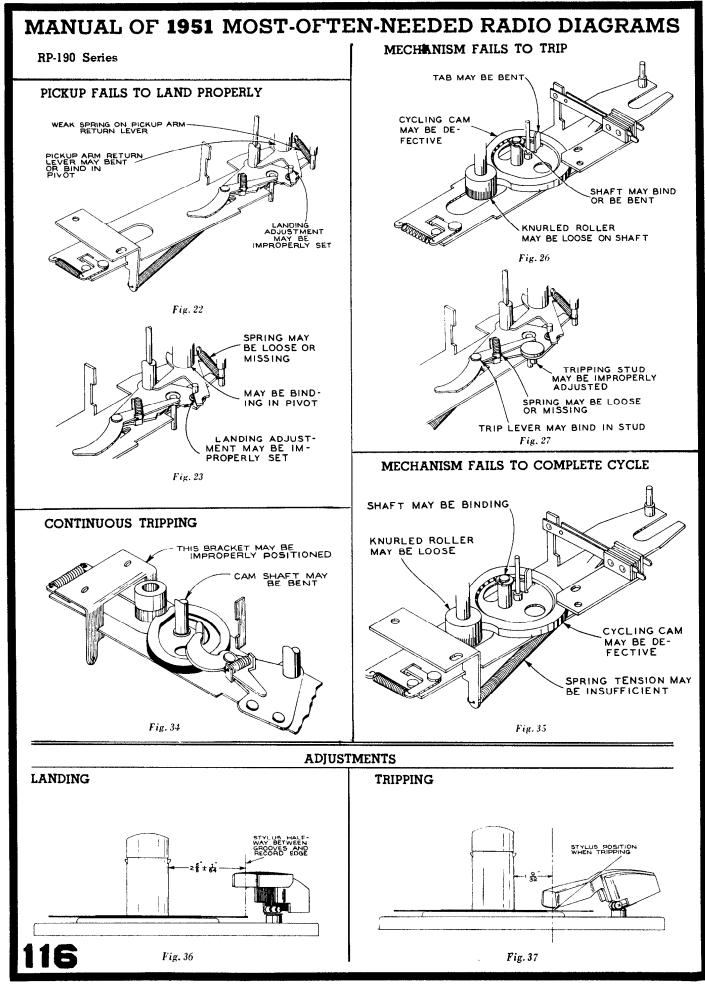
#### **RP-190** Series

#### Cycle of Operation-Continued

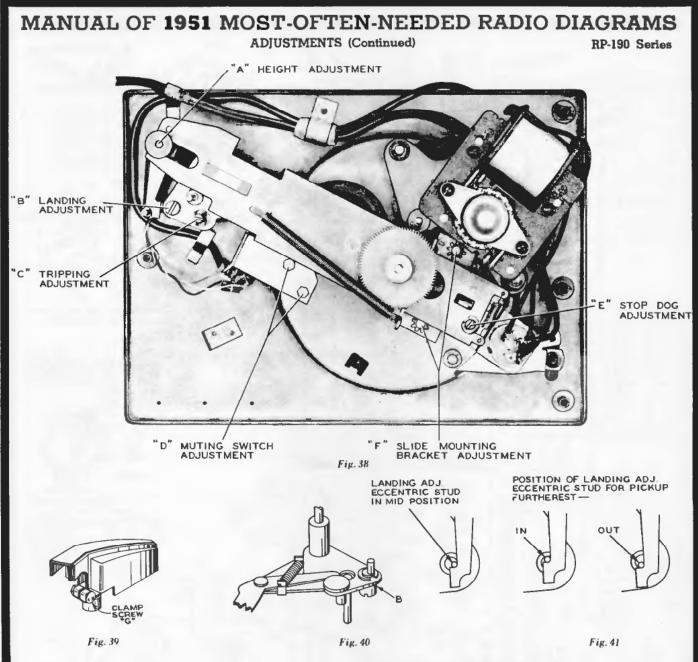




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#### Adjustments

#### **Pickup Landing Adjustment:**

Under ordinary conditions the landing adjustment is a screwdriver adjustment as shown. The adjustment of eccentric landing adjustment stud (B) gives approximately a  $\frac{1}{4}$  ' movement. (See Figs. 38, 40.)

If, however, the pickup arm has been removed it is first necessary to make an approximate landing adjustment as follows:

- With the mechanism out of cycle and the clamp screw (G) (Fig. 39) loose, place pickup arm on the rest and tighten clamp screw enough to prevent the clamp from slipping on the shaft.
- Set the landing adjustment stud (B) as shown (midadjustment). (See Figs. 40, 41.)
- With the power removed, push reject control to reject. Rotate turntable by hand in the correct direction until the pickup is about ready to land.
- Loosen clamp screw (G) and move pickup arm so the stylus is approximately 25<sup>8</sup>" from side of centerpost, Tighten clamp screw. (See Figs. 36, 39.)
- Exact landing adjustment can now be made by a screwdriver on stud (B). (See Fig. 38.)

#### Pickup Height Adjustment (See Fig. 38):

Adjust knurled nut (A) until the distance (during change cycle) between the top of the turntable and the stylus point is approximately  $1 \frac{1}{6}$ ".

NOTE: If unable to adjust for sufficient height, it may be necessary to cut a few turns from the compression spring to allow more space on the shaft.

#### Tripping Adjustment (See Figs. 37, 38):

Adjust the eccentric tripping stud (C) until the mechanism trips when the stylus is 1.9/32'' from the side of the centerpost.

#### Mounting Bracket Adjustment (See Fig. 38):

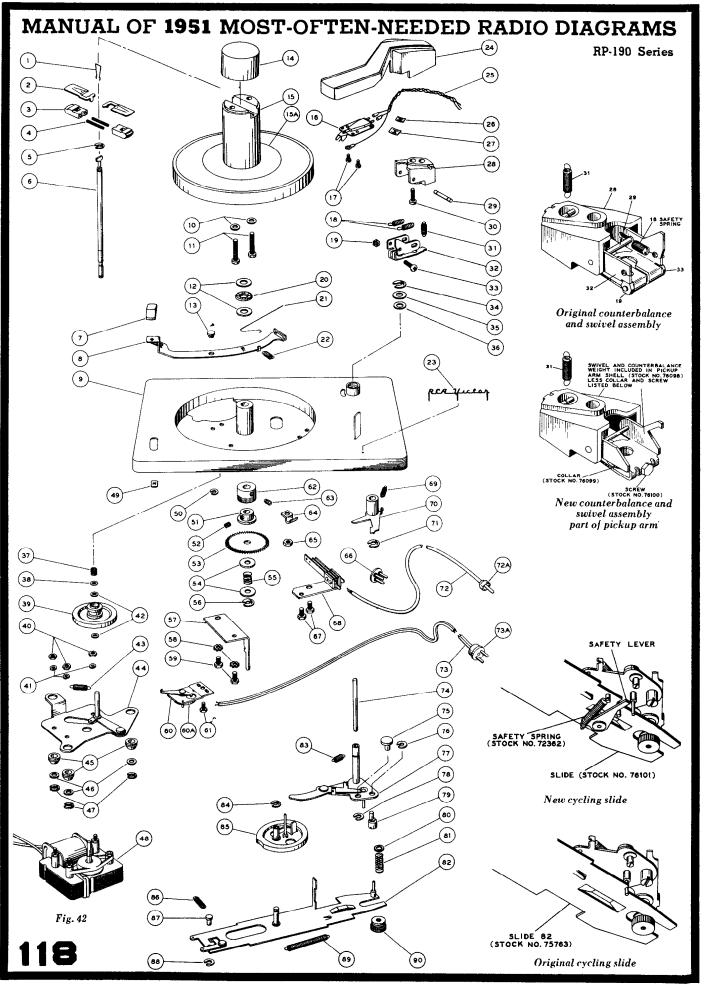
Loosen the two screws (F) and move the bracket so it is as near perpendicular to the slide as possible. Move back or forward until the cut away section of the cycling cam clears the knurled roller approximately 1/16°. Tighten screws.

#### Muting Switch Adjustment (See Fig. 38):

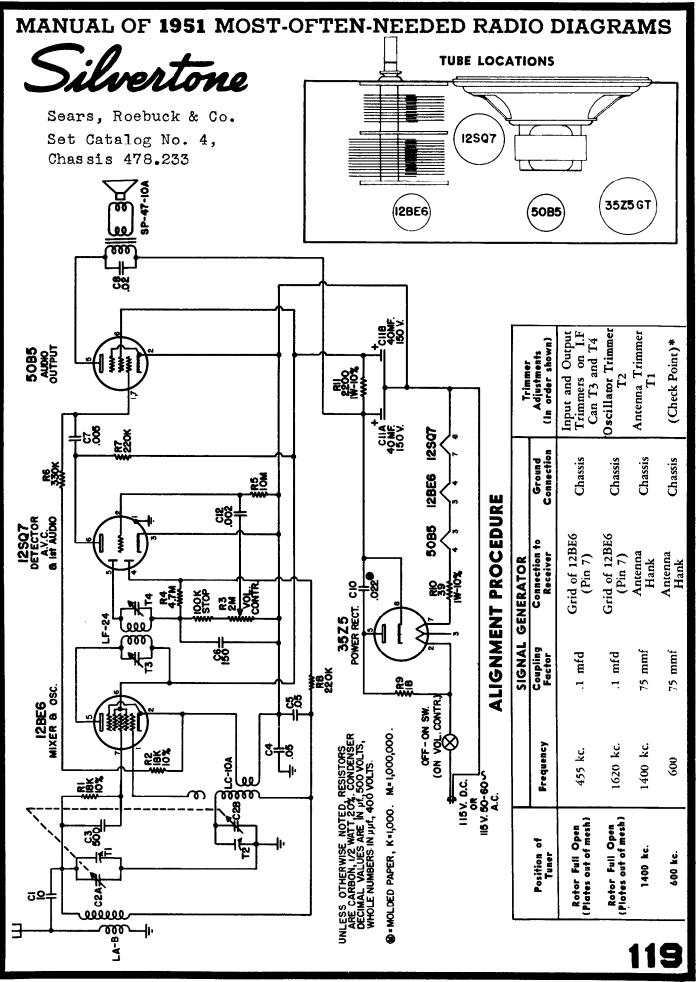
Loosen the two screws (D) and adjust the position of the switch so the contacts are approximately 1/32 to 1/16 inches apart when the mechanism is out of cycle. If the mounting screws do not give sufficient adjustment, bend tab on slide slightly.

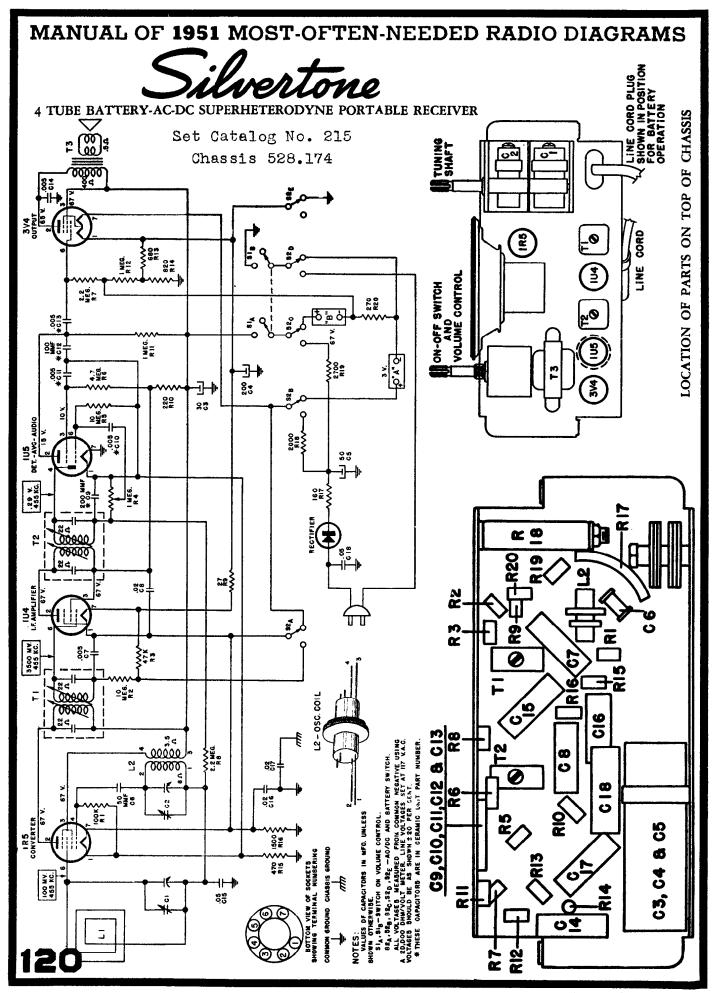
#### Stop Dog Adjustment (See Fig. 38):

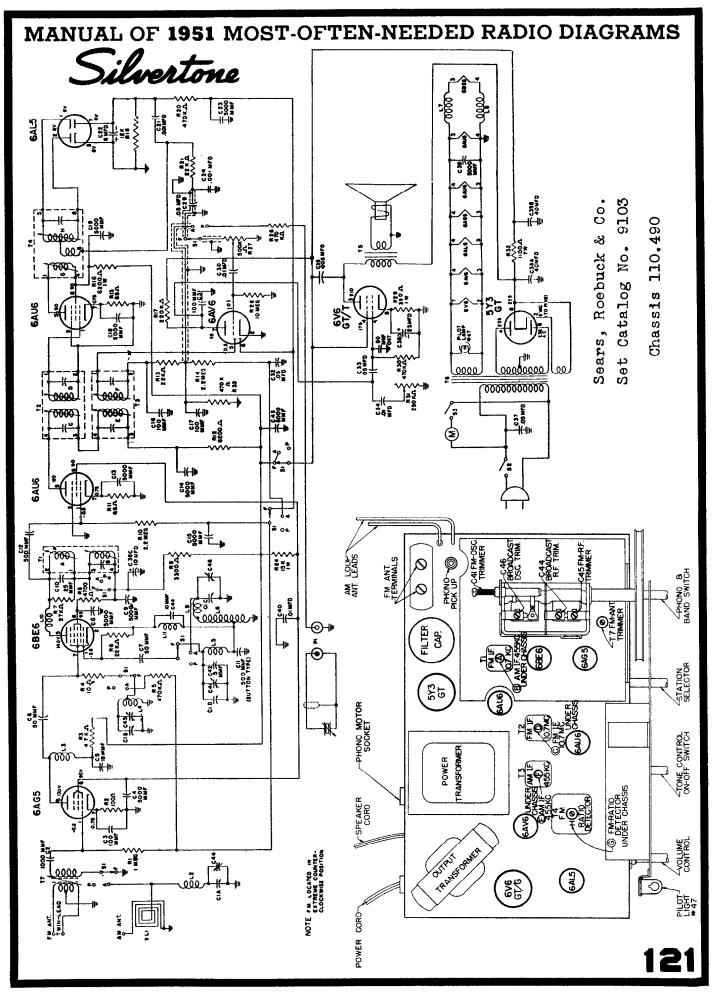
Turn the eccentric screw (E) until the record drops turntable without striking the pickup arm.

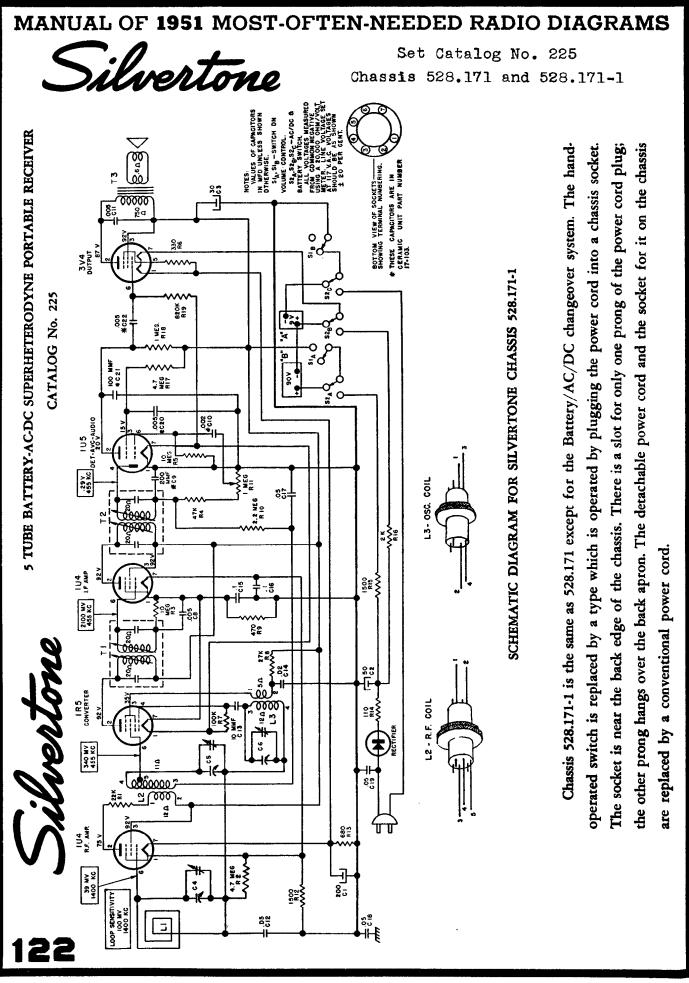


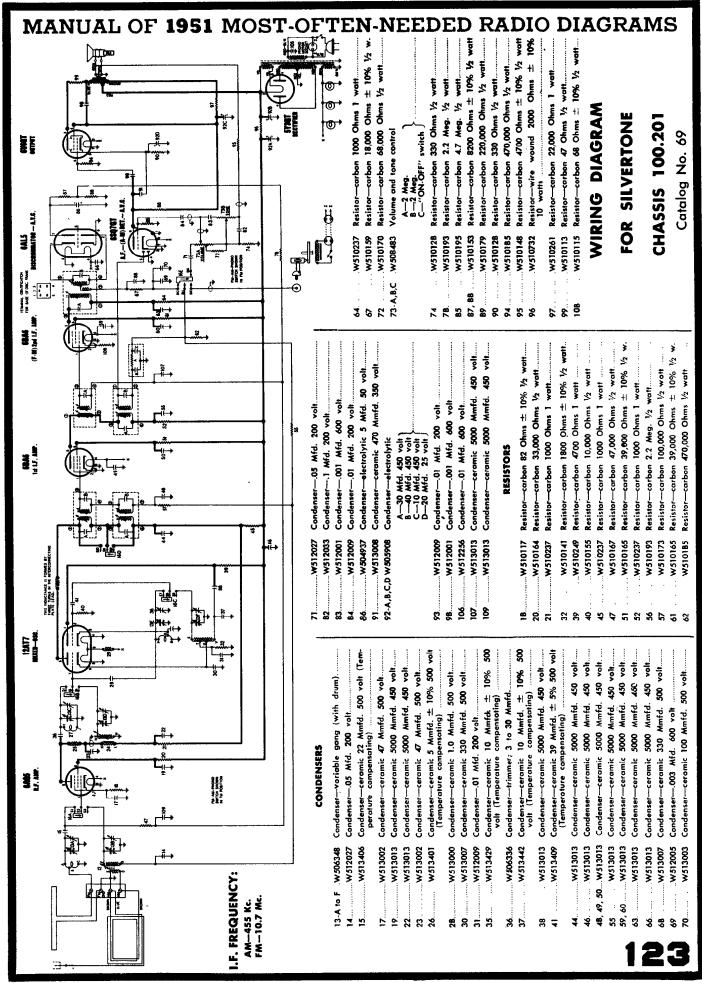
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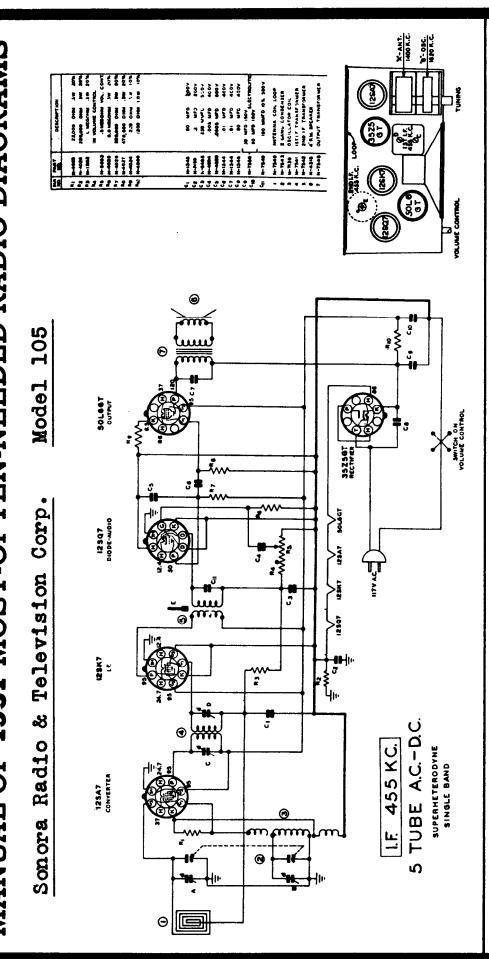


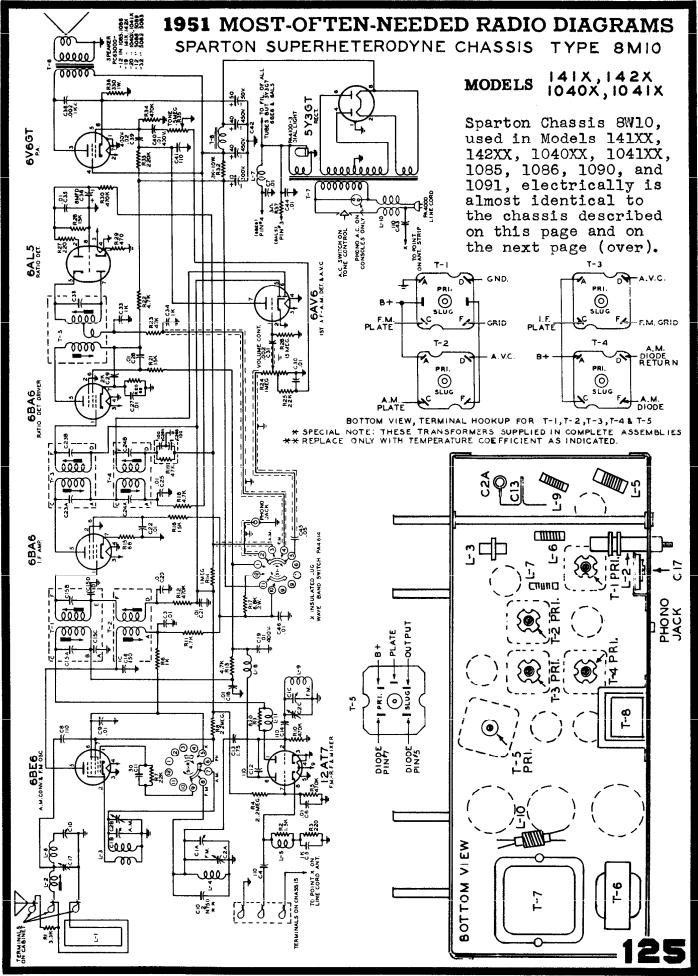






	Sonora	a Radio	& Television	on Corp	• 1	Models	s 314 and 315
		ALI	ALIGNMENT PROC	PROCEDURE			
2		TECT				ſ	
о Н EI C N EI EI EI	SET RECEIVER DIAL TO	ADJUST TEST OSCILLATOR FREQUENCY TO	ADJUST TEST ATTACH OUTPUT OF OSCILLATOR TEST OSCILLATOR FREQUENCY TO TO	DUMMY ANTENNA	ADJUSTMENTS		CLCTCB N-1346 Condenser Dame, OK MED, 200 U
-	Any noint where		utah side to amid of		Adjust sluxe at ton		o N-1343 CONDENSEY, Paper .US MFD. 200 V N-1344 Condenser Darer 01 MED 400 V
2 2	no interfering	EXACTLY	12AU6 Tube. Low	.05 MFD	and bottom of 2nd	000	N-8092
1 si	signal is re-	455 KC	side to common neg-	CONDEN-	I.F. (T2) and then	30	N-0015 Condenser, Ceramic 100 MMFD, 500 V. 20% N-4894 Condenser, Paner 205 MFD 600V
9 2	ceived.		ative.	SER	each of the slugs of the 1st. 1.F. for maximum output.	C12 C14	
				100	Adjust 1620 KC os-		N-5051 Condenser, Dry Electrolytic (40 MFD, 150 V.)
° Ex	Exactly 1620 KC	Exactly 1620	External Antenna	MMFD	cillator trimmer		AUMID.
2		KC.	blue lead on loop.	Conden- ser.	(C4) for maximum output.	C17	
				180	Adjust 1400 KC	22 22 1	N-4062 Resistor, Carbon 3.3 Megohm 1/2W. 20%
~	Approx.	A pprox.	External Antenna	MMFD	antenna trim-	R4 R4	
	1400 KC	1400 K C	blue lead on loop.	Conden- ser.	mer for maxi- mum output.	R5 R6	N-7984 Wolume Control 500,000 Ohm with Switch
						<u>چ</u> ا	N-4028 Resistor, Carbon 6.8 Merohm 1/2W. 20
		IZAUO CONVERTER TI		IZAV6 Diode Audio	50C5 0utPut	R8 R9	N 4026 Resistor, Carbon 220,000 Ohm 1/2W. 20% N 4027 Resistor, Carbon 470,000 Ohm 1/2W. 20% N 4067 Basteror Carbon 100 Ohm 1 /2W. 20%
:]							
	5 <b>2</b> 4 5 <b>1 6</b>					لعو	
<u>∖</u> _ ⊨ 			n the			R11	N-3341 Resistor, Carbon 1,000 Ohm 1/2W. 10%
	3		g <b>lt</b> į		·····	E	N-8002 Coll, Loop Antenna and Cabinet Back
						12	N-7982 Coll, Oscillator
					- ;11; ;11;	T1,T2 T3	N-7981 Coll, 1st. and 2nd. I.F. Transformer N-8001 Transformer, Output
	Trantine coome						N-7981 Speaker, 5 Inch P.M. N-8045 Assembly, Variable Gang Condenser & Puiley N-8005 Screen, Flocked Dial
·							N-8004 Knobs, Walnut Plastic ) For Model No. #315 Cabinet, Walnut Plastic ) 607-315 Only
<u>``</u>	<b>R</b>	È					N-8003 Knobs, Ivory Plastic ) For Model No. #314 Cabinet, Ivory Plastic ) 607-314 only
							N-7994 Pointer, Dial Indicator N-1090 Line Cord, 6 Foot Rubber N-8007





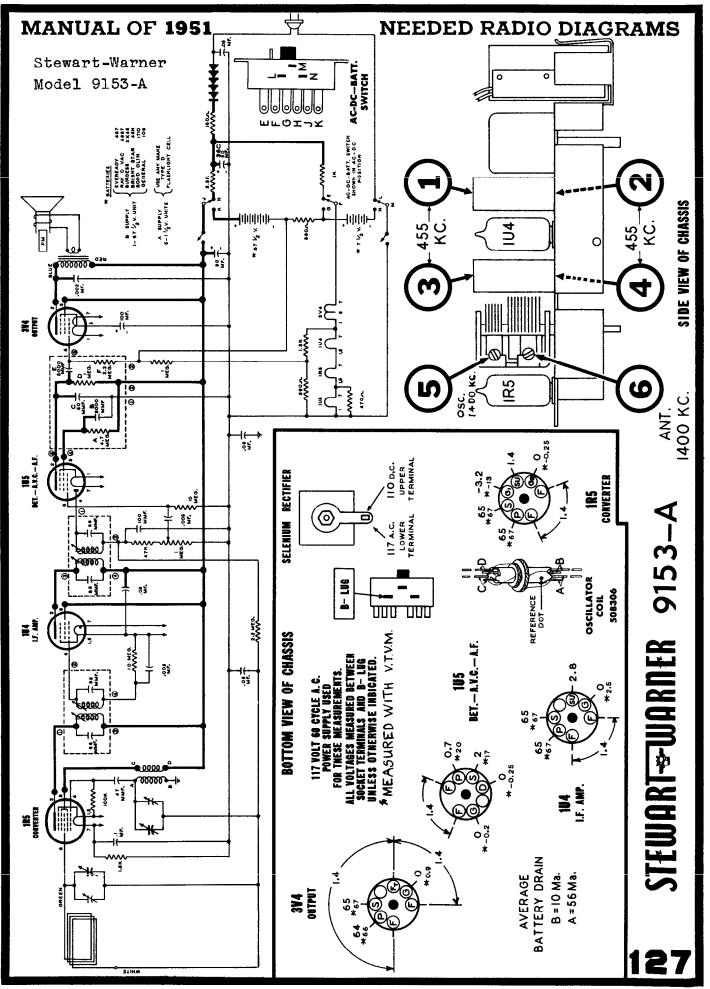
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# MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS SPARTON SUPERHETERODYNE RADIO RECEIVER

CHASSIS TYPE 8MIO

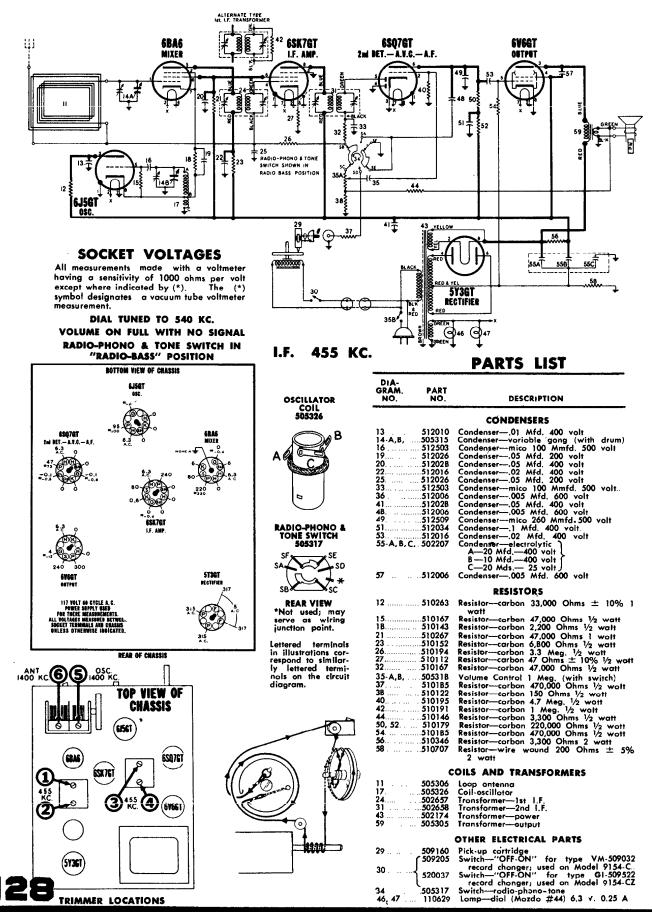
MODELS 141X, 142X 1040X, 1041X

-							0407, 104	
OPER- ATION	ALIGNMENT OF	GENERATOR CONNECTED TO	DUMMY ANT.	GENERATOR FREQUENCY		TUNING COND SETTING	TRIMMER OR SLUG	REMARKS
1.	Set Dial po	inter even wit	h left-han	d stop line	with con	denser ga	ng closed.	
2.	Connect out	put meter acro	ss speaker	terminals.				
			00.100				T4 Sec. Slug	Max. Reading
3.	A.MI.F.	Pin #7 of 6BE6 Conv.	.02 MFD Cond.	456 KC.	<b>A.</b> M.	Open	T4 Pri. Slug	Max. Reading
		Tube				-1	T2 Sec.Slug	Max. Reading
							T2 Pri. Slug	Max. Reading
4.	Repeat oper	ation #3.		-				
5.		A.M. Ant.		1500 KC.		1500 KC.	C2B Osc. Tri.	Peak Accurately
6.	A.MR.F.	On Cabinet	*	1500 KC.	A.M.	1500 KC.		Peak Accuratel
7.	A.MR.F.	On Cabinet	*	600 KC.	A.M.	600 KC.	L-2 Slug	Max.Reading
8.		ations #5,#6 a						
9.	Check Calib	rations at 600	,1000 and	1500 KC.				
10.	SPECIAL NOT	9.10.11.12	.13 and 14	of Bulleti	n 11,Manu	al 6.	ions please ref	er to pages
		Alignment usin		Generator a	nd Output	Meter.		
12.	T5 F.M. Ratio Det.	Pin #1 of 2nd 6BA6 Tube	.02 MFD. Cond.	10.7 MC.	F.M.	Onen	T5 Sec. Slug	Max.Reading
	Matto Det.	Land OBAO Tube		10.7 10.	r •Pl•	Open	T5 Pri. Slug	Max. Meading
13.	NOTE: Operat possib	ions 11,12,14. le,çonsistent	15,18 and with usabl	19 must be i e output me	made with ter readi	generato: ng.	r output as low	as
14.	T3 2nd.	Pin #1 1st	.02 MFD.	10.7 MC.	F.M.	Open	T3 Sec. Slug	Max.Reading
	F.MI.F.	6BA6 Tube	COND.				T3 Pri. Slug	Max.Reading
15.	Tl lst F.MI.F.	Pin #8 on 12AT7 Mixer	.02 MFD.	10.7 MC.	F.M.	Open	Tl Sec. Slug	Max.Reading
		Tube	COND.				Tl Pri. Slug m deflection or	Max.Reading
17.	be tuned to F.M-R.F. al tube voltme	the center re	sponse onl; an A.M. Gen oltmeter.	y. nerator wit (20,000 Ohm	h frequen s per vol	cies of 8 t).	to 108 MC.and	
		м	atch Gen.	maer · (Mere)	reauting	abbroxim	C2A Osc. Tri.	Max.Reading
19.	F.MR.F.		o 300 Ohms	106 MC	F.M.	106 MC.	C2C Ant. Tri.	Peak Accuratel
20.	Check Calib	ration at 88 M	c.					
	*Use standa	rd dummy anten	na				·····	
							L-2	
	A	c.cord	<b>\</b>		F	MLINE	SLŪG	
SPEAKER CORD ANT. SPEAKER								
	TOP		AVA					0 AT7 C2C
			5Y3 GT SEC		T-3 SEC. 6AL5	7-2 SEC.		C 2A ◎ - C 2B -4

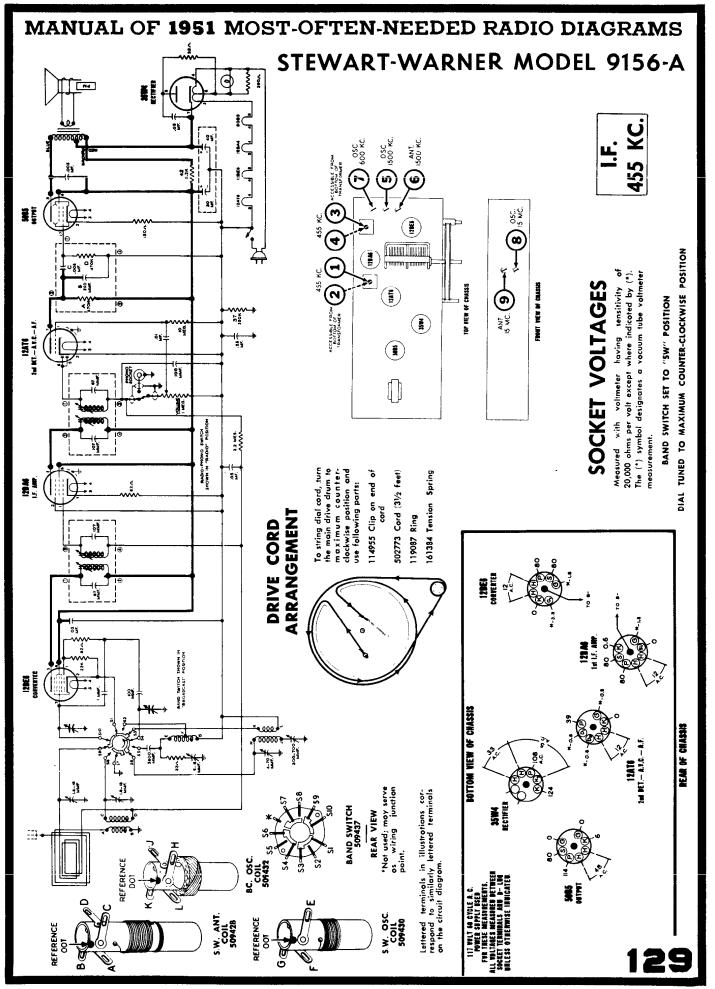


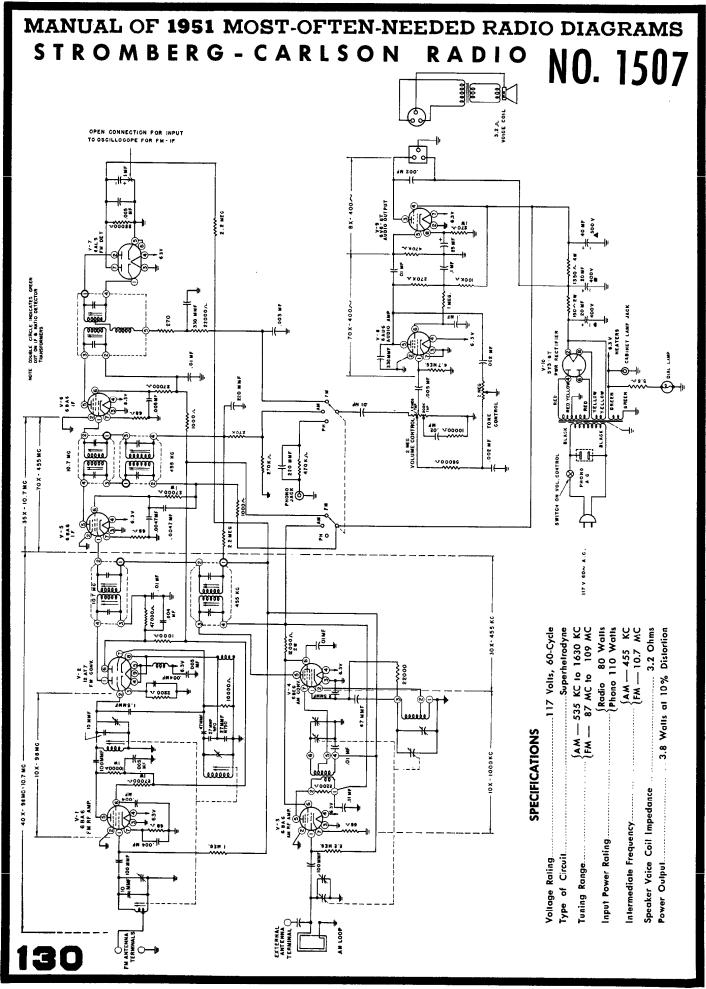
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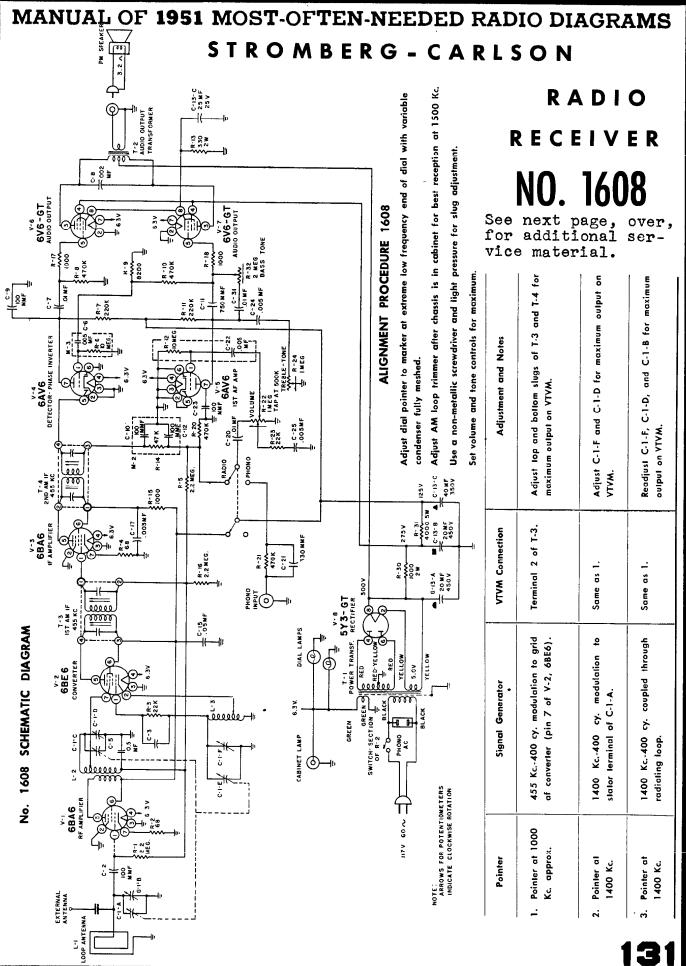
# MANUAL OF 1951 MOST-OFTEN-NEEDED RADIO DIAGRAMS STEWART-WARNER MODELS 9154-C & 9154-CZ



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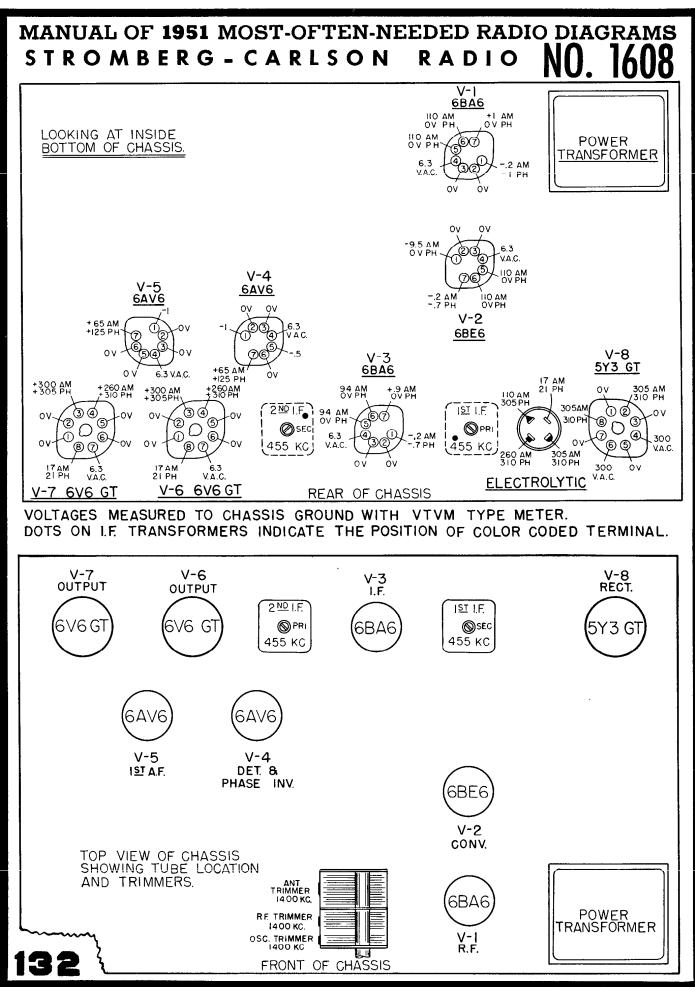




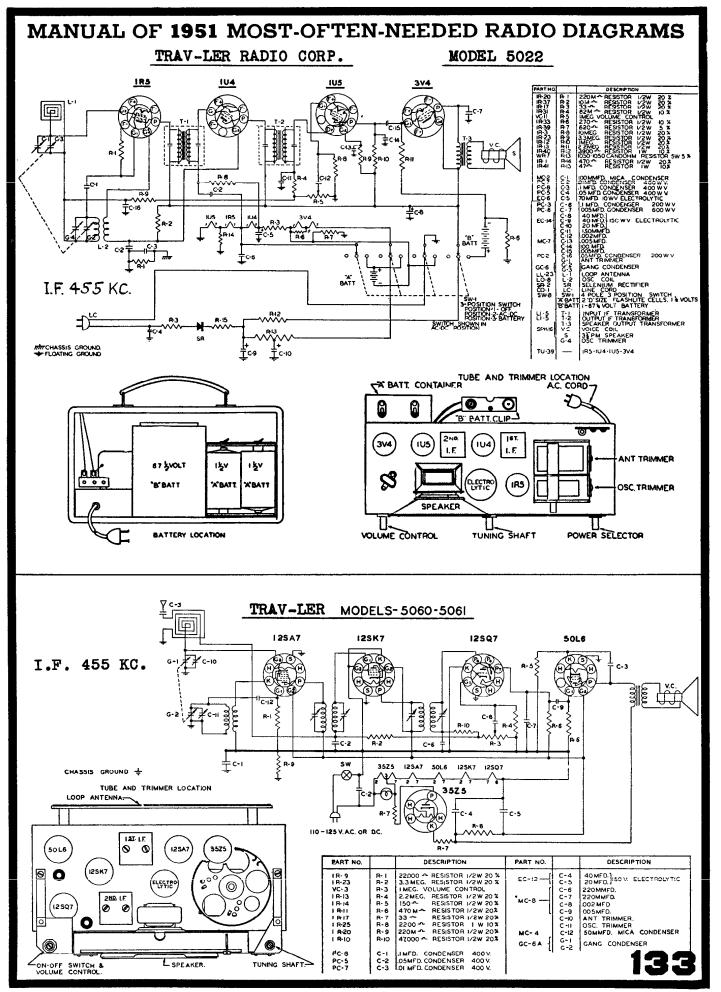


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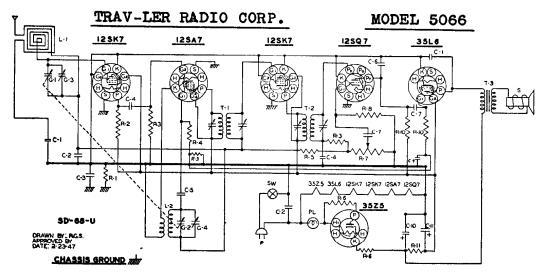
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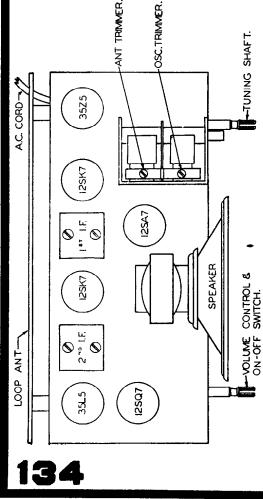
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PART NO.		DESCRIPTION	PART NO.		DESCRIPTION	PART NO.		DESCRIPTION
PC-7	C-1	OIMFD. CONDENSER 400 V.	(R-9	R-4	22M - RESISTOR 1/2W 20 %	LI-6	T-1	INPUT IF TRANSFORMER
PC-5	C-2	OSMED CONDENSER 400 V	IR-23	8-5	3.3MEG ARESISTOR 1/2W 20%	LI- 7	1-2	OUTPUT IF TRANSFORMER
PC-8	C-S	IMFO CONDENSER 400 V.	18+17	R-6	33 RESISTOR 1/2W. 20%	-	sw	SWITCH ON VOLUME CONTROL
MC-2	C-4	0001 MICA CONDENSER	VC-13	R-7	IMEG. VOLUME CONTROL			1
MC-4	C-S	00005 MICA CONDENSER	1R-13	R-8	2.2MEG PRESISTOR 1/2W 20%		7.3	OUTPUT TRANSFORMER
MC-5	C-6	0005 MICA CONDENSER		1	•	SPK	s	5" P.M. SPEAKER
PC-8	C-7	005MFD. CONDENSER 600 V.	10-11	R-10	470M-~-RESISTOR 1/2W 20%			1
		1	10-25	RII -	2200- RESISTOR & W 10%	PB-1	PL	#47 PILOT BULB
PC-4	C-9	25MFD. COND. 200 V	l .			CO-I	P	LINE CORD
EC-12	с-ю	40MFD ELECTROLYTIC, ISO W.V.	1 1	G-1			· ·	
i	C-II	20MFD.	GC-5 -	6.2	GANG CONDENSER			
				6-3	ANT TRIMMER			]
18-20	R-L	220M-PESISTOR 1/2W 2D %		G-4	OSC. TRIMMER	l .		1
19-22	R-2	3900 - RESISTOR 1/2W. 10%	LL-16	L-1	LOOP ANT	1		1
18-10	R-3	47M-A RESISTOR 1/2W 20%	LD-10	L-2	OSC. COIL.	i .		1



## ALIGNMENT

Remove chassis from cabinet for alignment.

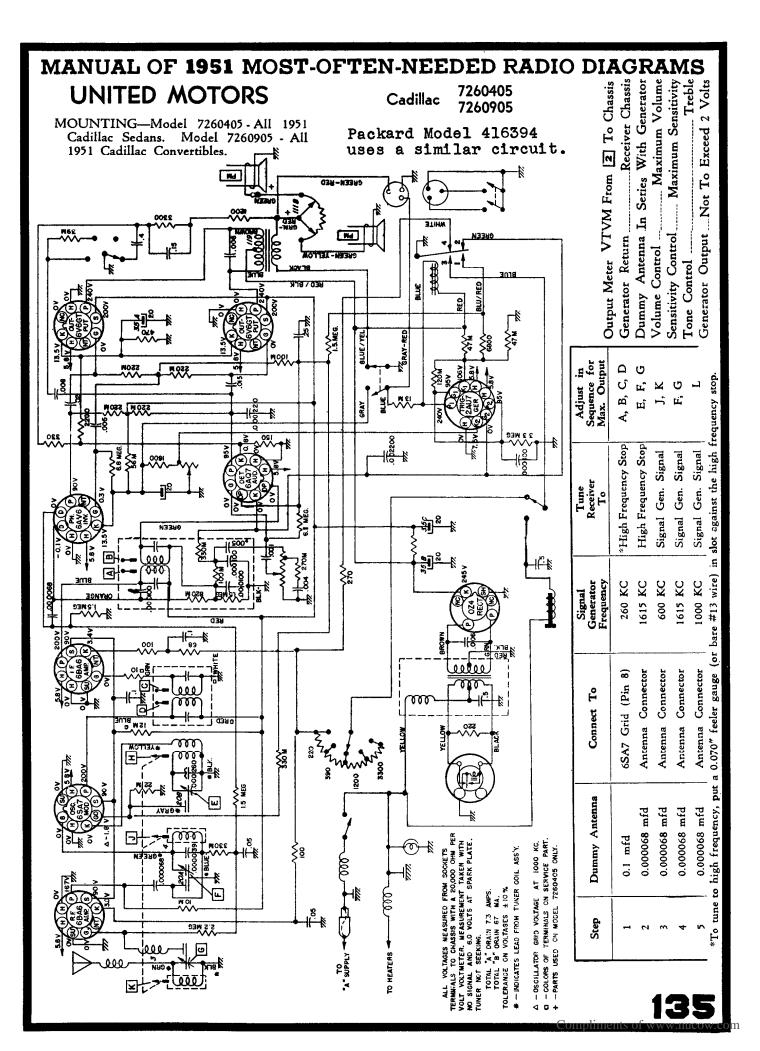
A Signal Generator is required having the following frequencies: 455 KC, 1400 KC, 1720 KC. An output meter should be connected across the speaker.

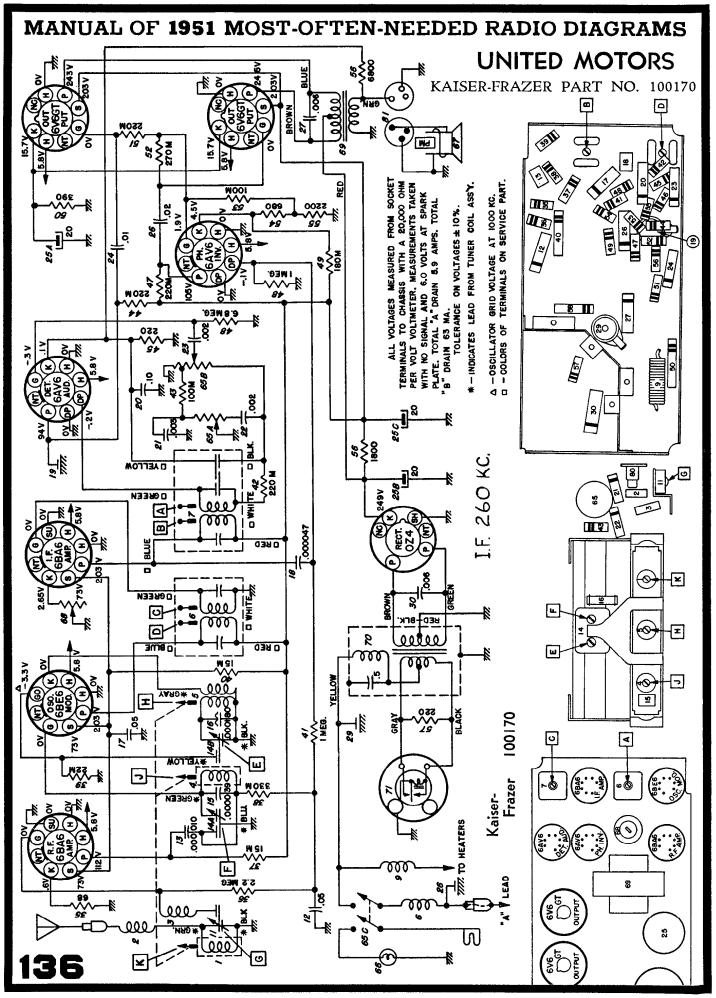
The receiver volume control should be turned to maximum during the I.F. and all subsequent alignments to keep the AVC from working and giving false readings. Keep the generator output as low as possible to prevent overloading.

FIRST STEP: Connect the hot lead from the generator to the ANT. section of the gang condenser, through a .1 MFD condenser. The ground lead from the generator must be connected to the floating ground buss under the chassis. Turn the gang condenser to complete minimum capacity. Adjust the generator to 455KC and adjust the trimmers of the 1st and 2nd I.F. transformers until a maximum reading is noted on the output meter.

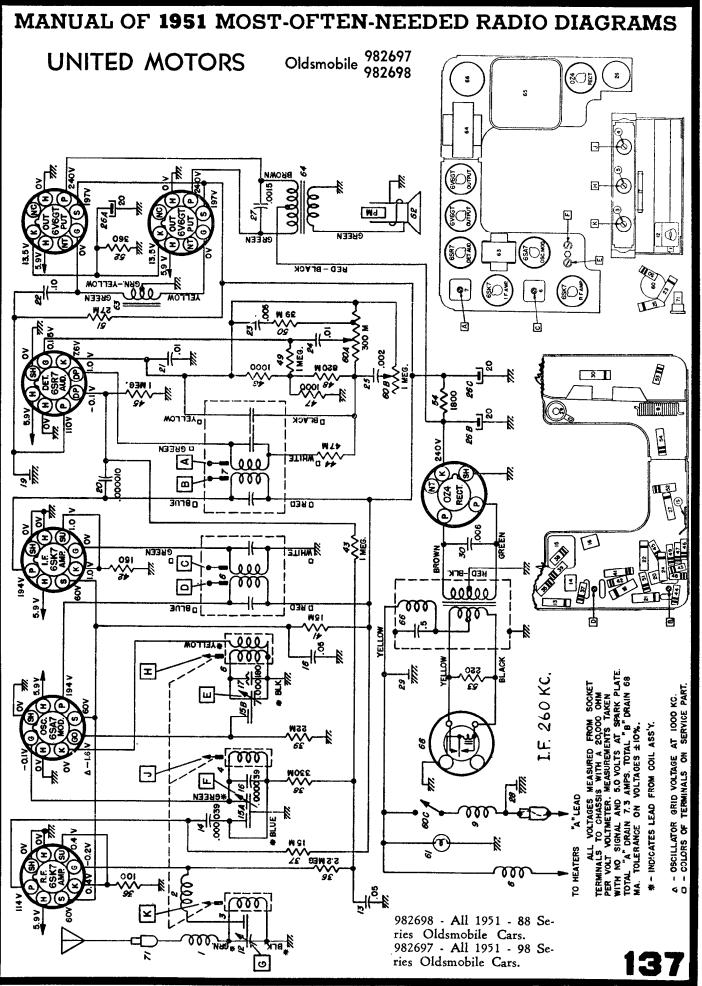
SECOND STEP: With the leads from the generator still connected in the same manner, adjust the Signal Generator to 1720 KC. The OSC. trimmer is located on the front of the chassis. Adjust this trimmer until the 1720 KC signal is tuned in.

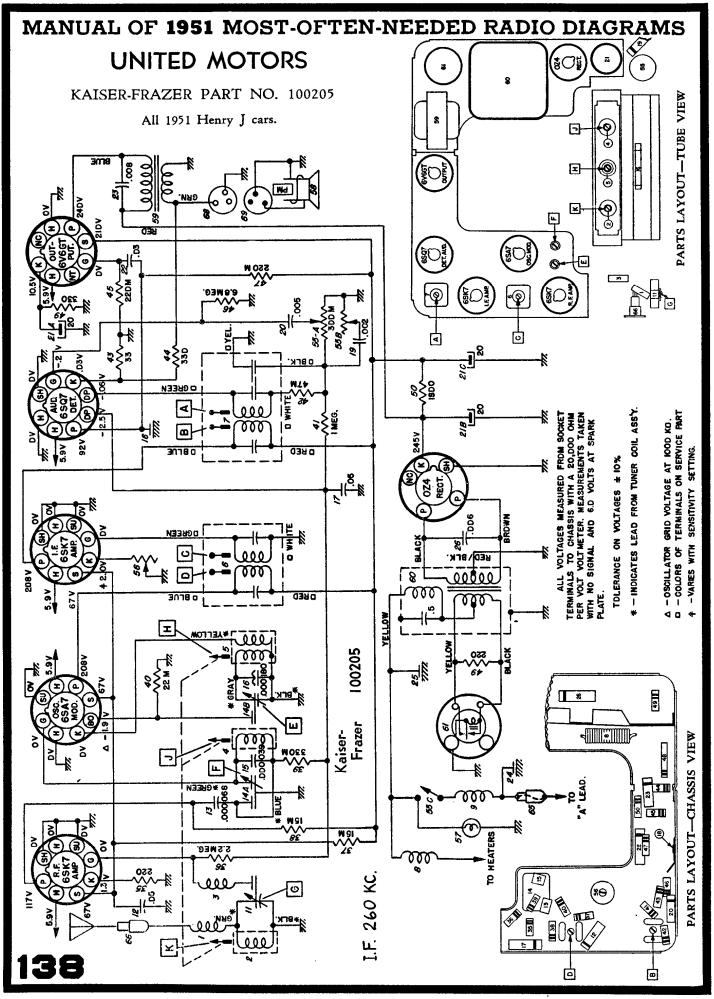
THIRD STEP: Remove the hot lead of the generator from the ANT section of the gang condenser. Connect this lead to the primary of the loop antenna through a 200 MMFD condenser. Adjust the Signal Generator to 1400 KC. Rotate the tuning control until this signal is tuned in. The ANT trimmer is located on the back of the loop antenna. Adjust this trimmer until a maximum reading is noted on the output meter. No further adjustment should be necessary, unless the set has been damaged, as the coils and condenser in this receiver have been specially handled at the factory to insure proper alignment at the lower frequencies.



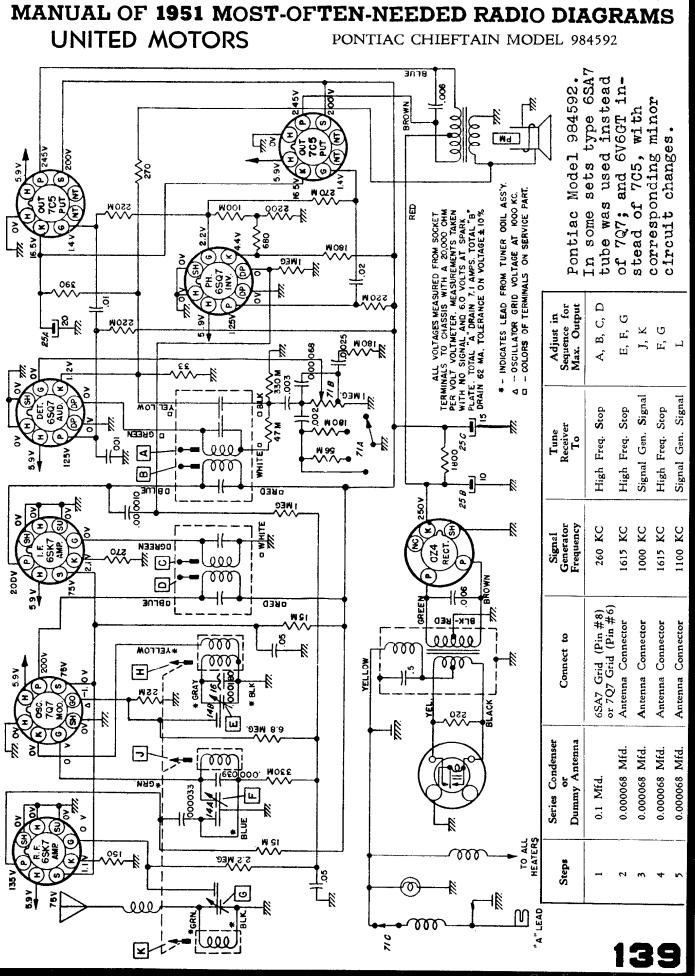


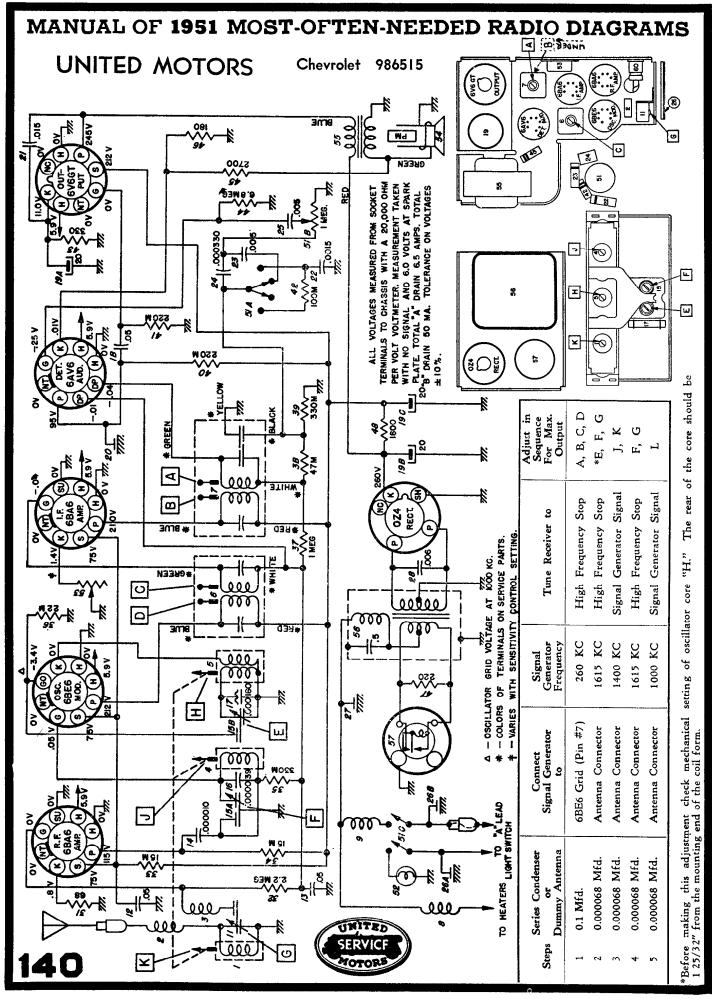
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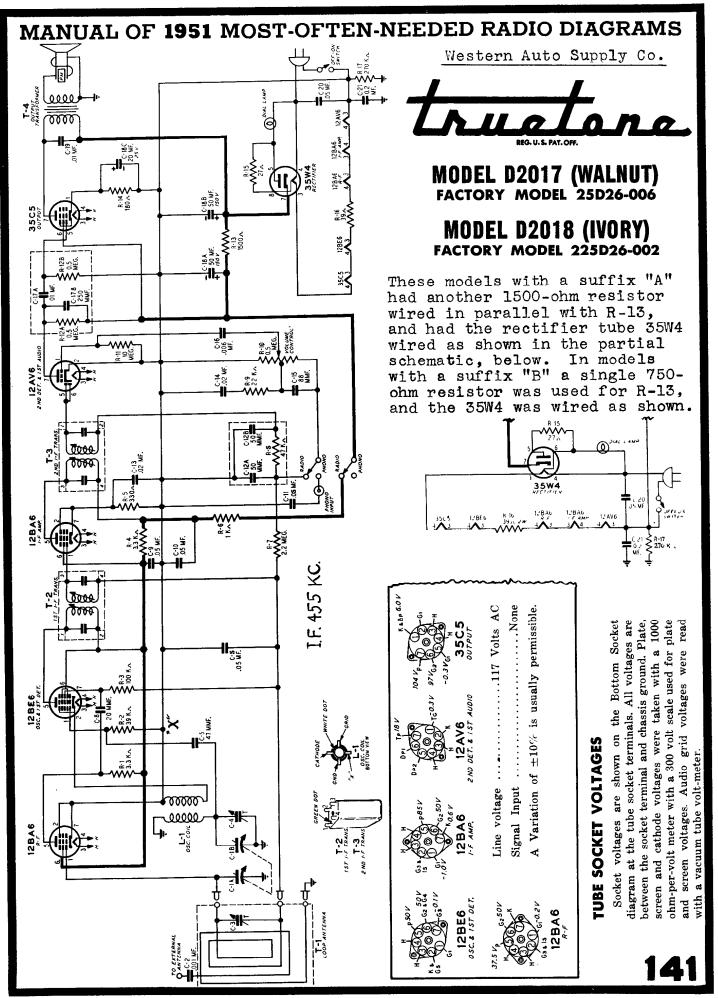




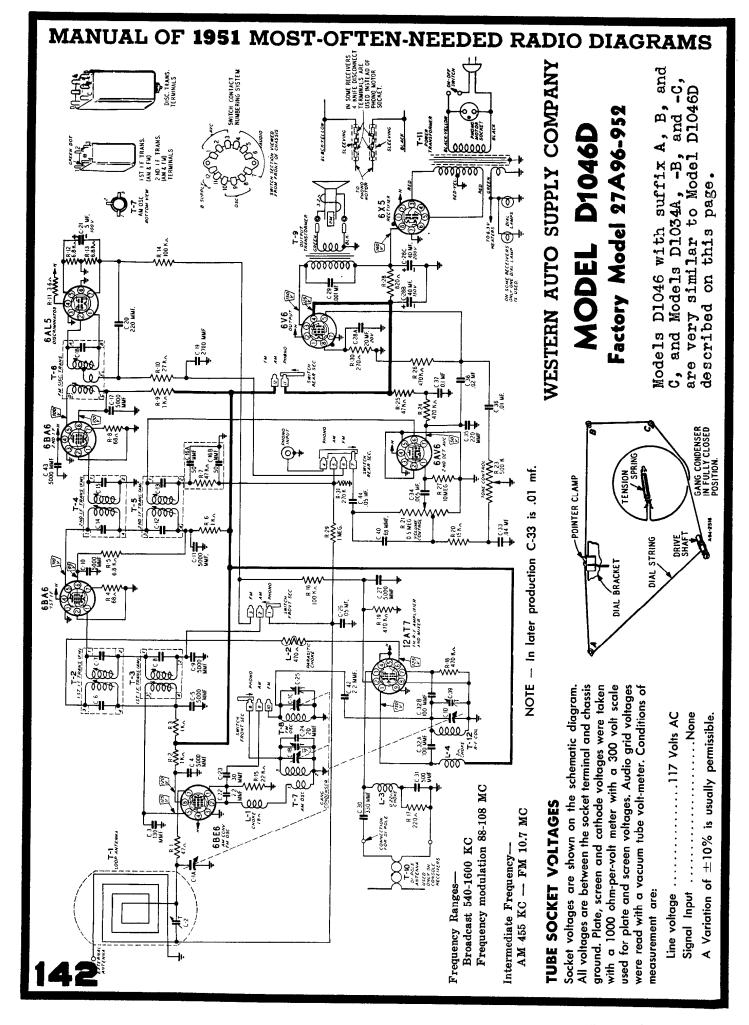
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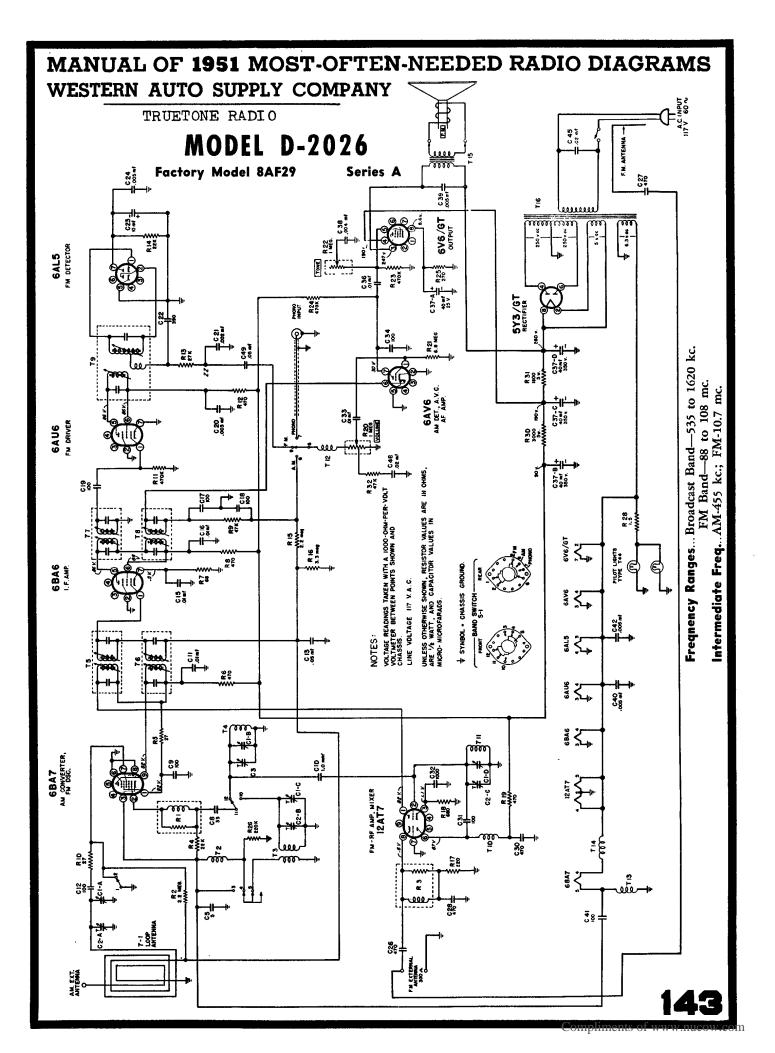






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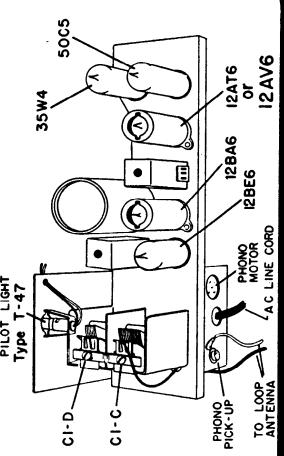
ALIG MENT PROCEDURE A D RECEIVER STAGE SENSITIVITIES Alignment must be done in the cabinet.

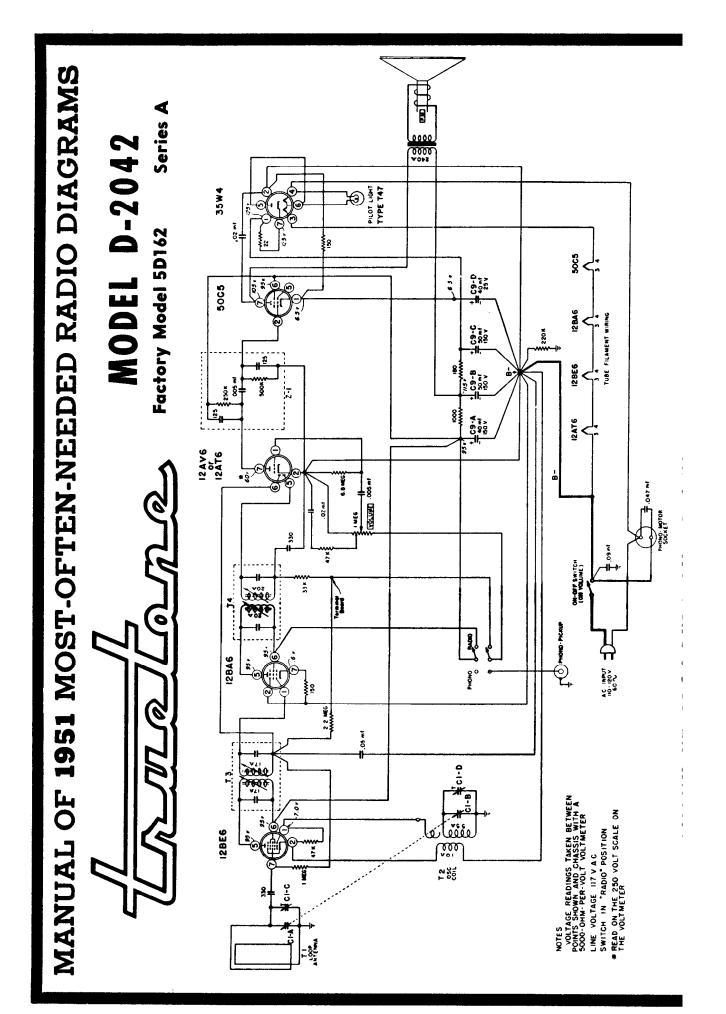
	SIGN	SIGNAL GENERATOR		TIINED	AD ILICT EOD	INPUT FOR
Frequency	Coupling Capacitor	Connection to Radio	Ground Connection	SETTING	MAXIMUM OUTPUT	50 MILLIWATT OUTPUT
455 kc.	.1 mf.	128E6, Pin 7		Capacitor full open (plates out of mesh)	Top and bottom Cores in output and input I.F. cans	60 microvolts
1620 kc.	.1 mf.	128E6, Pin 7	OLYTI POIN	Capacitor full open (plates out of mesh)	Oscillator trimmer C1-D on gang	67 microvolts
535 kc.	.1 mf.	128E6, Pin 7	геств илу	Capacitor fully closed	Check for adequate range	61 microvolts
1400 kc.		Lay Generator lead near back of cabinet.		Set dial pointed at 1400 kc.	Antenna trimmer C1-C on gang	200 to 400 microvolts
400 cycles	.1 mf.	12AT6, Pin 1 or 12AV6				.03 volts

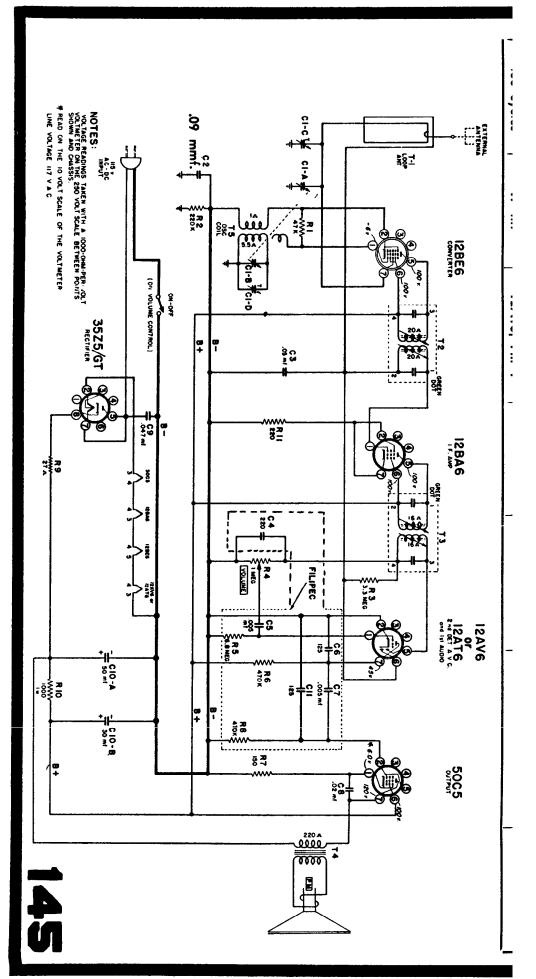
The signal source must be an accurately calibrated signal generator capable of supplying both 1000 kc and 455 kc signals modulated 30% with a 400-cycle audio signal. Variations in sensitivity of plus or minus 25% are usually permissible.

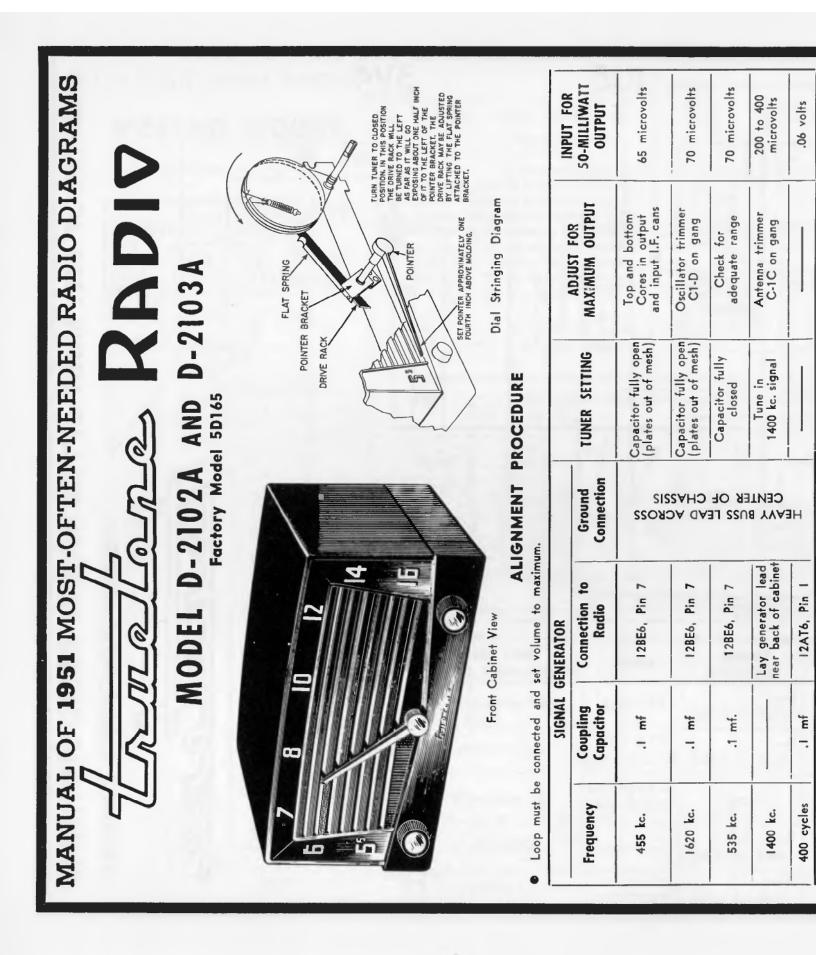
The table below lists the sensitivity at the input of each stage. All measurements are based on an output of 50 milliwatts. This may be measured by disconnecting the speaker voice coil and substituting a 3.2-ohm, 5-watt resistor across the secondary winding of the output transformer. A reading of 0.4 volts AC across this resistor will be equivalent to a 50-milliwatt output with the speaker connected.

 Loop antenna should be connected to receiver and in its proper position when making adjustments.

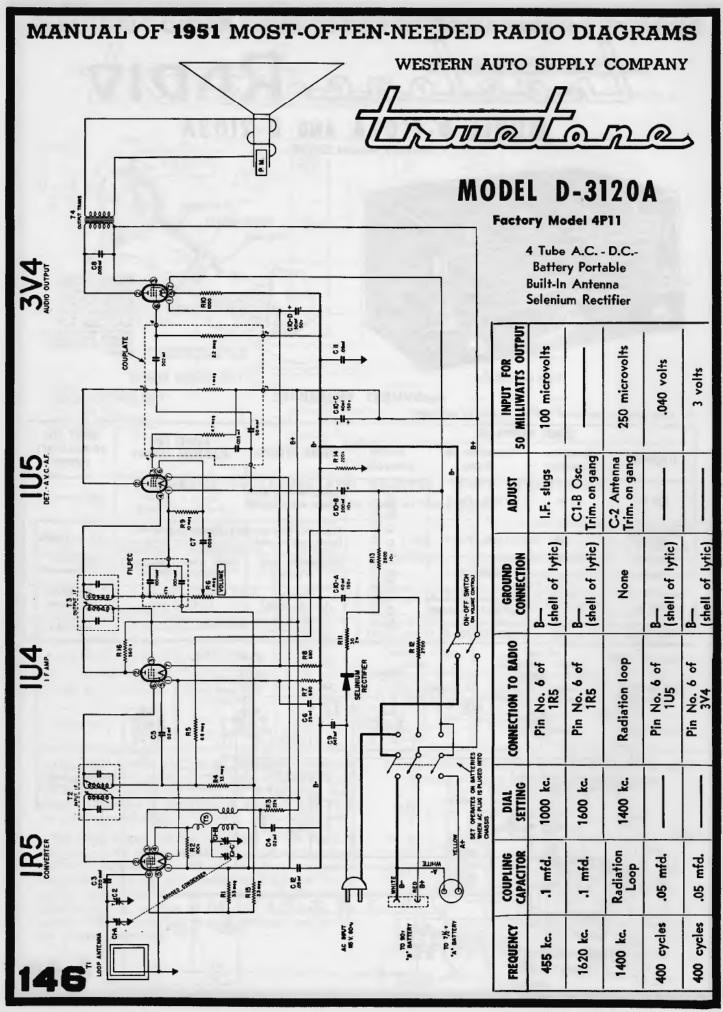




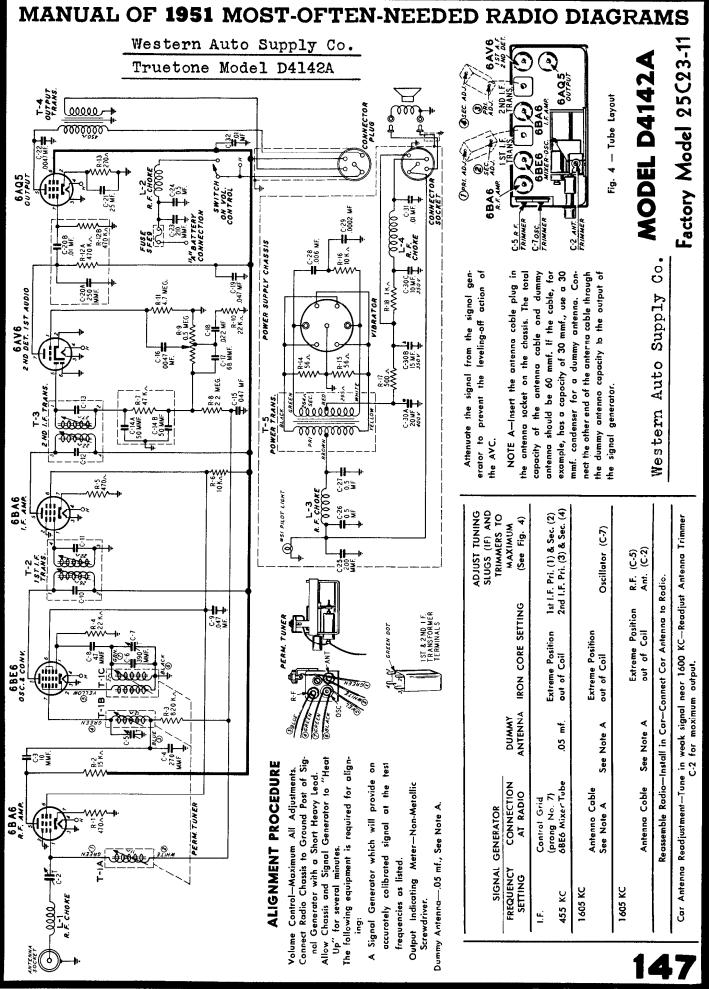


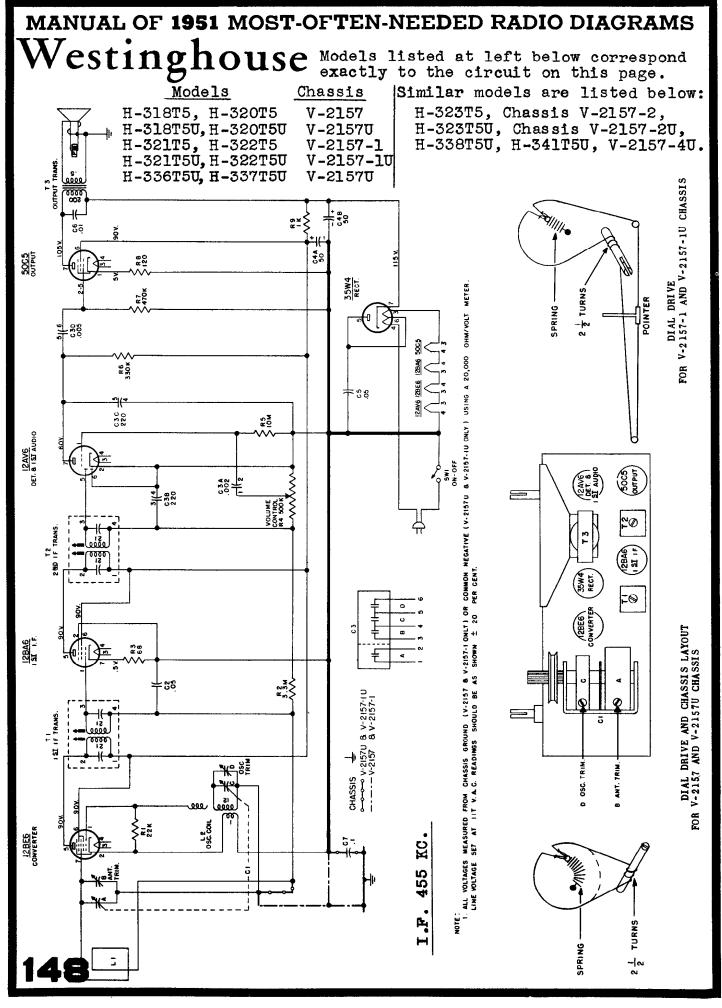


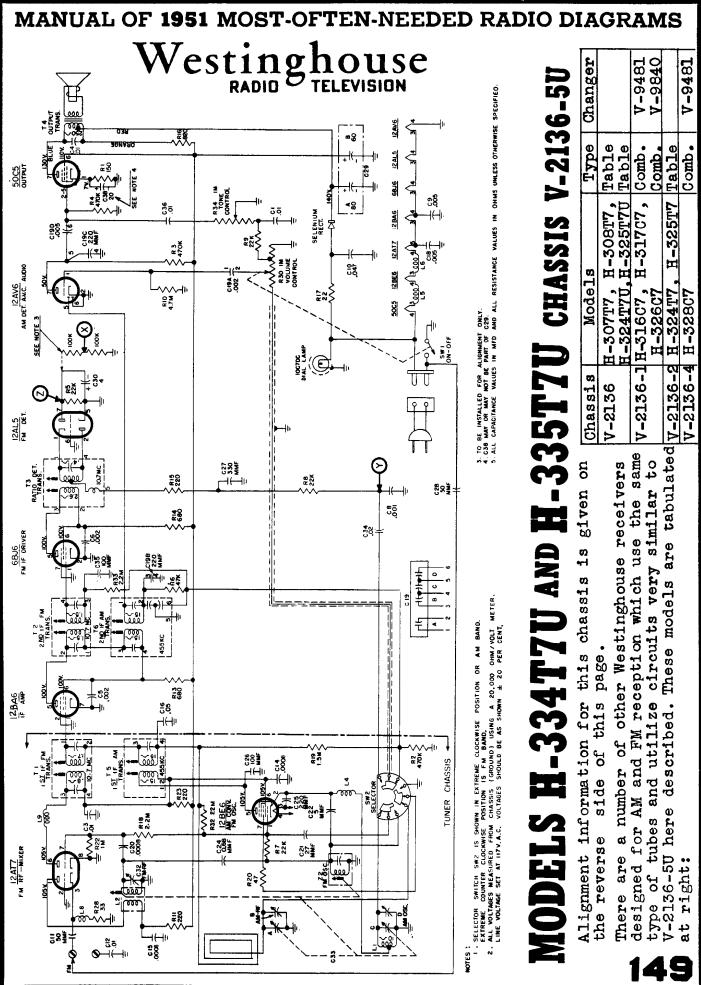
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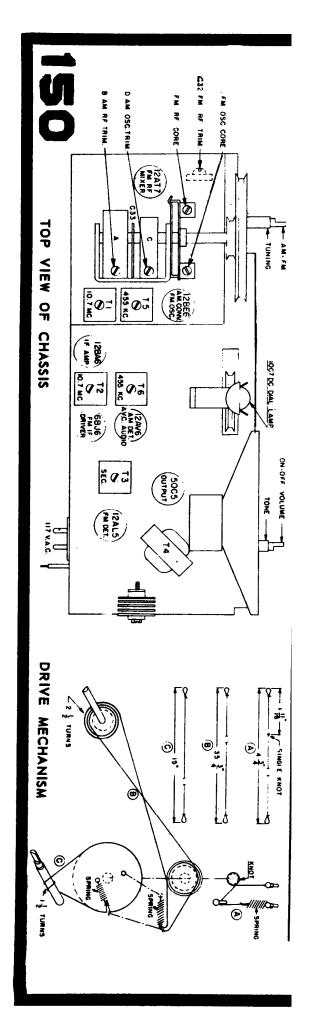


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Westinghouse Models H-334T7U and H-335T7U, Chassis V-2136-5U, continued

BROADCAST BAND ALIGNMENT

Connect an output meter across the speaker voice coil.

While making the following adjustments, keep the volume control set for maximum output and the signal generator output attenuated to avoid AVC action.

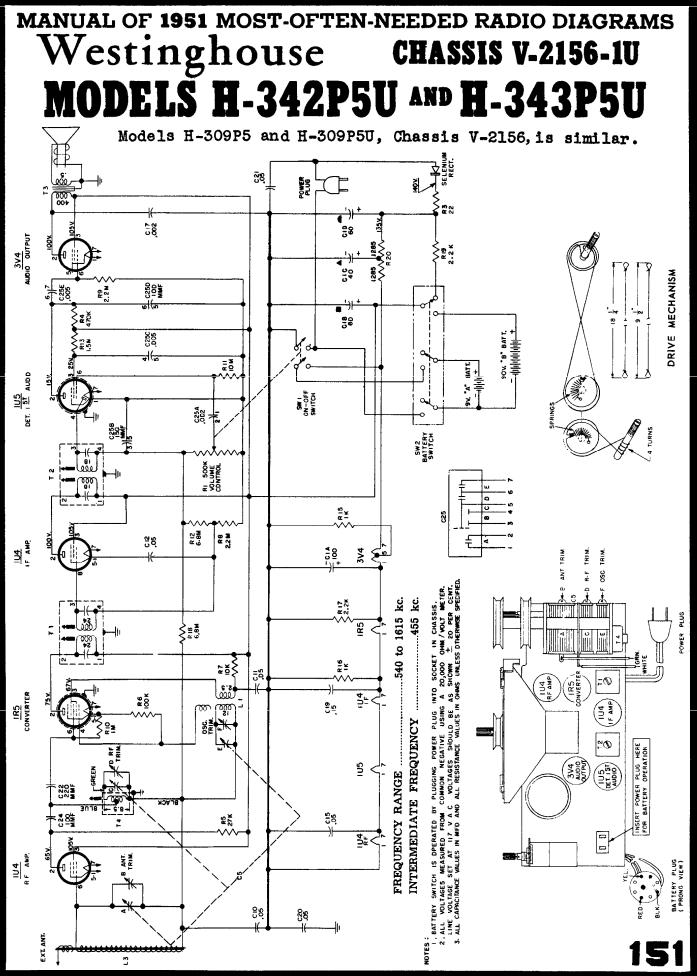
Check the dial pointer position by meshing the tuning capacitor plates completely and seeing that the dial pointer is set on the end mark of the dial scale.

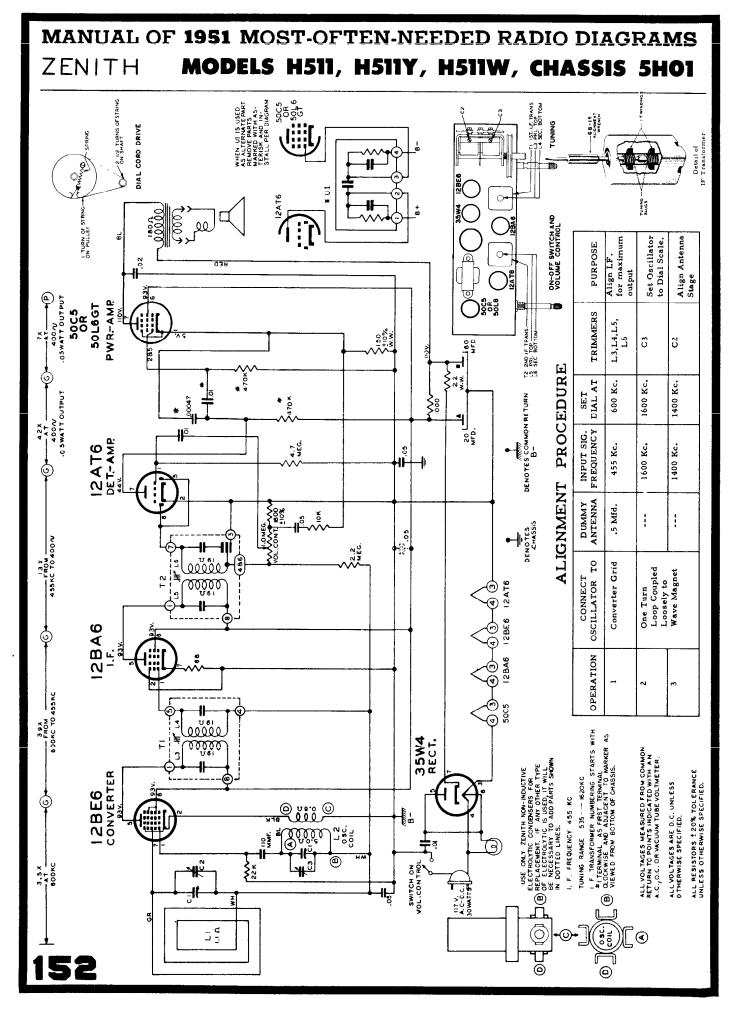
Connect Signal Generator to – Set the band switch to AM Stator of tuning capacitor (A) through a 0.1 mfd capacitor
--

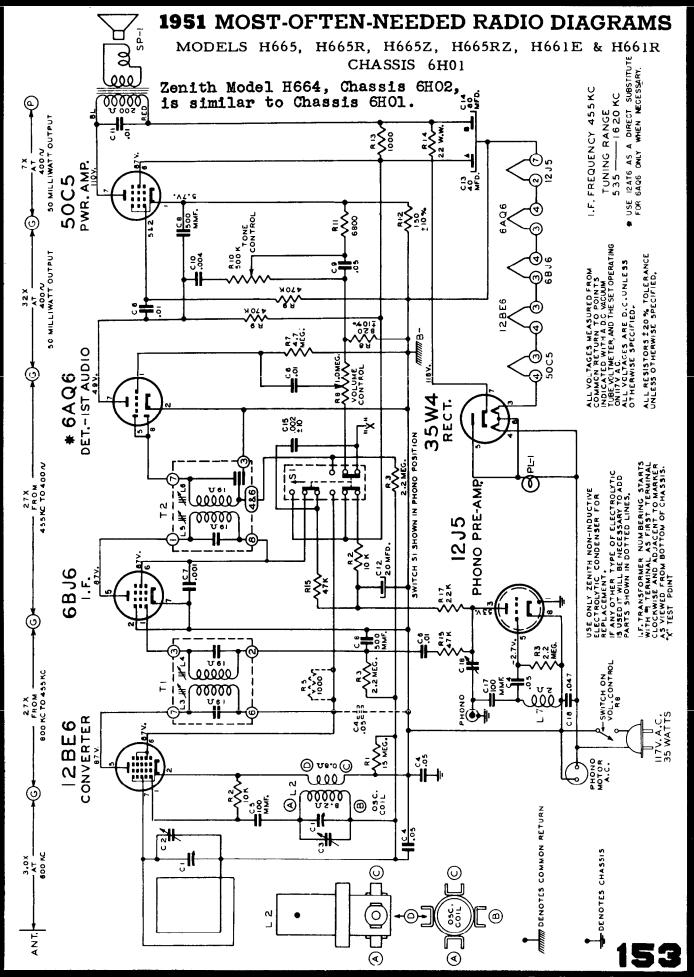
NOTE: If the I-F transformers are badly mis-aligned, it may be impossible to obtain sufficient output using the above system. In this event, it will be necessary to align each transformer separately. Start with the last 1-F transformer and work forward, connecting the signal generator to the control grid of the tube preceding the transformer under alignment.

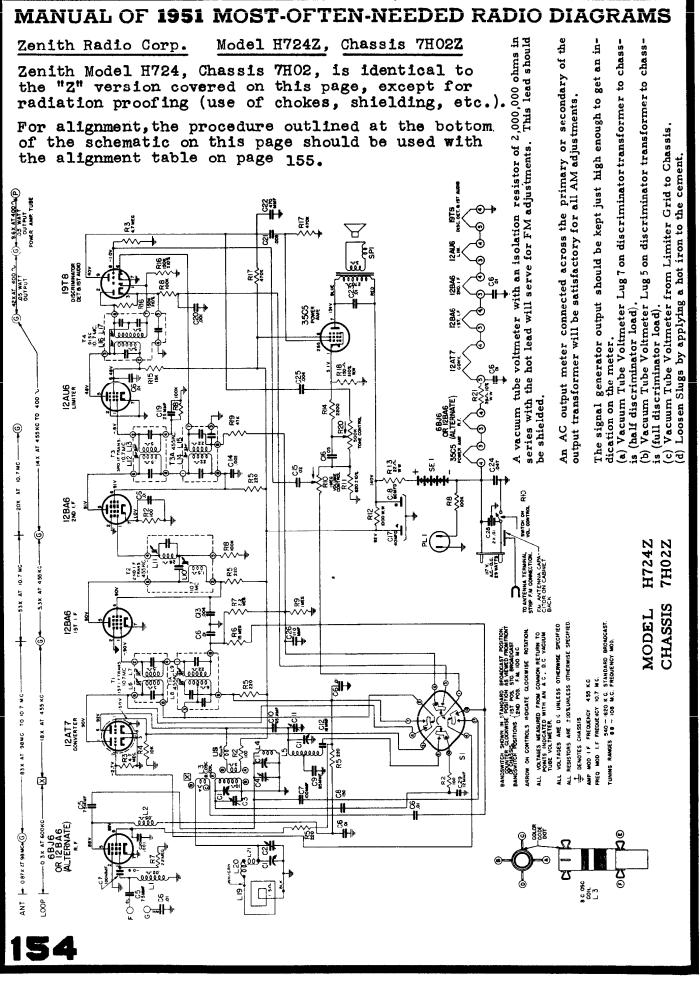
# FM BAND

Ă	Do not align the FM circuits until all AM adjustments have been completed.	adjnstments h	ave been comp	leted.
		Signal	Radio	
Step	Connect Signal Generator to –	Generator Frequency	Dial Setting	Adjust
1	Set the band switch to FM			
2	Connect two 100,000 ohm resistors (the resistances must h 12AL5 tube and ground as shown on the schematic diagram.	(the resistanc the schematic	es must be equ diagram.	Connect two 100,000 ohm resistors (the resistances must be equal within 5 per cent) between pin No. 7 of the 12AL5 tube and ground as shown on the schematic diagram.
3	Connect a V.T.V.M. between points "X" and "Y" (see schematic diagram).	"Y'' and "Y'	(see schemati	: diagram).
4	Pin No. 7 of 12AT7 through a .01 mfd mica capacitor	10.7 mc.	minimum capacity	Sec. of T3 for zero (use medium strength sig- nal)
\$	Connect the V.T.V.M. between point "Z" and ground.	"Z" and grou	nd.	
6	Same as step 4	10.7 mc.	minimum capacity	Pti. of T3 and pri. and sec. of T1 and T2 for maximum voltage
7	Reconnect the V.T.V.M. between points "X" and "Y" and increase the signal strength 10 times.	tts "X" and	"Y" and increa	se the signal strength 10 times.
80	Same as step 4	10.7 mc.	minimum capacity	Recheck sec. of T3 for zero voltage
9	Reconnect the V.T.V.M. between point "2" and ground.	nt "'Z" and gi	ound.	
10	Same as step 4	10.7 mc.	min. cap.	Pri. of T3 for maximum voltage
11	Remove the two 100,000 ohm resistors that were inserted in step 2.	s that were in	serted in step	2.
12	FM ant. terminal through a 300 ohm non-inductive resistor	98 mc.	98 mc.	FM osc. core for maximum voltage
13	Same as step 12	98 mc.	98 mc.	FM R-F trimmer (C32) for maximum voltage
14	Same as step 12	105 mc.	tune to signal	FMR-F core for maximum voltage
15	Same as step 12	90 mc•	tune to signal	FM R-F trimmer (C32) for maximum voltage (rock-in)
1Ğ	Recheck steps 14 and 15 for tracking.			

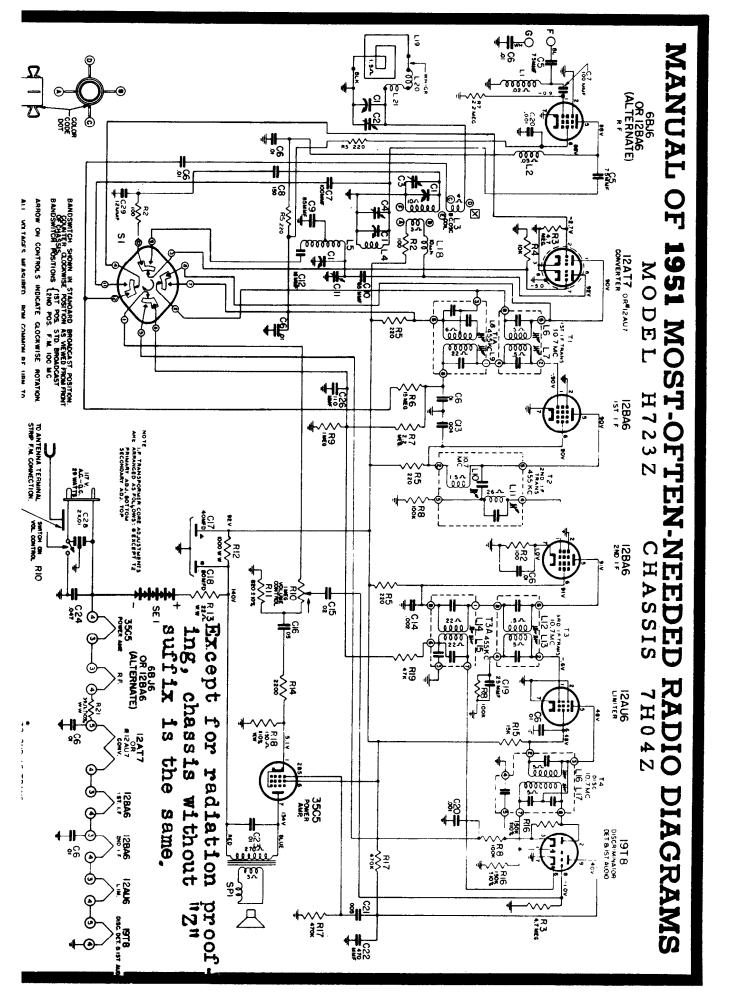






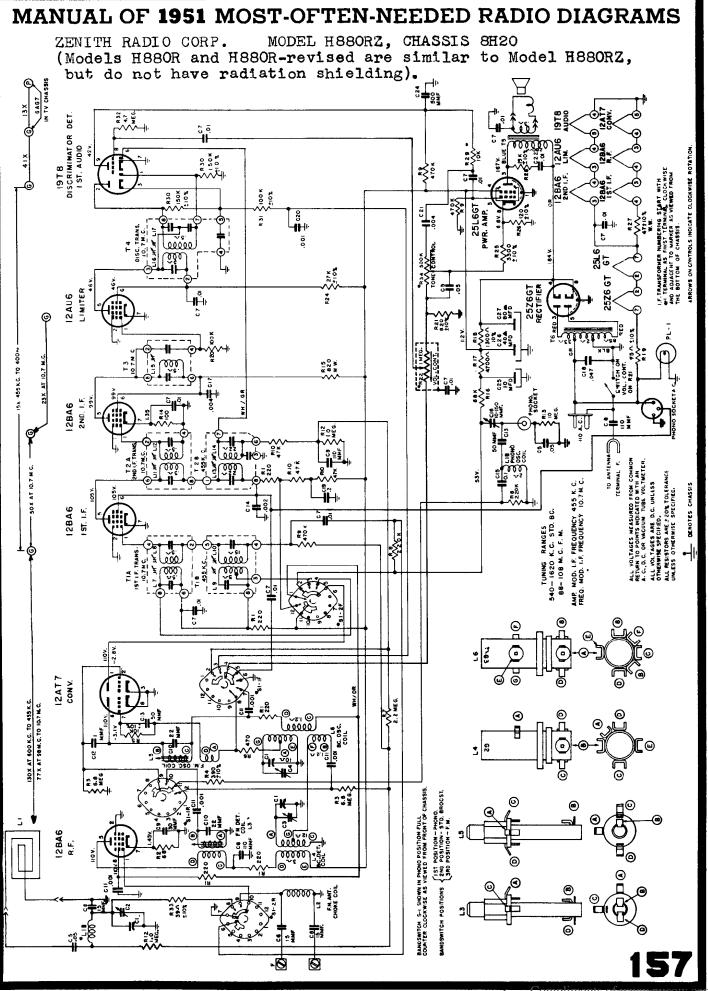


(γ),		4 (c)	8121	8 (c)	1.(c)	126	o (c)		5 (b)	4 (a)		<b>ا</b> ر	2	1		ſ	0	[7			•	間.c. osc coiL しろ	
	move line ant.)	Antenna Post FM (Re-	or 12AU7 converter tube socket.	n 2 (grid)	lst IF.		2nd IF	ter.	Pin 1 (grid) on 12AU6	Fin 1 (grid) on 12AU6 limiter.	vemagnet	2 turns loosely cold	2 turns loosely cpld.	Pin 2-12AT7 or 12AU7 Converter	• Connect Oscillator to		DIAL CORD DRIVE	TUN	ONE TURN AROUND RIVET	TUNING RAMGES	DE NOTES CHASSIS		DOT DOT
	270 ohms	270 onms		.05 Mfd.	.uz IMI a.		.05 Mid.		.05 Mfd.	.05 Mid.	1			.05 Mfd.	Dummy Antenna	AL	A VALUE ANOTHE REAL FOLLET	TUNING SHAFT	RN AROUND RIVET ONE TURN AROUND PULLEY	TUNING RANGES 540 - 1620 KC. STANOARO BROADCAST TUNING RANGES 88 - 108 M.C. FREQUENCY MOD. 4:12AU7 USED ONLY WHEN INDICATED ON TUBE LAYOUT LABEL.	DENOTES CHASSIS	ALL VOLTAGES MEASURED FROM COMMON RETURN TO Ponts indicated with an a c. d c. vacuum Tube voltmeter. All voltages are dc. unless otherwise specified All resistors are 120% unless otherwise specified	BANDSWITCH SHOWN IN STANDARD BROADCAST POSITION. COMMTER CLOCKWISE POSITION AS VERED FROM FROM BANDSWITCH POSITIONS (1ST POS. STD. BROADCAST BANDSWITCH POSITIONS (2ND POS. F.M. IDO NC ARROW ON CONTROLS INDICATE CLOCKWISE ROTATION.
Unmodulated	98 Mc.	98 Mc. Unmodulated	Unmodulated	10.7 Mc.	10.7 Mc. Unmodulated		10.7 Mc.	<b>Unmodulated</b>	10.7 Mc.	10.7 Mc. Unmodulated	Modulated	MODULATED	1600 Kc.	455 KC. Modulated	Input Signal Frequency	ALIGNMENT	PULLET		ANT CANER	DARO BROADCAST. JENCY MOD. N TUBE LAYOUT		ED STRAP	
100	FM 98 Mc.	H 100 H Mc.	100	FM	H 100								BC1600 Kc.	BC 600 Kc.	Band Dial	NT	1	CII 100 035 IJII MMEN			128A6 OR	N N N N	TO ANTENNA TERMANAL
	C4 Det. Coil.	C11 (		L6 and L7 Prim.	L10 Prim. of 2nd IF transformer.	and Sec. of 3rd IF trans.	L12 and 13 Prim	-	L17 coil slug	L16 coil slug	C2		C <sub>3</sub>	L8, 9, 11, 14, 15	Adj. Trimmers	BANDSWITCH			$\Box Q$		12BA6	LT IST. IF TRANS.	20 4-4 \$`j
ing.	Alian det stage to	Set Oscillator to dial	maximum reading.	Align 1st IF transformer	Align 2nd IF	maximum reading.	Align 3rd IF transformer	or for zero reading.	Adjust secondary of discriminat.	Align primary of discriminator	Align antenna stage.		illator to	Align I. F. channel for	Purpose			TUNING PILOT LIGHT				т. 2. 2ND. I F. TRANS. 	€ • • • • •
		dial scale.	_	former for	transformer for ading	· ·	sformer for	ng.	of discriminat.	discriminator	ge.		dial scale.	el for maximum	ose	++ NO TE: ON MODEL 7HO42 OMIT TONE CONTROL AND PILOT LIGHT.	TONE CONTROL			T3A 3RD I.F. TRANS LI4 PRI LI5 SEC	LIA SEC		°∂°

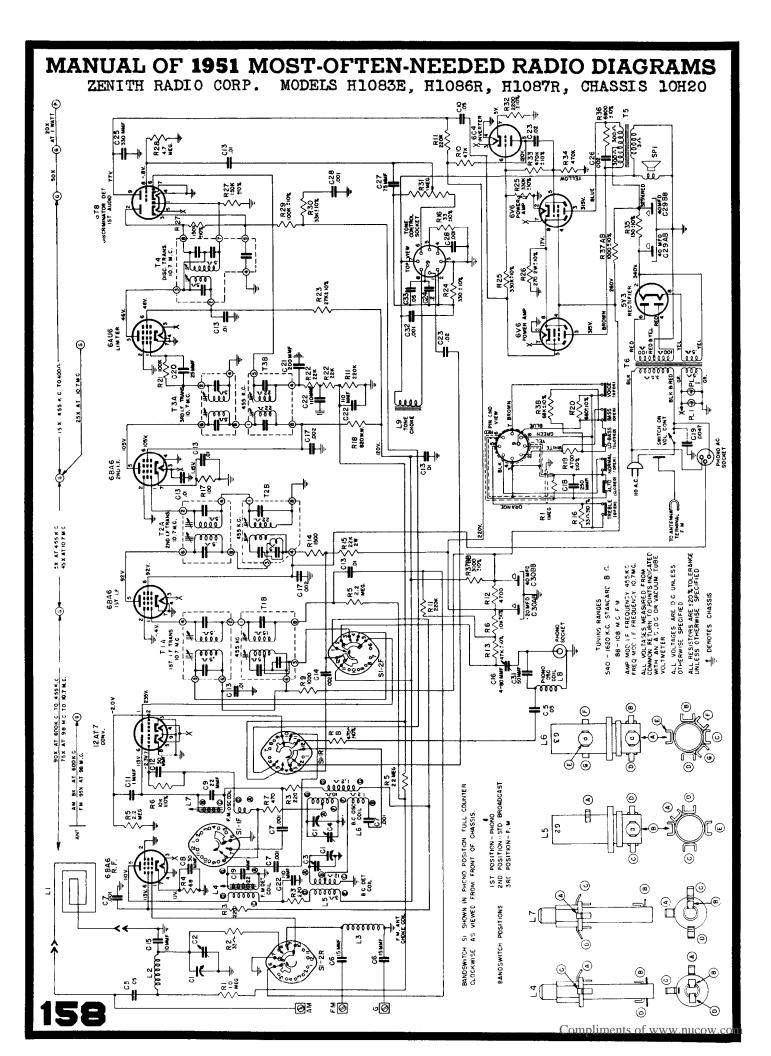


MA	NUA	(L (	OF	19	51	M	[0	S	T-(	D	FTE	EN	NI	EEDED RADIO	
H880RZ, CHASSIS 8H20	Purpose	Align I. F. channel for maximum output.	Set oscillator to dial scale.	Align detector and antenna stage.	Align primary of discriminator for maximum reading.	Adjust secondary of discriminat- or for zero reading	Align 3rd. IF transformer for	maximum reading.	Align 2nd IF transformer for	maximum reading.	Align 1st. IF transformer for maximum reading.	Set Oscillator to dial scale.	Align det. stage to maximum reading.	reading. Tradin	Ξ
ZENITH RADIO CORP. * ALIGNMENT PROCEDURE * MODEL H88 (See page 157 for schematic diagram).	Adj. Trimmers	L9, 10, 13, 1 <del>4</del>	C4	C3, C2	L16 coil slug Primary discr.	L17 coil slug sec. of discr.	L15 Prim. of 3rd.	IF trans.	and Sec. of 2nd.	IF transformer.	L and L8 Frim. and Sec. of 1st. IF transformer.	L5 Osc. Coil Slug.	Coil	2 DEC. COLLOLUS R BOTTA R	TRIMMER LOCATION
	d Set Dial To	600 Kc.	1600 Kc.	1400 Kc.						0		1 98 Mc.	1 98 Mc.	98 MC. 10 SEC. TOP 286 ANT 286 ANT 2010 ANT	TUBE AND
	Band	BC	BC BC	BC D	FM 100	+		100		100	FM 100	FM 100	FM 100	бі — Бай Пі — Санна — Санна — С	
	Input Signal Frequency	455 Kc. Modu <b>la</b> ted	1600 Kc. Modulated	1400 Kc. Modulated	10.7 Mc.	10.7 Mc.	10.7 Mc.	Unmodulated	10.7 Mc.	Unmodulated	10.7 Mc. Unmodulated	98 Mc. Unmodulated	98 Mc. Unmodulated		
	Dummy Antenna	.05 Mfd.			05 Mfd		.DHM CU.	.05 Mfd.		.05 Mfd.	.05 Mfd.	270 ohms	270 ohms	270 ohms r made if the fol an isolation resi will serve for across the prim e satisfactory fo e satisfactory fo e satisfactory fo a cross the prim load). ug 5 on discrimi load). t from Limiter g a hot iron to t	
	Connect Oscillator To	Pin 2 12AT7 Converter	2 turns loosely cpld. to wavemagnet	2 turns loosely cpld. to wavemagnet	Pin 1 (grid) on 12AU6	Pin 1 (grid) on 12AU6	Pin 1 (grid) on 12BA6	2nd. I F.	Pin I (grid) on 12BA6	lst. IF.	Pin 2 (grid) on 12AT7 converter tube socket.	Antenna Post FM (Re-		<ul> <li>c) (d) 270 ohms Unmodulated</li> <li>c) restrict a lignment can only be made if the following procedure is followed:</li> <li>Correct alignment can only be made if the following procedure is followed:</li> <li>A vacuum tube voltmeter with an isolation resistor of 2,000,000 ohms in series with the hot lead will serve for FM adjustments.</li> <li>This lead should be shielded.</li> <li>An AC output meter connected across the primary or secondary of the output transformer will be satisfactory for all AM adjustments.</li> <li>The signal generator output should be kept just high enough to get an indication on the meter.</li> <li>(a) Vacuum Tube Voltmeter Lug 7 on discriminator transformer to chassis (full discriminator load).</li> <li>(b) Vacuum Tube Voltmeter Lug 5 on discriminator transformer to chassis (full discriminator load).</li> <li>(c) Vacuum Tube Voltmeter from Limiter Grid to Chassis.</li> <li>(d) Loosen Slugs by applying a hot iron to the cement.</li> </ul>	
15	6		5		(a) P		(a) c	6 (c)		7 (c)	8 (c)		10 (c) (	to to see of A him A him and the streamlight of the	OW.

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# ZENITH RADIO CORP.

# COBRA-MATIC RECORD CHANGERS

MODELS \$14028, \$14029, \$14030,

# S14031 and S14036

The Zenith Models S-14028, S-14029, S-14030, S-14031 and S-14036 Record Changers are designed to play standard 78, 45 and 33 1/3 RPM records of standard commercial dimensions. With few minor exceptions these five changers are alike electrically.

Features of these changers include playing and automatically changing as many as ten 12" or ten 10" records. Ten inch and twelve inch records of the same type cannot be intermixed.

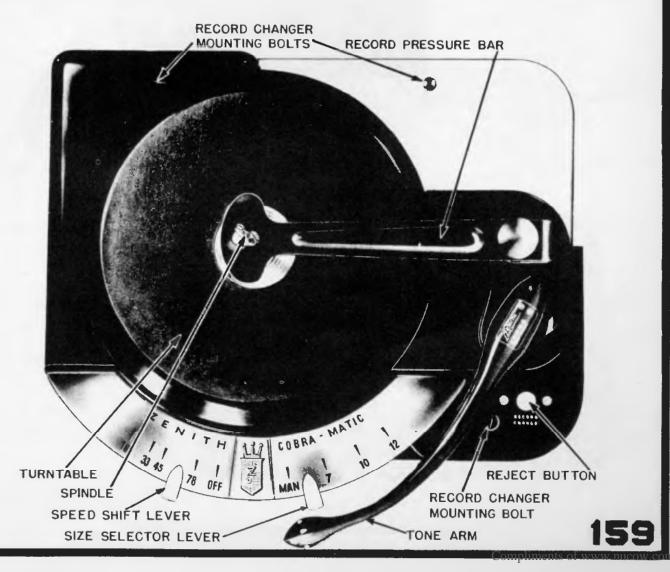
A full stack of 7" 33 1/3 RPM, or a full stack of 7" 45 RPM records (with adapter inserted in the records) can also be played on this changer. This changer does not shut off after the last record, however, all that is required to turn the changer off is to move the speed change lever (18) to OFF position.

#### LOADING THE RECORD CHANGER

1. Pull straight up on the record pressure arm knob (12) until the record pressure arm clears the spindle. Swing the record pressure arm to the right until pins in pressure arm shaft (14) drop into locating slot on record pressure arm housing (1).

2. Changer will automatically play ten 12" either standard or Long Play, ten 10" either standard or Long Play or ten 7" Long Play or Fine Groove records.

NOTE: Standard, Fine Groove and Long Play records cannot be played in the same stack of records. Speed change lever (18) must be re-set for each type of recording. (Continued on page 160).



# ZENITH Record Changer, continued

3. Place records on spindle and lower them to offset shelf. Level records and replace record pressure arm (14) over spindle and lower this until it rests on the top of the record stack.

#### To play standard 78 RPM recordings:

Motor speed control lever (18) must be set to 78 position. This will set the record changer to proper speed position and cause the turntable to rotate.
 Set-up lever (17) must be moved to the size records being played.

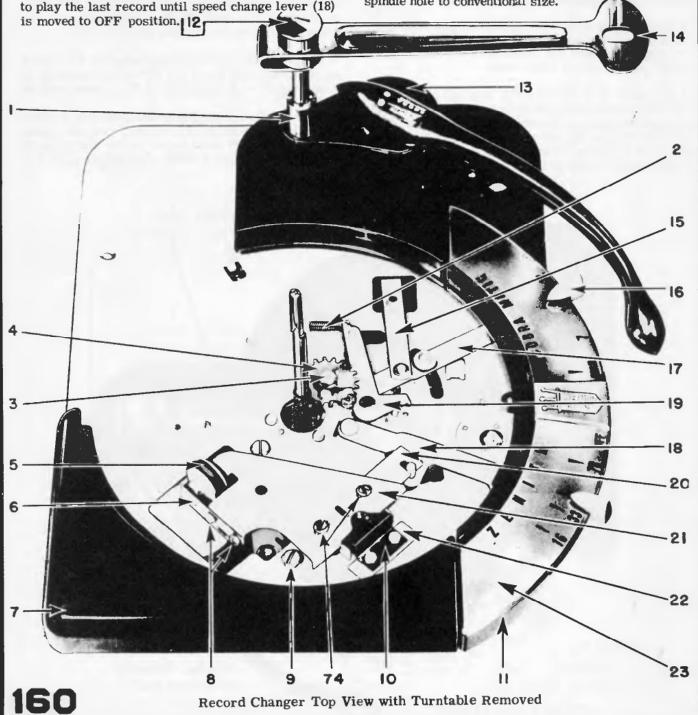
3. Place the changer in cycle by depressing reject switch knob (73). The changer will play the remaining records automatically. The changer will continue to play the last record until speed change lever (18) To play 33 1/3 RPM records:

1. Motor speed change lever (18) must be in 33 1/3 position.

2. Set-up lever (17) should then be moved to either 12", 10" or 7" position depending on the size record being played.

#### To play Fine Groove (45 RPM) records:

1. Speed change lever (18) should be moved to 45 position and set-up lever (17) should be in 7" position. It must be remembered that these records are manufactured with a  $1 \frac{1}{2}$ " spindle hole so it is essential that a record adapter be inserted into each 45 RPM record to be played. This is necessary to reduce the spindle hole to conventional size.



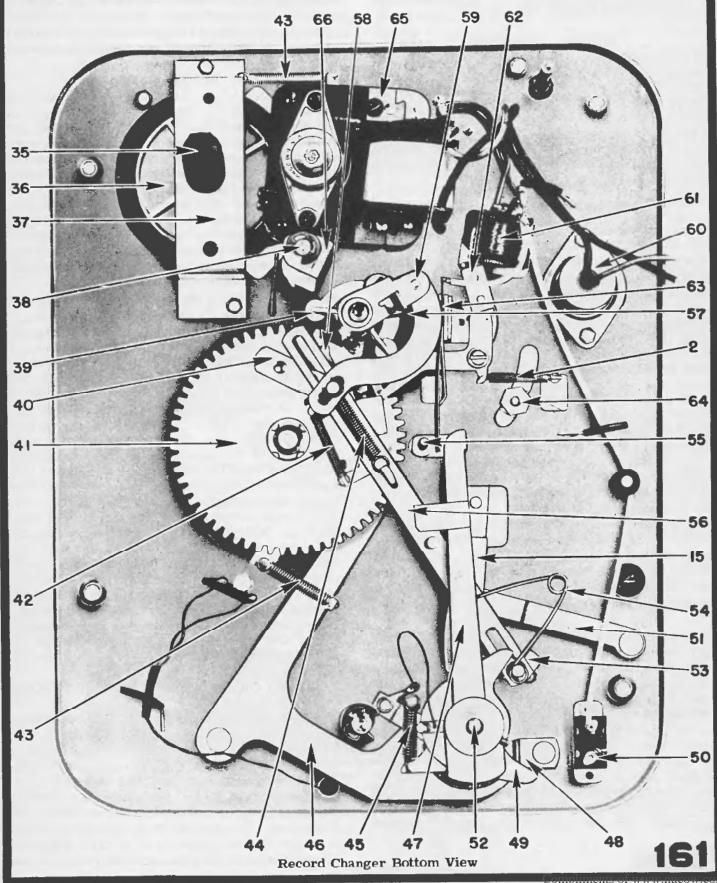
# REJECTING

ZENITH Record Changer, continued

# STOPPING

To reject a record anytime, while the changer is operating, depress reject switch button (73) and release. This will automatically cause the record changer to go through cycle and begin playing the next record.

To turn off the record changer all that is required is to move the speed shift lever (18) to OFF position.



ZENITH Record Changer, continued

## UNLOADING

Lift the record pressure arm (14) and swing it to the right until the pin on the shaft drops into the locating groove on record pressure arm shaft housing (1). Lift stack of records straight up on spindle.

## MANUAL OPERATION

To play single records or home recordings, lift up the record pressure arm and turn it to the right. Place record on spindle and lower to the spindle shelf. Gently push record towards record pressure arm shaft and lower to turntable. Move speed change lever (18) to proper speed for type of record being played and move set-up lever (17) to manual position. Pick up tone arm and place the needle on the lead-in groove of the record.

# DESCRIPTION OF CYCLING

The motor shaft contacts drive wheel assembly (36) and causes it to rotate by friction contact with its rubber surface. Drive wheel assembly (36) drives idler wheel (5). The underside of the turntable is in contact with idler wheel (5) and is driven in this manner. Speed of the turntable is controlled by changing the position of the idler wheel (5) on drive wheel (36). When idler wheel is moved to the center of drive wheel (36) it will rotate more slowly than when moved to the outer edge of this drive wheel (36). In this manner the turntable can be driven at any speed from 10 to 85 RPM. Minor adjustments for proper tonal pitch can be made by simply moving speed change lever (18) back and forth to compensate for turntable speed which may vary due to line voltage changes. When reject button (73) is depressed it energizes solenoid (61) which then attracts trip pawl assembly (62). The same thing occurs when the forward movement of the tone arm causes friction lever and weight assembly (47) to contact the copper bronze contact on trip switch assembly (63). When gear segment (58) is released, gear pawl spring (42) causes the gear segment (58) to engage the rotating pinion gear (25) under the turntable thus causing clutch assembly (41) to rotate.

As clutch assembly (41) rotates, tone arm lift lever (46) swings in such a manner that it contacts tone arm lift pin and raises the tone arm. Simultaneously, tone arm link and stud assembly (56) slides towards, and contacts one finger of tone arm lever assembly (49) forcing the tone arm towards the outer edge of the turntable and then on its return swing contacts the other finger of tone arm lever assembly (49) swinging the tone arm back over the records. The position to which it swings the tone arm over the records is determined by the position of record size discriminator (51). There are three steps on the record size discriminator (51) which determines set-down position



for 7", 10" and 12" records. The tone arm lift lever (46) returns and releases brake lever assembly (48) which keeps the tone arm from moving erratically during cycle. Simultaneously, ejector lever and link assembly (59) rotates and this in turn causes spindle shaft (30) to rotate and ejector cam (29) to push the record off the spindle shelf. Operation of the tone arm set-down adjustment can be observed by raising the tone arm so the adjustment mechanism can be viewed.

# VELOCITY TRIP

This changer is provided with what is commonly known as a velocity trip rather than a ratchet and positive trip mechanism. A velocity trip depends for the tripping action on the rate of forward motion of the pickup arm with respect to the turntable rotation. The changer will trip only when the tone arm advances more in one revolution of the turntable than the distance between normal grooves in a record. Only records having fast finishing grooves will operate the velocity trip. During the normal playing cycle, friction lever and weight assembly (47) continually moves forward toward the copper bronze contact on trip switch assembly (63).

On normal forward advance, the friction lever and weight assembly (47) is kept from contacting the copper bronze contact by a wiping action from oscillating lever stud assembly (55). The oscillation of oscillating lever and stud assembly is produced by eccentric motion of oscillating gear (4) which is driven by the pinion gear (25) on the lower portion of the turntable. Oscillating gear (4) is mounted off-center so it will describe an eccentric action as it is being driven by the turntable gear. The tone arm moves in towards the center of the record and the repeated action of oscillating lever (55) keeps friction lever and weight assembly (47) from coming in contact with the copper bronze strip on trip switch assembly (63) as the pickup arm moves slowly towards the spindle and lead-in grooves. During the first revolution of the turntable. in the eccentric cycling grooves, the pickup arm advances rapidly and friction lever and weight assembly (47) is moved forward fast enough so that oscillating lever (55) does not halt its progress, therefore, friction lever and weight assembly (47) contacts the copper bronze trip contact on trip switch assembly (63) grounding it and making a complete circuit. This actuates solenoid (61) causing the changer to cycle.

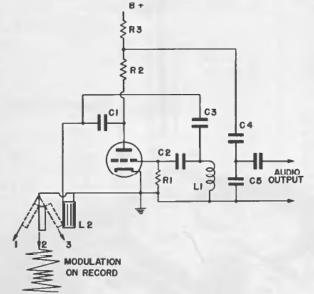
# THEORY OF THE COBRA RADIONIC PICKUP

The operation of the Cobra pickup is considerably different from Crystal and Dynamic pickups. These pickups generate audio power, while the Cobra controls power generated by a radio frequency oscillator, detector and audio amplifier. The oscillator operates at a frequency of 2.5 Mc. Modulation is accomplished by changing the energy losses in a tuned circuit. These losses may be represented by an equivalent resistance in series with the reactance of the coil. The ratio of the resistance to the reactance determines the effi-

ciency or Q of the coil. The amplitude of the RF voltage developed across this coil by an oscillator will vary with changes in Q.

The grid coil L1 and other components of the oscillator are mounted in the oscillator pre-amp chassis, while the plate coil L2 is in the needle cartridge with vane and needle assembly. The coil is fixed and has 40 turns of No: 40 wire (approximate DC resistance 2 1/2 ohms). The stainless steel vane, which is in the field of the coil, is spot welded to the osmium-iridium tipped stylus.

Any movement of the stylus will cause a corresponding movement of the vane. As the stylus and vane follow the modulations in the record, changes in the mutual inductance between the vane and coil occur. In position 2 the vane is at rest, and a constant RF voltage appears across the plate coil. As the vane is set in motion and reaches position 1, it is at its greatest outward swing from the coil, resulting in low mutual inductance, low reflected resistance, higher Q, and a higher RF voltage across the coil. In position 3 it is at its greatest inward swing, resulting in a high mutual inductance, high reflected resistance, lower Q and a

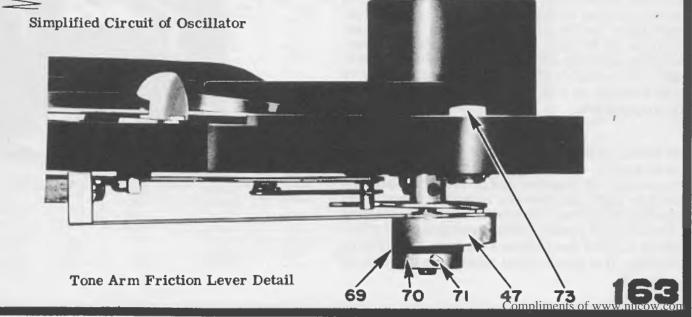


ZENITH Record Changer, continued lower RF voltage. It can be seen that the amplitude of the RF voltage which appears across the coil will vary with changes in Q, satisfying the condition for amplitude modulation. The position of the vane changes both the Q and L of the coil. Changes in L shift the frequency slightly, and a certain amount of frequency modulation is present, but since there is no frequency discrimination it remains undetected. Since the grid and plate coils are part of a single tuned circuit, any variations of amplitude of the RF voltage brought about by the changes in Q across the plate coil will also appear across the grid of coil L1, causing a shift in the average plate current through the plate load resistor across which the audio output voltage is developed. Plate bend detection takes place since only the positive half of the grid swing causes an increase in the average plate current. These changes in the average plate current appear as audio voltage across the plate load resistor.

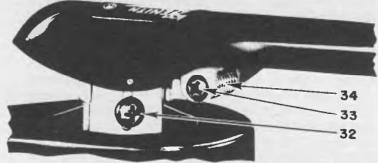
The 2.5 Mc RF voltage and the audio voltage both appear at the plate (pin 6) of the oscillator triode. R2, C4 and C5 filter out the RF voltage allowing only the audio component to the grid (pin 4) of the amplifier triode where it is amplified, fed through a shielded lead to the audio amplifier of the receiver and reproduced by the loud speaker.

#### SET DOWN ADJUSTMENT

When adjusting the tone arm for proper set-down on the edge of the record, move set-up change lever to 7" position, place a 7" record on the turntable, turn the record changer through cycle by rotating the turntable by hand. Watch closely where the needle point of the Cobra cartridge lands on the record and adjust tone arm set-down adjustment screw (33) until proper landing position is obtained.



ZENITH Record Changer, continued



Tone Arm Set-Down & Height Adjustments

#### TONE ARM HEIGHT ADJUSTMENT

The tone arm height adjustment determines vertical rise of the tone arm. If the tone arm does not rise sufficiently it will not play a full stack of twelve records. On the other hand, if the tone arm raises too high it may hit the records resting on the record shelf. Set the tone arm height adjustment screw (32) so that the needle clears twelve unwarped records on the turntable. The tone arm housing must not hit the under side of the records on the record shelf when the changer is cycled after adjustment.

#### SLAB HEAD SCREWS

For maximum rigidity many components are locked into position with slab head screws. This type set screw provides a more positive grip. The slab head set screw wrench is available as part number 68-8.

#### SPEED INDICATOR ADJUSTMENT

It is possible that the speed of the record changer may not conform to the speed stop on escutcheon (23). Proper adjustments can be made in the following <sup>36</sup> manner. Put a stroboscopic disc on the turntable, adjust speed change lever (18) until the turntable is turning at exactly 78 RPM. Stop the record changer by pulling the AC plug, remove the turntable, loosen <sup>37</sup> the two adjusting screws (74) and move speed change lever (18) so that the point on the control knob indexes exactly at the 78 mark on the escutcheon (23). Then re-tighten adjusting screws (74) and replace the turntable. The turntable should now rotate at exactly 78 RPM, however, as a precaution, again check with the stroboscopic disc.

# SPINDLE

The spindle on this record changer is composed of five separate parts. Spindle shaft (30) and ejector cam (29) are pressure-fit together and if either breaks, they cannot be replaced since the assembly operation is a machine operation. The spindle housing is composed of two separate portions which once again are pressure-fit together and require a machine operation for assembly. It is possible that spindle cap (31) may be



pulled off spindle assembly (72) and if this does occur, it can easily be replaced by sliding a new spindle cap down over the spindle and then pressing in on the detent portion, which acts as a stop to keep the spindle cap from sliding off spindle (72). If breakage occurs other than loss of the spindle cap (31), the entire spindle assembly (72) must be replaced.

